



Winter Wonderland

Words by Dick Smith
Music by Felix Bernard
Arranged by Michael Story

INSTRUMENTATION

- | | | | |
|---|--|---|---|
| 1 | Conductor | 8 | B \flat Trumpet |
| 8 | C Flute | 4 | Horn in F |
| 2 | Oboe | 6 | Trombone/Baritone/Bassoon |
| 8 | B \flat Clarinet | 4 | Tuba |
| 2 | B \flat Bass Clarinet | 2 | Mallet Percussion
(Bells) |
| 6 | E \flat Alto Saxophone | 2 | Percussion I
(Snare Drum, Bass Drum) |
| 4 | B \flat Tenor Saxophone/
Baritone Treble Clef | 2 | Percussion II
(Sleigh Bells, Triangle) |
| 2 | E \flat Baritone Saxophone | | |
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CONDUCTOR

WINTER WONDERLAND

Words by DICK SMITH
Music by FELIX BERNARD
Arranged by MICHAEL STORY

Moderato ♩ = 116

The musical score is arranged in a standard orchestral format with the following parts and staves:

- C Flute**: Treble clef, 4/4 time, *mf*.
- Oboe**: Treble clef, 4/4 time, *mf*.
- B♭ Clarinet**: Treble clef, 4/4 time, *mf*.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, *mf*.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, *mf*.
- B♭ Tenor Saxophone/Baritone T.C.**: Treble clef, 4/4 time, *mf*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, *mf*.
- B♭ Trumpet**: Treble clef, 4/4 time, *mf*.
- Horn in F**: Treble clef, 4/4 time, *mf*.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time, *mf*.
- Tuba**: Bass clef, 4/4 time, *mf*.
- Mallet Percussion (Bells)**: Treble clef, 4/4 time, *mf*.
- Percussion 1 (Snare Drum, Bass Drum)**: Two staves, 4/4 time, *mf*. Includes S.D. and B.D. parts.
- Percussion 2 (Sleigh Bells, Triangle)**: Two staves, 4/4 time, *mf*. Includes Sl. Bells and Triangle parts.

The score is marked with a large red watermark: "Preview Only! Requires Purchase".

Conductor - 2

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

5 6 7 8 9

Conductor - 3

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

13

10

11

12

13

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

14 15 16 17 18

The image shows a page of a musical score for a conductor, labeled "Conductor - 4". The score covers measures 14 through 18. It features 14 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading "PREVIEW ONLY" and "Legal Use Requires Purchase" is overlaid across the entire page.

Conductor - 5

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

19

20

mf

21

22

Conductor - 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

23 24 25 26

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Conductor - 7

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

27 28 29 30

Conductor - 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

31 32 33 34

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

35

36

37

38

This musical score is for a conductor, covering measures 39 to 42. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Trombone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tuba, Mt. Perc. (Muffled Percussion), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page. The dynamic marking *f* (forte) is present in several measures. The percussion parts include various rhythmic patterns, with Perc. 2 using 'x' marks to denote specific sounds. The measures are numbered 39, 40, 41, and 42 at the bottom of the page.

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