



Over the Rainbow

*Lyrics by E. Y. HARBURG
Music by HAROLD ARLEN
Arranged by MICHAEL STORY*

INSTRUMENTATION

- | | | |
|----------------------------|---|---|
| 1 Conductor | 4 B \flat Tenor Saxophone/
Baritone T.C. | 4 Tuba |
| 10 C Flute | 2 E \flat Baritone Saxophone | 1 Mallet Percussion
(Bells) |
| 2 Oboe | 8 B \flat Trumpet | 2 Percussion I
(Snare Drum, Bass Drum) |
| 10 B \flat Clarinet | 4 Horn in F | 2 Percussion II
(Triangle, Suspended Cymbal) |
| 2 B \flat Bass Clarinet | 6 Trombone/Baritone/Bassoon | |
| 6 E \flat Alto Saxophone | | |
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CONDUCTOR

OVER THE RAINBOW

Lyrics by E. Y. HARBURG
Music by HAROLD ARLEN
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Moderately slow ♩ = 92

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- C Flute**: Treble clef, 4/4 time, *mf*.
- Oboe**: Treble clef, 4/4 time, *mf*.
- B♭ Clarinet**: Treble clef, 4/4 time, *mf*.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, *mf*.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, *mf*.
- B♭ Tenor Saxophone/Baritone T.C.**: Treble clef, 4/4 time, *mf*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, *mf*.
- B♭ Trumpet**: Treble clef, 4/4 time, *mf*.
- Horn in F**: Treble clef, 4/4 time, *mf*.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time, *mf*.
- Tuba**: Bass clef, 4/4 time, *mf*.
- Mallet Percussion (Bells)**: Treble clef, 4/4 time, *mf*.
- Percussion 1 (Snare Drum, Bass Drum)**: Two staves, 4/4 time, *mf*. Includes markings for S.D. and B.D. Triangle.
- Percussion 2 (Triangle, Suspended Cymbal)**: Two staves, 4/4 time, *mf*. Includes markings for Susp. Cym. w/S.D. stick and numerical counts 1, 2, 3, 4.

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Conductor - 2

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

5

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

5 6 7 8 9

Conductor - 3

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

13

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

10

11

12

13

14

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Perc. I

Perc. II

15 16 17 18 19

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

To soft mallets

20

21

22

23

24

Susp. Cym. (soft mallets) *p*

Conductor - 6

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mp let ring

mp

25 26 27 28

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 6'. It contains 13 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first two staves (Fl. and Ob.) have a dynamic marking of *mp* (mezzo-piano). The Mallet Percussion staff has a dynamic marking of *mp* starting at measure 27. The Percussion I and II staves have dynamic markings of *mp* starting at measure 27. The score is divided into measures 25, 26, 27, and 28. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is overlaid horizontally across the middle. At the bottom left, there is a code 'CB9826C'.

Conductor - 7

29

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax./Bar. T.C. *f*

Bar. Sax. *f*

29

Tpt. *f*

Hn. in F *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

29 30 31 32 33

f lr

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

34 35 36 37

mp

Conductor - 9

This musical score is for a conductor, covering measures 38 to 41. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 38-41. Starts with a whole note G4, followed by a half note A4, and a whole note B4. Dynamics: *f* at measure 38, *rit.* at measure 39.
- Ob. (Oboe):** Measures 38-41. Starts with a whole note G4, followed by a half note A4, and a whole note B4. Dynamics: *f* at measure 38, *rit.* at measure 39.
- Cl. (Clarinet):** Measures 38-41. Starts with a whole note G4, followed by a half note A4, and a whole note B4. Dynamics: *f* at measure 38, *rit.* at measure 39.
- B. Cl. (Bass Clarinet):** Measures 38-41. Starts with a whole note G3, followed by a half note A3, and a whole note B3. Dynamics: *f* at measure 38, *rit.* at measure 39.
- A. Sax. (Alto Saxophone):** Measures 38-41. Starts with a whole note G4, followed by a half note A4, and a whole note B4. Dynamics: *f* at measure 38, *rit.* at measure 39.
- T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Saxophone):** Measures 38-41. Starts with a whole note G4, followed by a half note A4, and a whole note B4. Dynamics: *f* at measure 38, *rit.* at measure 39.
- Bar. Sax. (Baritone Saxophone):** Measures 38-41. Starts with a whole note G4, followed by a half note A4, and a whole note B4. Dynamics: *f* at measure 38, *rit.* at measure 39.
- Tpt. (Trumpet):** Measures 38-41. Starts with a whole note G4, followed by a half note A4, and a whole note B4. Dynamics: *f* at measure 38, *rit.* at measure 39.
- Hn. in F (Horn in F):** Measures 38-41. Starts with a whole note G4, followed by a half note A4, and a whole note B4. Dynamics: *f* at measure 38, *rit.* at measure 39.
- Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon):** Measures 38-41. Starts with a whole note G4, followed by a half note A4, and a whole note B4. Dynamics: *f* at measure 38, *rit.* at measure 39.
- Tuba:** Measures 38-41. Starts with a whole note G4, followed by a half note A4, and a whole note B4. Dynamics: *f* at measure 38, *rit.* at measure 39.
- Mlt. Perc. (Multiple Percussion):** Measures 38-41. Starts with a whole note G4, followed by a half note A4, and a whole note B4. Dynamics: *f* at measure 38, *rit.* at measure 39.
- Perc. I (Percussion I):** Measures 38-41. Starts with a whole note G4, followed by a half note A4, and a whole note B4. Dynamics: *f* at measure 38, *rit.* at measure 39.
- Perc. II (Percussion II):** Measures 38-41. Starts with a whole note G4, followed by a half note A4, and a whole note B4. Dynamics: *f* at measure 38, *rit.* at measure 39.

Measures 38, 39, 40, and 41 are indicated at the bottom of the score. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

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