



Over the Rainbow

*Lyrics by E. Y. HARBURG
Music by HAROLD ARLEN
Arranged by MICHAEL STORY*

INSTRUMENTATION

- | | | |
|----------------------------|---|---|
| 1 Conductor | 4 B \flat Tenor Saxophone/
Baritone T.C. | 4 Tuba |
| 10 C Flute | 2 E \flat Baritone Saxophone | 1 Mallet Percussion
(Bells) |
| 2 Oboe | 8 B \flat Trumpet | 2 Percussion I
(Snare Drum, Bass Drum) |
| 10 B \flat Clarinet | 4 Horn in F | 2 Percussion II
(Triangle, Suspended Cymbal) |
| 2 B \flat Bass Clarinet | 6 Trombone/Baritone/Bassoon | |
| 6 E \flat Alto Saxophone | | |
-

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

CONDUCTOR

OVER THE RAINBOW

Lyrics by E. Y. HARBURG
Music by HAROLD ARLEN
Arranged by MICHAEL STORY

Moderately slow ♩ = 92

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone/Baritone T.C., E♭ Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle, Suspended Cymbal), and Susp. Cym. w/S.D. stick. The score is in 4/4 time and begins with a dynamic marking of *mf*. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score. The percussion parts include specific notations for Snare Drum (S.D.), Bass Drum (B.D.), Triangle, and Suspended Cymbal (Susp. Cym.) with a Snare Drum stick (w/S.D. stick). The score concludes with a measure number 4.

© 1938 (Renewed 1966) METRO-GOLDWYN-MAYER INC. © 1939 (Renewed 1967) EMI FEIST CATALOG INC.
This Arrangement © 1998 EMI FEIST CATALOG INC.
Rights throughout the World Controlled by EMI FEIST CATALOG INC. (Publishing) and
WARNER BROS. PUBLICATIONS U.S. INC. (Print)
All Rights Reserved including Public Performance for Profit

Conductor - 2

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

5

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

5 6 7 8 9

Conductor - 3

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

13

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Perc. I

Perc. II

10 11 12 13 14

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Perc. I

Perc. II

15 16 17 18 19

Conductor - 6

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mp let ring

mp

25 26 27 28

Conductor - 7

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

29

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

lr

29 30 31 32 33

Conductor - 9

This musical score is for a conductor's part, spanning measures 38 to 41. It includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. in F (Horn in F)
- Tbn./Bar./Bsn. (Trombone/Baritone/Bass Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is marked with a dynamic of *f* (forte) and includes a *rit.* (ritardando) instruction. A large red watermark reading "Preview Only Requires Purchase" is overlaid on the score.

Preview Only
Legal Use Requires Purchase

