



# A Charlie Brown Christmas

Featuring LINUS AND LUCY, SKATING,  
CHRISTMAS TIME IS HERE and O TANNENBAUM

Music by VINCE GUARALDI and LEE MENDELSON

Arranged by CARL STROMMEN

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## INSTRUMENTATION

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- |                           |                                |  |
|---------------------------|--------------------------------|--|
| 1 Conductor               | 2 1st E $\flat$ Alto Saxophone | 2 Baritone   |
| 1 Piccolo                 | 2 2nd E $\flat$ Alto Saxophone | 1 Baritone Treble Clef   |
| 3 1st C Flute             | 1 B $\flat$ Tenor Saxophone    | 4 Tuba   |
| 3 2nd C Flute             | 1 E $\flat$ Baritone Saxophone | 1 Electric or String Bass  |
| 2 Oboe                    | 3 1st B $\flat$ Trumpet        | 2 Mallet Percussion<br>(Bells, Xylophone)                          |
| 3 1st B $\flat$ Clarinet  | 3 2nd B $\flat$ Trumpet        | 2 Percussion I<br>(Snare Drum, Bass Drum)                          |
| 3 2nd B $\flat$ Clarinet  | 3 3rd B $\flat$ Trumpet        | 3 Percussion II<br>(Hi-Hat Cymbals, Triangle,<br>Suspended Cymbal) |
| 3 3rd B $\flat$ Clarinet  | 2 1st Horn in F                |  |
| 1 E $\flat$ Alto Clarinet | 2 2nd Horn in F                |  |
| 2 B $\flat$ Bass Clarinet | 2 1st Trombone                 |  |
| 2 Bassoon                 | 2 2nd Trombone                 |  |
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CONDUCTOR

# A CHARLIE BROWN CHRISTMAS

Featuring LINUS AND LUCY, SKATING, CHRISTMAS TIME IS HERE and O TANNENBAUM

Arranged by CARL STROMMEN

$\text{♩} = 150$  (Even 8ths) "Linus and Lucy"- By VINCE GUARALDI 5

C Piccolo

C Flutes 1/2

Oboe

1

B♭ Clarinets 2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 150$  (Even 8ths) "Linus and Lucy"- By VINCE GUARALDI 5

B♭ Trumpets 1/2/3

Horns in F 1/2

Trombones 1/2

Baritone

Tuba

Electric or String Bass

Mallet Percussion (Bells, Xylophone)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Hi-Hat Cymbals, Triangle, Suspended Cymbal)

B.D.

Closed Hi-Hat

1 2 3 4 5 6

Conductor - 2

Picc.

Fls. 1  
2

Ob.

1  
Cls. 2  
3

A. Cl.

B. Cl.

Bsn.

1  
A. Saxes. 2

T. Sax.

Bar. Sax.

1  
Tpts. 2  
3

1  
Hns. 2

1  
Tbns. 2

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

7 8 9 10 11 12

Conductor - 3

15

Picc.

Fls. 2

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

Tbns.

Bar.

Tuba

Str. Bass

Mit. Perc.

Perc. I

Perc. II

Xyl.

S.D.

15

13 14 15 16 17 18

Conductor - 4

23

Picc.

Fls. 1/2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

2

Tpts. 3

Hns. 1 2

1

2

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

23

19 20 21 22 23 24

Conductor - 5

Picc.

Fls. 1  
2

Ob.

1  
2  
3

Cl. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

1  
2

A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

1  
2

Hns.

1  
2

Tbn.

1  
2

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

25 26 27 28 29 30

Conductor - 6

This musical score is for a conductor's part, labeled "Conductor - 6". It spans measures 31 to 36. The score includes parts for the following instruments:

- Picc.
- Fis. 1, 2
- Ob.
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2
- Bar.
- Tuba
- Str. Bass
- Mlt. Perc.
- Perc. I
- Perc. II

Dynamic markings and performance instructions include:

- rit.* (ritardando)
- mf* (mezzo-forte)
- p* (piano)
- molto rit.* (molto ritardando)
- pp* (pianissimo)
- arco* (arco)

The score is overlaid with a large red watermark that reads "Legal Use Requires Purchase".



Conductor - 7

37 **Brightly** ♩ = 150 (Conduct in "1") "Skating"- By VINCE GUARALDI

Picc.

Fis. 1  
2

Ob.

1

Cls. 2  
3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

37 **Brightly** ♩ = 150 (Conduct in "1") "Skating"- By VINCE GUARALDI

1

Tpts. 2  
3

1

Hns.

2

1

Tbns.

2

Bar.

Tuba

Str. Bass

Mlt. Perc. Bells

Perc. I

Perc. II Triangle

Conductor - 8

Picc.

Fls. 1  
2

Ob.

1  
2  
3

Cl. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

1  
2

A. Saxes

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

1  
2

Hns.

1  
2

Tbns.

1  
2

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

Trgl.

Conductor - 9

This musical score is for a conductor's part, labeled "Conductor - 9". It spans measures 49 to 54. The score is divided into several sections of instruments:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Saxophones:** Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1 and 2), Baritone (Bar.), Tuba, and String Bass (Str. Bass).
- Percussion:** Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II).

The score includes various musical notations such as notes, rests, and dynamic markings. A "div." marking is present in the Flute 1 part at measure 53. A red watermark "Preview Requires Purchase" is overlaid diagonally across the score. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

Conductor - 10

Picc.

Fls. 1  
2

Ob.

1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Hns. 1  
2

Tbns. 1  
2

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

55 56 57 58 59 60

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Picc.

Fls. 1  
2

Ob.

1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes.  
1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Hns.  
1  
2

Tbn.  
1  
2

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

Trgl.

61 62 63 64 65 66

Conductor - 12

Picc.

Fls. 1  
2

Ob.

1  
Cls. 2  
3

A. Cl.

B. Cl.

Bsn.

1  
A. Saxes. 2

T. Sax.

Bar. Sax.

1  
Tpts. 2  
3

1  
Hns. 2

1  
Tbns. 2

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

67 68 69 70 71 72

74

Picc.

Fls. 1  
2

Ob.

1  
2  
3

Cl. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

1  
2

A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

1  
2

Hns.

1  
2

Tbn.

1  
2

Bar.

Tuba

Str. Bass

Mit. Perc.

Perc. I

Perc. II

73 74 75 76 77 78

Conductor - 14

82

Picc. *decresc* *rall*

Fls. 1 *decresc* *rall*

2 *decresc* *rall*

Ob. *decresc* *rall*

1 *decresc* *rall*

Cls. 2 *decresc* *rall*

3 *decresc* *rall.*

A. Cl. *decresc* *rall.*

B. Cl. *decresc.* *rall*

Bsn. *decresc* *rall*

A. Saxes 1 *decresc* *rall*

2 *decresc* *rall*

T. Sax. *decresc.* *rall*

Bar Sax *decresc.* *rall*

82

1 *decresc* *rall*

Tpts. 2 *decresc* *rall*

3 *decresc* *rall*

Hns. 1 *rall*

2 *rall*

Tbns 1 *decresc.* *rall*

2 *decresc.* *rall*

Bar. *decresc* *rall*

Tuba *decresc.* *rall.*

Str. Bass *decresc.* *rall*

Mlt. Perc *decresc.* *rall*

Perc. I *rall.*

Perc. II *rall.*

Tigl *rall*

79 80 81 82 83 84





Conductor - 15

"Christmas Time is Here"

86 Broadly ♩ = 78 By LEE MENDELSON and VINCE GUARALDI

Picc. *rit.* *mp*

Fls. 1 2 *rit.* *mp*

Ob. *rit.* *mp*

1 *rit.* *mp*

Cls. 2 *rit.* *mp*

3 *rit.* *mp*

A. Cl. *rit.* *mp*

B. Cl. *rit.* *mp*

Bsn. *rit.* *mp*

1 *rit.* *mp*

A. Saxes. 2 *rit.* *mp*

T. Sax. *rit.* *mp*

Bar. Sax. *rit.* *mp*

"Christmas Time is Here"

86 Broadly ♩ = 78 By LEE MENDELSON and VINCE GUARALDI

1 *rit.* *mp*

Tpts. 2 *rit.* *mp*

3 *rit.* *mp*

1 *rit.* *mp*

Hns. 2 *rit.* *mp*

1 *rit.* *mp*

Tbns. 2 *rit.* *mp*

Bar. *rit.* *mp*

Tuba *rit.* *mp*

Str. Bass *rit.* *mp* *pizz.*

Mlt. Perc. *rit.*

Perc. I *rit.*

Susp. Cym. *rit.*

Perc. II *rit.*

Conductor - 16

94

Picc.

Fls. 1  
2

Ob.

1  
2  
3

Cl. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

1  
2

A. Saxes.

T. Sax

Bar. Sax

1  
2  
3

Tpts.

1  
2

Hns.

1  
2

Tbns.

1  
2

Bar.

Tuba

Str. Bass

Mlt Perc

Perc. I

Perc. II

Susp. Cym

94

91 92 93 94 95 96

Conductor - 17

102

Picc. *rit* *a tempo sempre legato*

Fls. 1 *rit* *a tempo sempre legato*  
2

Ob. *rit* *a tempo sempre legato*

1 *rit* *a tempo sempre legato*  
Clars. 2 *rit* *a tempo sempre legato*  
3 *rit* *a tempo sempre legato*

A. Cl. *rit* *a tempo sempre legato*

B. Cl. *rit* *a tempo sempre legato*

Bsn. *rit* *a tempo sempre legato*

1 *rit* *a tempo sempre legato*  
A. Saxes. 2 *rit* *a tempo sempre legato*

T. Sax. *rit* *a tempo sempre legato*

Bar. Sax. *rit* *a tempo sempre legato*

102

1 *rit* *a tempo sempre legato*  
Tpts. 2 *rit* *a tempo sempre legato*  
3 *rit* *a tempo sempre legato*

1 *rit* *a tempo sempre legato*  
Hns. 2 *rit* *a tempo sempre legato*

1 *rit* *a tempo sempre legato*  
Tbns. 2 *rit* *a tempo sempre legato*

Bar. *rit* *a tempo sempre legato*

Tuba *rit* *a tempo sempre legato*

Str. Bass *rit* *a tempo sempre legato*

Mlt. Perc. *rit* *a tempo*

Perc. I *rit* *a tempo*

Perc. II *rit* *a tempo*

97 98 99 100 *rit.* 101 *a tempo* 102

Conductor - 18

Picc.  
Fls. 1 2  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2 3  
Hns. 1 2  
1  
Tbns. 2  
Bar.  
Tuba  
Str. Bass  
Mlt. Perc.  
Perc. I  
Perc. II

*rall.* *molto rit.*

103 104 105 *rall.* 106 107 *molto rit.* 108

Conductor - 19

110 **Broadly** ♩ = 69 "O Tannenbaum"- Traditional (based on a setting by Vince Guaraldi)

Picc.

Fls. 1  
2

Ob.

1  
2  
3

Cls.

A. Cl.

B. Cl.

Bsn.

1  
2

A. Saxes.

T. Sax.

Bar. Sax.

110 **Broadly** ♩ = 69 "O Tannenbaum"- Traditional (based on a setting by Vince Guaraldi)

1  
2  
3

Tpts.

1  
2

Hns.

1  
2

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

109

110

111

112

113

114

118 In a flowing manner

Picc.

Fls. 1/2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

118 In a flowing manner

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

Picc. *rit. molto rit. p*

Fls. 1 2 *rit. molto rit. p*

Ob. *rit. molto rit. p*

1 *rit. molto rit. p*

Cls. 2 *rit. molto rit. p*

3 *rit. molto rit. p*

A. Cl. *rit. molto rit. p*

B. Cl. *rit. molto rit. p*

Bsn. *rit. molto rit. p*

1 *rit. molto rit. p*

A. Saxes. 2 *rit. molto rit. p*

T. Sax. *rit. molto rit. p*

Bar. Sax. *rit. molto rit. p*

1 *rit. molto rit. p*

Tpts. 2 *rit. molto rit. p*

3 *rit. molto rit. p*

1 *rit. molto rit. p*

Hns. 2 *rit. molto rit. p*

1 *rit. molto rit. p*

Tbns. 2 *rit. molto rit. p*

Bar. *rit. molto rit. p*

Tuba *rit. molto rit. p*

Str. Bass *rit. molto rit. p pizz.*

Mlt. Perc. *rit. molto rit.*

Perc. I *rit. molto rit.*

Perc. II *rit. molto rit. Trgl. p*

131

Picc.

Fls. 1  
2

Ob.

1  
2  
3

A. Cl.

B. Cl.

Bsn.

1  
2

A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
3

Hns.

1  
2

Tbns.

1  
2

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

131

Closed H.H.

mp

127 128 129 130 131 132



Picc.

Fls. 1  
2

Ob.

1  
2  
3

Cl. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

1  
2

A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

1  
2

Hns.

1  
2

Tbn.

1  
2

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

133 134 135 136 137 138

141

Picc.

Fls. 1  
2

Ob.

1  
2  
3

Cls.

A. Cl.

B. Cl.

Bsn.

1  
2

A. Saxes.

T. Sax.

Bar. Sax.

141

1  
2  
3

Tpts.

1  
2

Hns.

1  
2

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc. Xyl.

Perc. I

Perc. II

139 140 141 142 143 144

149

Picc.

Fls. 1  
2

Ob.

1  
2  
3

Cls.

A. Cl.

B. Cl.

Bsn.

1  
2

A. Saxes.

T. Sax.

Bar. Sax.

1  
2

Tpts.

1  
2

Hns.

1  
2

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

149

Bells

Closed H.H.

145 146 147 148 149 150

Conductor - 26

Picc.

Fls. 1  
2

Ob.

1  
Cls. 2  
3

A. Cl.

B. Cl.

Bsn.

1  
A. Saxes. 2

T. Sax.

Bar. Sax.

1  
Tpts. 2  
3

1  
Hns. 2

1  
Tbns. 2

Bar.

Tuba

Str. Bass

Mit. Perc.

Perc. I

Perc. II

Picc.

Fls. 1  
2

Ob.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

Bsn.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

156 157 158 159 160

Picc.

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

1 2

A. Saxes.

T. Sax.

Bar. Sax.

1 2 3

Hns. 1 2

1 2

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

Trgl.

Susp. Cym.

ch

161 162 163 164 165 166

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