



A Charlie Brown Christmas

Featuring LINUS AND LUCY, SKATING,
CHRISTMAS TIME IS HERE and O TANNENBAUM

Music by VINCE GUARALDI and LEE MENDELSON

Arranged by CARL STROMMEN

INSTRUMENTATION

- | | | |
|---------------------------|--------------------------------|--|
| 1 Conductor | 2 1st E \flat Alto Saxophone | 2 Baritone |
| 1 Piccolo | 2 2nd E \flat Alto Saxophone | 1 Baritone Treble Clef |
| 3 1st C Flute | 1 B \flat Tenor Saxophone | 4 Tuba |
| 3 2nd C Flute | 1 E \flat Baritone Saxophone | 1 Electric or String Bass |
| 2 Oboe | 3 1st B \flat Trumpet | 2 Mallet Percussion
(Bells, Xylophone) |
| 3 1st B \flat Clarinet | 3 2nd B \flat Trumpet | 2 Percussion I
(Snare Drum, Bass Drum) |
| 3 2nd B \flat Clarinet | 3 3rd B \flat Trumpet | 3 Percussion II
(Hi-Hat Cymbals, Triangle,
Suspended Cymbal) |
| 3 3rd B \flat Clarinet | 2 1st Horn in F | |
| 1 E \flat Alto Clarinet | 2 2nd Horn in F | |
| 2 B \flat Bass Clarinet | 2 1st Trombone | |
| 2 Bassoon | 2 2nd Trombone | |
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CONDUCTOR

A CHARLIE BROWN CHRISTMAS

Featuring LINUS AND LUCY, SKATING, CHRISTMAS TIME IS HERE and O TANNENBAUM

Arranged by CARL STROMMEN

$\text{♩} = 150$ (Even 8ths) "Linus and Lucy"- By VINCE GUARALDI 5

C Piccolo

C Flutes 1/2

Oboe

B♭ Clarinets 1/2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 150$ (Even 8ths) "Linus and Lucy"- By VINCE GUARALDI 5

B♭ Trumpets 1/2/3

Horns in F 1/2

Trombones 1/2

Baritone

Tuba

Electric or String Bass

Mallet Percussion (Bells, Xylophone)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Hi-Hat Cymbals, Triangle, Suspended Cymbal)

B.D.

Closed Hi-Hat

1 2 3 4 5 6

Conductor - 2

Picc.

Fls. 1
2

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

1

Tbns. 2

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

Conductor - 3

15

Picc.

Fls. 2

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

Tbns.

Bar.

Tuba

Str. Bass

Mit. Perc.

Perc. I

Perc. II

Xyl.

S.D.

13 14 15 16 17 18

Conductor - 4

23

Picc.

Fls. 1/2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

23

19 20 21 22 23 24

Conductor - 5

Picc.

Fls. 1
2

Ob.

1
2
3

Cl. 1
2
3

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2

Hns.

1
2

1
2

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

25 26 27 28 29 30

Conductor - 6

This page contains the conductor's score for measures 31 through 36. The instruments listed on the left are: Picc., Fls. 1 & 2, Ob., Cls. 1, 2, & 3, A. Cl., B. Cl., Bsn., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1 & 2, Bar., Tuba, Str. Bass, Mlt. Perc., Perc. I, and Perc. II. The score includes dynamic markings such as *rit.*, *mf*, *p*, *molto rit.*, and *pp*. A large red watermark reading "Purchase Requires Legal Use" is overlaid diagonally across the page.

Conductor - 7

37 **Brightly** ♩ = 150 (Conduct in "1") "Skating"- By VINCE GUARALDI

Picc.

Fis. 2 *div.*

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

37 **Brightly** ♩ = 150 (Conduct in "1") "Skating"- By VINCE GUARALDI

1

Tpts. 2

3

1

Hns.

2

1

Tbns.

2

Bar.

Tuba

Str. Bass *pizz.*

Mlt. Perc. *Bells*

Perc. I

Perc. II *Triangle*

Conductor - 8

Picc.

Fls. 1
2

Ob.

1
2
3

Cl. 1
2
3

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes

T. Sax.

Bar. Sax.

1
2
3

Hns.

1
2

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

Trgl.

43 44 45 46 47 48

Conductor - 9

This musical score is for a conductor's part, labeled "Conductor - 9". It spans measures 49 to 54. The score is divided into several sections of instruments:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Saxophones:** Alto Saxophones (A. Saxes. 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1 & 2), Trombones (Tbns. 1 & 2), Baritone (Bar.), Tuba, and String Bass (Str. Bass).
- Percussion:** Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II).

The score includes various musical notations such as notes, rests, and dynamic markings. A specific measure, measure 53, is highlighted with a box containing the number "53". A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

Conductor - 10

Picc.

Fls. 1
2

Ob.

1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Hns. 1
2

Tbns. 1
2

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

55 56 57 58 59 60

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Picc.

Fls. 1
2

Ob.

1
2
3

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

1
2
3

Hns.

1
2

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

Trgl.

61 62 63 64 65 66

Conductor - 12

Picc.

Fls. 1
2

Ob.

1
2
3

Cl. 2

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

1
2
3

Hns.

1
2

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

67 68 69 70 71 72

74

Picc.

Fls. 1
2

Ob.

1
2
3

Cl. 1
2
3

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2

Hns.

1
2

Tbn.

1
2

Bar.

Tuba

Str. Bass

Mt. Perc.

Perc. I

Perc. II

73 74 75 76 77 78

Conductor - 15

"Christmas Time is Here"

86 Broadly ♩ = 78 By LEE MENDELSON and VINCE GUARALDI

Picc. *rit.* *mp*

Fls. 1 2 *rit.* *mp*

Ob. *rit.* *mp*

1 *rit.* *mp*

Cls. 2 *rit.* *mp*

3 *rit.* *mp*

A. Cl. *rit.* *mp*

B. Cl. *rit.* *mp*

Bsn. *rit.* *mp*

1 *rit.* *mp*

A. Saxes. 2 *rit.* *mp*

T. Sax. *rit.* *mp*

Bar. Sax. *rit.* *mp*

"Christmas Time is Here"

86 Broadly ♩ = 78 By LEE MENDELSON and VINCE GUARALDI

1 *rit.* *mp*

Tpts. 2 *rit.* *mp*

3 *rit.* *mp*

1 *rit.* *mp*

Hns. 2 *rit.* *mp*

1 *rit.* *mp*

Tbns. 2 *rit.* *mp*

Bar. *rit.* *mp*

Tuba *rit.* *mp*

Str. Bass *rit.* *mp* *pizz.*

Mlt. Perc. *rit.*

Perc. I *rit.*

Susp. Cym. *rit.*

Perc. II *rit.*

Conductor - 16

94

Picc.

Fls. 1
2

Ob.

1
2
3

Cl. 1
2
3

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax

Bar. Sax

1
2
3

Tpts.

1
2

Hns.

1
2

Tbns.

1
2

Bar.

Tuba

Str. Bass

Mlt Perc

Perc. I

Perc. II

Susp. Cym

94

91 92 93 94 95 96

Conductor - 17

102

Picc. *rit* *a tempo sempre legato*

Fls. 1 *rit* *a tempo sempre legato*
2

Ob. *rit* *a tempo sempre legato*

1 *rit* *a tempo sempre legato*
Clars. 2 *rit* *a tempo sempre legato*
3 *rit* *a tempo sempre legato*

A. Cl. *rit* *a tempo sempre legato*

B. Cl. *rit* *a tempo sempre legato*

Bsn. *rit* *a tempo sempre legato*

1 *rit* *a tempo sempre legato*
A. Saxes. 2 *rit* *a tempo sempre legato*

T. Sax. *rit* *a tempo sempre legato*

Bar. Sax. *rit* *a tempo sempre legato*

102

1 *rit* *a tempo sempre legato*
Tpts. 2 *rit* *a tempo sempre legato*
3 *rit* *a tempo sempre legato*

1 *rit* *a tempo sempre legato*
Hns. 2 *rit* *a tempo sempre legato*

1 *rit* *a tempo sempre legato*
Tbns. 2 *rit* *a tempo sempre legato*

Bar. *rit* *a tempo sempre legato*

Tuba *rit* *a tempo sempre legato*

Str. Bass *rit* *a tempo sempre legato*

Mlt. Perc. *rit* *a tempo*

Perc. I *rit* *a tempo*

Perc. II *rit* *a tempo*

97 98 99 100 *rit.* 101 *a tempo* 102

Conductor - 19

110 **Broadly** ♩ = 69 "O Tannenbaum"- Traditional (based on a setting by Vince Guaraldi)

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

110 **Broadly** ♩ = 69 "O Tannenbaum"- Traditional (based on a setting by Vince Guaraldi)

1
2
3

Tpts.

1
2

Hns.

1
2

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

109

110

111

112

113

114

118 In a flowing manner

Picc.

Fls. 1/2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

118 In a flowing manner

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

131

Picc.

Fls. 1
2

Ob.

1
2
3

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

1
2
3

Hns.

1
2

Tbns.

1
2

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

131

Closed H.H.

127 128 129 130 131 132

Picc.

Fls. 1
2

Ob.

1
2
3

Cl. 1
2
3

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2

Hns.

1
2

Tbn.

1
2

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

133 134 135 136 137 138

141

Picc.

Fls. 1
2

Ob.

1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

141

1
2
3

Hns. 1
2

1
2

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc. Xyl.

Perc. I

Perc. II

139 140 141 142 143 144

149

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

1
2

Tpts.

1
2

Hns.

1
2

Tbns.

1
2

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

149

Bells

Closed H.H.

145 146 147 148 149 150

Conductor - 26

This page contains the conductor's score for measures 151 through 155. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. 1/2, Ob., Cls. 1/2/3, A. Cl., B. Cl., Bsn., A. Saxes. 1/2, T. Sax., Bar. Sax., Tpts. 1/2/3, Hns. 1/2, Tpbs. 1/2, Bar., Tuba, Str. Bass, Mit. Perc., Perc. I, and Perc. II. The music is written in a key with one sharp (F#) and a common time signature (C). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

Picc.

Fls. 1
2

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

156 157 158 159 160

Picc.

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

1 2

A. Saxes.

T. Sax.

Bar. Sax.

1 2 3

Hns. 1 2

1 2

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

Trgl.

Susp. Cym.

ch

161 162 163 164 165 166

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