



007

A James Bond Medley

Featuring *The James Bond Theme, Goldfinger,*
and *From Russia with Love*

Arranged by Marty Gold

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|---|
| 1 | Conductor | 2 | 1st Horn in F |
| 6 | 1st and 2nd C Flute | 2 | 2nd Horn in F |
| 2 | Oboe | 2 | 1st Trombone |
| 3 | 1st B \flat Clarinet | 2 | 2nd Trombone |
| 3 | 2nd B \flat Clarinet | 2 | Baritone |
| 3 | 3rd B \flat Clarinet | 1 | Baritone Treble Clef |
| 1 | E \flat Alto Clarinet | 4 | Tuba |
| 2 | B \flat Bass Clarinet | 1 | Synthesizer
(Optional) |
| 2 | Bassoon | 1 | Electric Bass |
| 2 | 1st E \flat Alto Saxophone | 2 | Mallet Percussion
(Bells, Xylophone) |
| 2 | 2nd E \flat Alto Saxophone | 1 | Timpani |
| 1 | B \flat Tenor Saxophone | 1 | Percussion I
(Drum Set) |
| 1 | E \flat Baritone Saxophone | 2 | Percussion II
(Suspended Cymbal, Tambourine) |
| 3 | 1st B \flat Trumpet | | |
| 3 | 2nd B \flat Trumpet | | |
| 3 | 3rd B \flat Trumpet | | |
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007 - A JAMES BOND MEDLEY

Featuring THE JAMES BOND THEME, GOLDFINGER, FROM RUSSIA WITH LOVE

Arranged by MARTY GOLD

THE JAMES BOND THEME

Music by MONTY NORMAN

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GOLDFINGER

Music by JOHN BARRY

Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY

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FROM RUSSIA WITH LOVE

Words and Music by LIONEL BART

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007 - A JAMES BOND MEDLEY

Featuring The James Bond Theme, Goldfinger, and From Russia With Love

Arranged by MARTY GOLD

CONDUCTOR

Medium bright (♩ = 126)

Intro: Soli

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2

Electric Bass

Baritone

Tuba

Synthesizer

Mallet Percussion (Bells, Xylophone)

Timpani

Percussion 1 (Drum Set)

Percussion 2 (Suspended Cymbal, Tambourine)

S.D.

B.D.

cresc. poco a poco

1 2 3 4

"The James Bond Theme" - Music by MONTY NORMAN

Moderato (♩ = 104)

Fls. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Elec. Bass
Bar.
Tuba
Synth.
Milt. Perc. Bells
Timp.
Perc. 1
Perc. 2

5 6 7 8 9

The James Bond Theme

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Conductor - 3

Fls. 1 2

Ob.

1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. 1 2

1 2

Tbns.

Elec. Bass

Bar.

Tuba

Synth.

(Bells)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

Fm6 Db/F Fm Db/F Fm6 Db/F Fm Db/F Fm6 Db/F

17 Soli

1 2

Ob.

1 2

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2

Tpts. 2

3

Hns. 2

1 2

Tbns.

Elec. Bass

Bar.

Tuba

Fm Db/F Fm6 Fm7 Fm Soli Db/F Fm6 Db/F

Synth.

Mlt. Perc. (Bells) Soli

Timp.

Perc. 1

Perc. 2

15 16 17 18

Conductor - 5

This musical score is for a conductor and includes parts for the following instruments:

- Fls. 1, 2
- Ob.
- Clas. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2
- Elec. Bass
- Bar.
- Tuba
- Synth.
- Mlt. Perc. (Bells)
- Timp.
- Perc. 1
- Perc. 2

The score is divided into measures 19, 20, 21, and 22. Chord markings are present at the bottom of the Synth. part: Fm, Db/F, Fm6, and Db/F.

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. 1 2 3

Hns. 1 2

1 2

Tbns.

Elec. Bass

Bar.

Tuba

Synth.

(Bells)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23 24 25 26 27

Fm Db/F Fm6 Fm7 Fm Db/F Fm6 Db/F

29

Fls. 1
2

Ob.

1
2
3

Clas. 2
3

A. Cl.
B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

29 Soli

1
2
3

Tpts. 2
3

Hns. 1
2

1
2

Tbns.

Elec. Bass

Bar.
Tuba

Fm Db/F Fm Fm6 Fm7 Fm(maj7) Fm Db Fm6 Fm Fm(maj7) Fm

Synth.

Mlt. Perc. (Bells)

Timp.

Perc. 1

Perc. 2

28 29 30 31 32

Score for Conductor - 8, measures 33-37. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Electric Bass (Elec. Bass), Baritone (Bar.), Tuba, Synthesizer (Synth.), and Percussion (Mlt. Perc., Timp., Perc. 1, Perc. 2). A large red watermark "Preview Use Requires Purchase" is overlaid on the score.

Measure 33: Fls. 1 & 2 (Soli a2), Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hns. 1 & 2, Tbns. 1 & 2 (Soli), Elec. Bass, Bar., Tuba, Synth., Mlt. Perc. (to Xyl.), Timp., Perc. 1 & 2.

Measure 34: Fls. 1 & 2, Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hns. 1 & 2, Tbns. 1 & 2 (Soli), Elec. Bass, Bar., Tuba, Synth., Mlt. Perc. (to Xyl.), Timp., Perc. 1 & 2.

Measure 35: Fls. 1 & 2, Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hns. 1 & 2, Tbns. 1 & 2 (Soli), Elec. Bass, Bar., Tuba, Synth., Mlt. Perc. (to Xyl.), Timp., Perc. 1 & 2.

Measure 36: Fls. 1 & 2, Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hns. 1 & 2, Tbns. 1 & 2 (Soli), Elec. Bass, Bar., Tuba, Synth., Mlt. Perc. (to Xyl.), Timp., Perc. 1 & 2.

Measure 37: Fls. 1 & 2, Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Sax. 1 & 2 (Soli), T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hns. 1 & 2, Tbns. 1 & 2 (Soli), Elec. Bass, Bar., Tuba, Synth., Mlt. Perc. (Xyl.), Timp., Perc. 1 & 2.

Chord progression for Synth. in measures 33-37: Fm, Db/F, Fm, Fm6, Fm7, Fm(maj7), Fm, Db, Fm, Fm6, Fm, Db/F.

Fls. 1
2

Ob.

1
2
3

A. Cl.
B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
2
3

Hns. 1
2

1
2

Tbns.

Elec. Bass

Bar.

Tuba

Synth.

(Xyl.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fm6 Db/F Fm Db/F Fm6 Db/F Fm6/9

Soli

Susp. Cym.

38 39 40 41 42

"Goldfinger" - Music by JOHN BARRY
Andante (♩ = 92) - Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY

The musical score is arranged in systems. The first system includes Flutes (Fls. 1 & 2), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1 & 2), Trombones (Tbns. 1 & 2), Electric Bass (Elec. Bass), Baritone (Bar.), and Tuba. The third system includes Synthesizer (Synth.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes performance directions such as *poco rit.*, *f*, *Soli*, and *S.D.*. A large red watermark "ProQuest" is overlaid diagonally across the page. A red box highlights a section of the Alto Saxophone part starting at measure 45. Chord symbols are provided below the Tuba part: Fm, Db/F, Fm6, Bb7, Ab, E, and Ab.

Goldfinger

Fls. 1
2

Ob.

1
2
3

A. Cl.
B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.
Bar. Sax.

1
2
3

Hns. 1
2

1
2

Tbns.

Elec. Bass

Bar.

Tuba

Synth.

Mlt. Perc. (Bells)

Timp.

Perc. 1
Perc. 2

mf

Soli

Soli a2

Db G G7 Eb Eb9

48 49 50 51 52

53

Fls. 1
2

Ob.

1
2
3

Cls. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

53

1
2
3

Tpts.

Hns. 1
2

1
2

Tbns.

Elec. Bass

Bar.

Tuba

Synth. Ab E Ab Db G

Mlt. Perc. (Bells) Soli

Timp.

Perc. 1 Susp. Cym.

Perc. 2

53 54 55 56 57

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Elec. Bass

Bar.

Tuba

Synth.

Mlt. Perc. (Bells)

Timp.

Perc. 1

Perc. 2

poco rit.

a tempo

Soli

61

G7 Cm Ab/C Cm6 Ab/C Gm Eb/G Am7 D7

58 59 60 61 62

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Elec. Bass

Bar.

Tuba

Synth.

Mlt. Perc. (Bells)

Timp.

Perc. 1

Perc. 2

63 64 65 66 67

Gm Ebmaj7 D7(+9) G Ebm Bbm

Soli a2

Soli a2

69 Soli a2

Fls. 1
2

Ob.

1
2
3

Cls. 1
2
3

A. Cl.
B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

69

1
2
3

Tpts. 1
2
3

Hns. 1
2

1
2

Tbns.

Elec. Bass

Bar.

Tuba

Edim Ab G7 E Ab Ab6 Db

Synth.

Mlt. Perc. (Bells)

Timp.

Perc. 1

Perc. 2

68 69 70 71 72

Fls. 1 2

Ob.

1 2 3

Cls. 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. 2 3

Hns. 1 2

1 2

Tbns.

Elec. Bass

Bar.

Tuba

Synth.

Mlt. Perc. (Bells)

Timp.

Perc. 1

Perc. 2

G Cm Ab/C Cm6 Cm7/G Cm Ab/C

73 74 75 76 77

Medium bright (♩ = 120)

The score is divided into two systems. The first system includes Flutes (1, 2), Oboes, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Electric Bass, Baritone, Tuba, Synthesizer, and Mallet Percussion (Bells, Timp., Perc. 1, Perc. 2). The second system includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Electric Bass, Baritone, Tuba, Synthesizer, and Mallet Percussion (Bells, Timp., Perc. 1, Perc. 2).

Tempo markings: *rit. poco a poco* and **Medium bright (♩ = 120)**.

Performance instructions: *Soli* for Horns and Trombones.

Chord progression (Synth.): Cm6, Ab/C, Cm, Ab/C, Cm6, Ab/C, Cm, Ab/C Cm, Cm6, Cm7, Cm(maj7).

Page numbers: 78, 79, 80, 81, 82.

"From Russia With Love" - Words and Music by LIONEL BART

Fls. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Elec. Bass
Bar.
Tuba
Synth.
Mlt. Perc. (Bells)
Timp.
Perc. 1
Perc. 2 (Tamb.)

Soli a2 85
Soli
Soli 85

"From Russia With Love" - Words and Music by LIONEL BART

Fm Db/F Fm Fm6 Fm9 Fm(maj7) Fm Db/F Fm G/F G7sus

83 84 85 86 87

From Russia With Love

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This page contains a musical score for a conductor, spanning measures 88 to 92. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Electric Bass, Baritone, Tuba, Synth., Milt. Perc., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. At the bottom of the score, there are measure numbers 88, 89, 90, 91, and 92. A "Soli" marking is present above the Alto Saxophone staff in measure 92. Chord symbols are provided for the Synth. part: C7sus, C7, Fm, Db/F, Fm6, Fm9, Fm, Fm6, Bbm6/C, C7(b5), and C7.

93

Fls. 1
2

Ob.

1
2
3

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

93

1
2
3

Tpts. 1
2
3

Hns. 1
2

1
2

Tbns.

Elec. Bass

Bar.

Tuba

F7

Bbm Bbm(maj7) Bbm7 Bbm Soli Db/F

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 (Tamb.)

93 94 95 96 97

101

101

Fls. 1 2

Ob.

1 2 3

Cls. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. 1 2

1 2

Tbns.

Elec. Bass

Bar.

Tuba

Synth.

(Bells)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 (Tamb.)

C7 Fm Db Fm6 Bbm F+ Bbm7 Eb7 Ab C7

98 99 100 101 102 103



This page contains a musical score for a conductor, covering measures 104 to 108. The score is for a large ensemble and includes the following parts:

- Flutes (Fls. 1, 2)
- Oboe (Ob.)
- Clarinets (Cls. 1, 2, 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts. 1, 2, 3)
- Horns (Hns. 1, 2)
- Trombones (Tbns. 1, 2)
- Electric Bass (Elec. Bass)
- Baritone (Bar.)
- Tuba
- Synthesizer (Synth.)
- Multiple Percussion (Mlt. Perc.) including Bells, Timp., Perc. 1, and Perc. 2 (Tamb.)

Key markings and features include:

- Soli** markings above the Flutes, Oboe, Clarinet 1, and Horn 1 staves.
- Chord symbols: Fm7, Bbm6, Gm7, Dbmaj7, Am7, and D7.
- A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score.
- Measures 104, 105, 106, 107, and 108 are clearly labeled at the bottom.

109

Fls. 1
2

Ob.

1
2
3

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

109

1
2

Tpts. 2
3

Hns. 1
2

1
2

Tbns.

Elec. Bass

Bar.

Tuba

Gm Eb/G Gm A7/G A7sus D7sus D7 Gm

Synth.

(Bells)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 (Tamb.)

109 110 111 112 113

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Elec. Bass

Bar.

Tuba

Synth.

Mlt. Perc. (Bells)

Timp.

Perc. 1

Perc. 2 (Tamb.)

114 115 116 117 118

Gm7 Gm6 Am7(b5) Am7 D7 Soli G7

117

117

a2

Soli

This page contains a musical score for a conductor, spanning measures 119 to 123. The score includes parts for various instruments and a keyboard player. A large red watermark is overlaid on the page.

Instrument List:
 Fls. 1, 2; Ob.; Cls. 1, 2, 3; A. Cl.; B. Cl.; Bsn.; A. Sax. 1, 2; T. Sax.; Bar. Sax.; Tpts. 1, 2, 3; Hns. 1, 2; Tbns. 1, 2; Elec. Bass; Bar.; Tuba; Synth.; Mlt. Perc. (Bells); Timp.; Perc. 1; Perc. 2 (Tamb.).

Performance Instructions:
 Multiple instances of *cresc. poco a poco* are present throughout the score. Specific markings include *a2* for the first flutes and *Soli* for the trombones and horns.

Chord Progression (Keyboard Player):
 Cm Cm(maj7) Cm7 Cm Eb/G Gm D7 Eb/G Gm

Measure Numbers: 119, 120, 121, 122, 123

Broadly

Fls. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Elec. Bass
Bar.
Tuba
Synth.
Mlt. Perc. (Bells)
Timp.
Perc. 1
Perc. 2 (Tamb.)

rubato

Broadly

D7 Eb/G Gm D7 D7(b9) D7 A7/G Abmaj7/G Gm

124 125 126 127 128