



Embraceable You

Vocal Solo

(Optional E \flat Alto or B \flat Tenor Saxophone or B \flat Clarinet Solo)

With Concert Band Accompaniment

Music and Lyrics by
George Gershwin[®] and Ira Gershwin[™]
Arranged by Warren Barker

INSTRUMENTATION

- | | | |
|--------------------------------------|--------------------------------|---------------------------------------|
| 1 Conductor | 2 1st E \flat Alto Saxophone | 2 2nd Trombone |
| 1 Vocal/Piano Score | 2 2nd E \flat Alto Saxophone | 2 3rd Trombone |
| 1 Optional Solo E \flat Instrument | 1 B \flat Tenor Saxophone | 2 Baritone |
| 1 Optional Solo B \flat Instrument | 1 E \flat Baritone Saxophone | 1 Baritone Treble Clef |
| 6 C Flute | 3 1st B \flat Trumpet | 4 Tuba |
| 2 Oboe | 3 2nd B \flat Trumpet | 1 String Bass |
| 3 1st B \flat Clarinet | 3 3rd B \flat Trumpet | 1 Mallet Percussion
(Vibraphone) |
| 3 2nd B \flat Clarinet | 1 1st Horn in F | 1 Timpani |
| 3 3rd B \flat Clarinet | 1 2nd Horn in F | 1 Percussion I
(Drum Set) |
| 1 E \flat Alto Clarinet | 1 3rd Horn in F | 1 Percussion II
(Suspended Cymbal) |
| 2 B \flat Bass Clarinet | 1 4th Horn in F | |
| 2 Bassoon | 2 1st Trombone | |
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EMBRACEABLE YOU

Vocal Solo (Optional E^b Alto or B^b Tenor Saxophone or B^b Clarinet Solo)

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Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

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Moderate $\text{♩} = 88-96$

Vocal

C Flute *mf* *f* *mf*

Oboe *mf* *f*

1 *mf* *f* *mf* *mp*

B^b Clarinets *mf* *f* *mf* *mp*

2 *mf* *f* *mf* *mp*

3 *mf* *f* *mf* *mp*

E^b Alto Clarinet *mf* *f* *p*

B^b Bass Clarinet *mf* *f* *p*

Bassoon *mf* *f* *p*

E^b Alto Saxophones *mf* *f* *mf* *mp*

1 *mf* *f* *mf* *mp*

2 *mf* *f* *mf* *mp*

B^b Tenor Saxophone *mf* *f* *p*

E^b Baritone Saxophone *mf* *f* *p*

Moderate $\text{♩} = 88-96$

B^b Trumpets *mf* *f* *mf* *mp*

1 *mf* *f* *mf* *mp*

2 *mf* *f* *p*

3 *mf* *f* *p*

Horns in F *mf* *f* *mf*

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

4 *mf* *f* *mf*

Trombones *mf* *f* *mf* *mp*

1 *mf* *f* *mf* *mp*

2 *mf* *f* *mf* *mp*

3 *mf* *f* *mf* *mp*

Baritone *mf* *f* *mf* *mp*

Tuba *mf* *f* *mf* *mp*

String Bass *mf* *f* *mf* *mp*

Mallet Percussion (Vibes)

Timpani

Percussion I (Drum Set) *p* *f* *mf* *Stick on Cym.*

Percussion II (Suspended Cymbal) *p* *ff*

1 2 3 4

Vocal
Em - brace me, my sweet em - brace - a - ble you! Em - brace me,

Fl.
mf

Ob.

1
p *mf*

Cls. 2
p *mf*

3
p *mf*

A. Cl.

B. Cl.

Bsn.

1
p *mf*

A Saxes. 2
p *mf*

T. Sax.

Bar. Sax.

1
pp

2
pp

3
pp

Hns. 1
p *pp*

2
pp

3
p *pp*

4
p *pp*

1
p

2
p

3
p

Tbns.

Bar.
p

Tuba

Str. Bass
pizz *mf*

Mlt. Perc.
mf

Timp.

Perc. I

Perc. II



Vocal

you ir - re - place - a - ble you! _____ Just one look at you, my heart grew

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A Saxes.

2

T. Sax.

Bar. Sax.

13 in stand

1

Tpts.

2

3

1

2

Hns.

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vocal

tip - sy in me. You, and you a - lone, bring out the gyp - sy in me!

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

2

Hns.

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

21 %

Vocal: I love all the man - y charms a - bout you.

Fl. *f* *p*

Ob. *f* *pp*

1 *f* *pp*

Cls. 2 *f* *pp*

3 *f* *pp*

A. Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

A Saxes. 1 *pp*

2 *pp*

T. Sax. *pp*

Bar. Sax. *f* *pp*

21 %

1 St. mute

Tpts. 2 St. mute *mf*

3 St. mute *mf*

Hns. 1 *mf*

2

3

4

1 St. mute

Tbns. 2 St. mute *mf*

3 *mf*

Bar. *f*

Tuba *p*

Str. Bass

Mlt. Perc. *f*

Timp.

Perc. I

Perc. II

Vocal: A - bove all I want my arms a-bout you. Don't be a

Fl. *p mp*

Ob. *p mp*

1 *p mp*

Cl. 2 *p mp*

3 *p mp*

A. Cl. *p mp*

B. Cl. *p mp*

Bsn. *p mp*

1 *p*

A Saxes. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

1 *p* Open

Tpts. 2 Open

3 Open

1 *p*

Hns. 2 *p*

3 *p*

4 *p*

1 *p* Open

Tbns. 2 Open

3 Open

Bar. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc. *p*

Timp. *p*

Perc. I *p*

Perc. II *p*



To Coda ◊

Vocal

naugh - ty ba-by, come to pa-pa, come to pa-pa do. My sweet em - brace - a-ble

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A Saxes. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

To Coda ◊

Vocal: you.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A Saxes. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

p, *cresc.*, *ff*, *f*, *mf*, *pizz.*

Solid beat

35, 36, 37, 38, 39



Vocal

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

1

A Saxes. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

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This is a conductor's score for a musical piece, spanning measures 50 to 54. The score is written for a large ensemble, including a vocal soloist, woodwinds (flute, oboe, clarinets, bassoon), saxophones (alto, tenor, baritone), brass (trumpets, trombones, baritone, tuba), and percussion (military, timpani, snare, cymbals). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 50 and ends at measure 54. A large red watermark, "Preview Only! Legal Use Requires Purchase", is overlaid diagonally across the entire page. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks. The score is divided into systems, with each instrument or section having its own staff. The vocal part is at the top, followed by woodwinds, saxophones, brass, and percussion at the bottom. The score concludes with a double bar line and repeat signs at the end of measure 54.

Coda

Vocal

My sweet em - brace - a - ble

a tempo

rit.

you.

Fl.

+Picc. (opt.)

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A Saxes.

2

T. Sax.

Bar. Sax.

Coda

Tpts.

2

3

Hns.

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Musical score for various instruments including Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, and Percussion. The score includes dynamic markings such as *p*, *ff*, *frit.*, and *rit.*, and tempo markings like *a tempo*. It also features performance instructions like *arco* and *Stick on Cym.*



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