



**Warren Barker Vocal Showcase  
From Hollywood's Golden Era**

# Over the Rainbow

**From The Wizard of Oz**

**Vocal Solo (Optional E $\flat$  Alto or B $\flat$  Tenor Saxophone Solo)  
With Concert Band Accompaniment**

Music by Harold Arlen  
Words by E. Y. Harburg  
*Arranged by Warren Barker*

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**INSTRUMENTATION**

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- |   |                                |                                    |
|---|--------------------------------|------------------------------------|
| 1 Conductor                               | 2 B $\flat$ Bass Clarinet      | 1 4th Horn in F                    |
| 1 Vocal/Piano Score                       | 2 Bassoon                      | 2 1st Trombone                     |
| 1 Optional Solo E $\flat$ Alto Saxophone  | 2 1st E $\flat$ Alto Saxophone | 2 2nd Trombone                     |
| 1 Optional Solo B $\flat$ Tenor Saxophone | 2 2nd E $\flat$ Alto Saxophone | 2 3rd Trombone                     |
| 6 C Flute                                 | 2 B $\flat$ Tenor Saxophone    | 2 Baritone                         |
| 2 Oboe                                    | 1 E $\flat$ Baritone Saxophone | 1 Baritone Treble Clef             |
| 3 1st B $\flat$ Clarinet                  | 3 1st B $\flat$ Trumpet        | 4 Tuba                             |
| 3 2nd B $\flat$ Clarinet                  | 3 2nd B $\flat$ Trumpet        | 1 String Bass                      |
| 3 3rd B $\flat$ Clarinet                  | 3 3rd B $\flat$ Trumpet        | 1 Mallet Percussion (Bells)        |
| 1 E $\flat$ Alto Clarinet                 | 1 1st Horn in F                | 1 Percussion I (Drum Set)          |
|   | 1 2nd Horn in F                | 4 Percussion II (Suspended Cymbal) |
|   | 1 3rd Horn in F                |                                    |
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**NOTES TO THE CONDUCTOR**

The secret to success in performing this arrangement is to keep the vocal or solo instruments "in front" of the accompaniment. Although the arrangement is written to provide a quiet background, you may elect to delete some players if the ensemble is a large one. The voice part is written as it appeared in the original publication, but the vocalist should feel free to phrase in his or her particular style. This arrangement can also be performed as a solo showcase for the E $\flat$  alto saxophone or B $\flat$  tenor saxophone. The drum set rhythm part should be loud enough to be heard by the entire ensemble.

*Warren Barker*

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# OVER THE RAINBOW

From "The Wizard of Oz"

Words by E. Y. HARBURG  
Music by HAROLD ARLEN  
Arranged by WARREN BARKER

## CONDUCTOR

Vocal Range *Slowly* ♩ = 80

C Flute *p* *f*

Oboe *p* *f*

1 B♭ Clarinets *p* *f* *mf*

2 3 *p* *f* *mf*

E♭ Alto Clarinet *p* *f*

B♭ Bass Clarinet *p* *f*

Bassoon *p* *f*

E♭ Alto Saxophone 1 2 *p* *f*

B♭ Tenor Saxophone *p* *f*

E♭ Baritone Saxophone *p* *f*

*Slowly* ♩ = 80

1 B♭ Trumpets *p* *f* *p* *f*

2 3 *p* *f* *p* *f*

1 2 Horns in F *p* *f*

3 4 *p* *f*

1 2 Trombones *p* *f* *p* *f*

3 *p* *f* *p* *f*

Baritone *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

String Bass *f* *pizz.* *arco* *p*

Mallets (Bells)

Percussion 1 (Drum Set) S.D. *f*

Percussion 2 (Suspended Cymbal) *f*

1 2 3 4

Conductor - 2

5

Vocal  
Some - where o - ver the rain - bow, way up high, there's a land that I heard of

Fl.

Ob.

1  
Cls. *p*

2  
3 *p*

A. Cl.

B. Cl.

Bsn. *pp* (Bar. Sax. cue)

A. Sax 1  
2 *pp*

T. Sax. *p*

Bar. Sax. *pp*

5

1  
Tpts.

2  
3

1  
Hns. in F

2  
3  
4

A. Sax. 1,2 cues

1  
Tbns. *pp*

2  
3 *pp*

Bar.

Tuba *p*  
*pizz.*

Str. Bass

Mallets

Perc. 1  
*mf*  
Stick on Cym.

Perc. 2

5 6 7 8 9 10

Conductor - 3

13

Vocal  
once in a lul - la - by.      Some - where o - ver the rain - bow, skies are

Fl.  
*p*

Ob.  
One only on top line

1  
Cls.  
2  
3

A. Cl.  
*p*

B. Cl.

Bsn.

A. Sax 1  
2

T. Sax.

Bar. Sax.

13

1  
Tpts.  
2  
3  
*mf* *pp*

1  
2  
Hns. in F  
3  
4

1  
2  
Tbns.  
3  
*mf* *pp*  
Play

Bar.

Tuba  
*mf* *pp*

Str. Bass  
*mf*

Mallets

Perc. 1

Perc. 2  
*p* *f*

11      12      13      14      15

Conductor - 4

Vocal  
blue, and the dreams that you dare to dream real-ly do come true. Some

Fl.  
3

Ob.

1  
Cls.  
2  
3

A. Cl.  
3

B. Cl.

Bsn.

A. Sax 1  
2

T. Sax.  
3

Bar. Sax.

1  
Tpts.  
2  
3

1  
2  
Hns. in F  
3  
4

1  
2  
Tbns.  
3

Bar.  
Hn. cue  
mf

Tuba  
mf

Str. Bass

Mallets

Perc. 1  
Perc. 2

16 17 18 19 20

Conductor - 5

21

Vocal  
day I'll wish up - on a star and wake up where the clouds are far be - hind me. Where

Fl.  
*p* *f* *p*

Ob.

1  
Cls.  
2  
3  
*p* *f* *p*

A. Cl.  
B. Cl.  
Bsn.

A. Sax 1  
2

T. Sax.

Bar. Sax.

21 Play in stand

1  
Tpts.  
2  
3  
*p*

1  
2  
Hns. in F  
3  
4  
*p*

1  
2  
Tbns.  
3  
*mf*

Bar.  
*p*

Tuba

Str. Bass

Mallets  
Bells  
Very light *mf*

Perc. 1

Perc. 2

21 22 23 24

Conductor - 6

Vocal

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

Bsn.

A. Sax 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns. in F

2  
3  
4

1  
Tbns.

2  
3

Bar.

Tuba

Str. Bass

Mallets

Perc. 1

Perc. 2

trou-bles melt like lem-on drops, a-way a-bove the chim-ney tops, that's where you'll find me.

*pp*

*p*

*p*

25 26 27 28





29

Vocal  
Some - where o - ver the rain - bow, blue - birds fly.

Fl.

Ob.

1  
Cls.  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Sax 1  
2  
*p*

T. Sax.  
*p*

Bar. Sax.  
*p*

29 open  
1  
Tpts.  
*p* open (tpt. 1 cue)  
2  
3

1  
2  
Hns. in F  
3  
4

1  
2  
Tbns.

3  
Bar.

Tuba

Str. Bass

Mallets

Perc. 1

Perc. 2

29 30 31 32

Conductor - 8

To Coda

Vocal  
Birds fly o - ver the rain - bow, why then, oh, why can't I?

Fl.  
Ob.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Sax 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. in F 1 2 3 4  
Tbns. 1 2 3  
Bar.  
Tuba  
Str. Bass  
Mallets  
Perc. 1  
Perc. 2

*pp* *p* *f* *mf* *f* *arco*

33 34 35 36 37

38 Sing out!

Vocal

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

Bsn.

A. Sax 1  
2

T. Sax.

Bar. Sax.

38 Sing out!

1  
Tpts.

2  
3

1  
2  
Hns. in F

3  
4

1  
2  
Tbns.

3

Bar.

Tuba

Str. Bass

Mallets

Go!

Perc. 1

Perc. 2

38 39 40 41



46

Vocal

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

3

A. Cl.

B. Cl.

Bsn.

A. Sax 1 *f*

2

T. Sax. *f*

Bar. Sax. *mf*

1 *f*

2 *f*

3 *f*

Hns. in F 4 *f*

1 *mf*

2 *mf*

3 *mf*

Tbns. *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *pizz.*

Mallets

Perc. 1 *mf*

Perc. 2 *f*

46 47 48 49

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Conductor - 13

*Coda*

Vocal *I?* *If hap-py lit-tle blue-birds fly be-* *yond the rain-bow, why, oh, why can't* *I?*

Fl. *pp* *ff*

Ob. *ff*

1 Cls. *pp* *ff*

2 Cls. *pp* *ff*

3 Cls. *pp* *ff*

A. Cl. *p* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *p* *f* *ff*

A. Sax 1 *pp* *ff*

2 *pp* *ff*

T. Sax. *pp* *ff*

Bar. Sax. *p* *f* *ff*

*Coda*

1 Tpts. *p* *f* *ff*

2 *p* *f* *ff*

3 *p* *f* *ff*

1 Hns. in F *p* *f* *ff*

2 *p* *f* *ff*

3 *p* *f* *ff*

4 *p* *f* *ff*

1 Tbns. *Hn. cue* *p* *f* *ff*

2 *Hn. cue* *p* *f* *ff*

3 *p* *f* *ff*

Bar. *p* *f* *ff*

Tuba *f* *ff*

Str. Bass *arco* *f* *ff*

Mallets *Bells* *mf*

Perc. 1 *S.D.* *p* *f* *ff*

Perc. 2 *p* *f* *ff*

*rit. (opt.)* *a tempo* *rit.*

54 55 56 57 58 59

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