

# Cartoon Symphony

Featuring **THIS IS IT!, (Meet) THE FLINTSTONES, THE JETSONS,  
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS**  
and **MERRILY WE ROLL ALONG**

Arranged by *LARRY CLARK*

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## INSTRUMENTATION

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1 Conductor  
8 C Flute  
2 Oboe  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
2 Bassoon  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone

4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet  
4 Horn in F  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
1 Timpani  
2 Mallet Percussion  
(Bells, Xylophone)

3 Percussion I  
(Snare Drum, Bass Drum,  
Ride Cymbal - may be  
played on Drum Set)  
5 Percussion II  
(Suspended Cymbal, Crash  
Cymbals, Tambourine,  
Triangle, Cowbell, Hi-Hat  
Cymbals, Slide Whistle)

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## PROGRAM NOTES

Here are some bits and pieces of the most favorite cartoon themes for your listening pleasure. Set in a symphony format with rich scoring, this wonderful music will bring a smile to all.

## NOTES TO THE CONDUCTOR

Repeat measures 96 and 97 at least three times, simulating a broken or skipping record. Select a student to stand, approach you, and simulate a shove to stop the imaginary record from skipping. Continue playing at measure 98.

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CONDUCTOR

# CARTOON SYMPHONY

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,  
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

"THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -  
Words and Music by MACK DAVID and JERRY LIVINGSTON

Arranged by LARRY CLARK

Bright show style (♩ = 138)

C Flute

Oboe

1  
2  
B<sup>b</sup> Clarinets

B<sup>b</sup> Bass Clarinet

Bassoon

E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

"THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -  
Words and Music by MACK DAVID and JERRY LIVINGSTON

B<sup>b</sup> Trumpets

1  
2

Horn in F

Trombone

Baritone

Tuba

Bells

Mallet Percussion  
(Bells, Xylophone)

Timpani

Percussion 1  
(Snare Drum, Bass Drum, Ride Cymbal - may be played on Drum Set)

Percussion 2  
(Suspended Cymbal, Crash Cymbals, Tambourine, Triangle, Cowbell, Hi-Hat Cymbals, Slide Whistle)

S.D.

B.D.

Cr. Cyms.

Susp. Cym.

1 mf

2

3

4

5

"This Is It!" (Theme from "The Bugs Bunny Show") -

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Conductor - 2

10

Fl.  
 Ob.  
 1 Cls.  
 2 Cls.  
 B. Cl.  
 Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1 Tpts.  
 2 Tpts.  
 Hn.  
 Tbn.  
 Bar.  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

*ff*

10

6 7 8 9 10

Conductor - 3

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

*mf*

*f*

*f* *div.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

11 12 13 14 15

Conductor - 4

16

"(Meet) THE FLINTSTONES" -  
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

16

"(Meet) THE FLINTSTONES" -  
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16

17

18

19

20



Conductor - 5

24

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

22

23

*mf*

24

25

Conductor - 6

28

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Conductor - 7

Fl. *f* *div.*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. 1

Perc. 2

Conductor - 8

38

"THE JETSONS (Main Theme)" - Words and Music by WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

38 "THE JETSONS (Main Theme)" - Words and Music by WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Ride Cymbal rim click

Bells & Xyl.

Trgl.

36 *mf* 37 38 *mf* 39 40

Conductor - 9

This musical score is for a conductor, covering measures 41 through 45. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1 (Perc. 1), and Perc. 2 (Perc. 2). The score is in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the entire page.

Conductor - 10

Musical score for conductor, measures 46-51. The score includes parts for various instruments: Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mit. Perc., Timp., Perc. 1, and Perc. 2. The score is in 4/4 time and features a large red watermark reading "Preview Use Requires Purchase" diagonally across the page. The dynamic marking *mf stacc.* is used for several instruments starting at measure 50. The conductor's part is marked *mf* at the beginning of measure 50. The page number 10 is indicated at the top.

46

47

48

49

*mf*

50

51



Conductor - 11

"Theme from THE SIMPSONS" - By DANNY ELFMAN

52

Fl. *mf - f*

Ob. *mf - f*

1 Cls. *mf - f*

2 Cls. *mp - mf*  
*stacc.*

B. Cl. *mp - mf*

Bsn. *mp - mf*

A. Sax. *mp - mf*

T. Sax. *mp - mf*

Bar. Sax. *mp - mf*

52 "Theme from THE SIMPSONS" - By DANNY ELFMAN  
2nd time only

1 Tpts. *mf*  
2nd time only

2 Tpts. *mf*

Hn. *mp - mf*

Tbn. *mp - mf*

Bar. *mp - mf*  
2nd time only

Tuba *mf*

Xyl. *p - mf*  
2nd time only

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mp - mf*

Perc. 2 *mp - mf*

*mp - mf*

52 53 54 55 56

Conductor - 12

Musical score for conductor, measures 57-62. The score is written for a full orchestral ensemble. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mt. Perc.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 57 and ends at measure 62. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. Dynamic markings of *f* (forte) are present throughout. Performance instructions include "1." above the first measures of several staves, "Play" above the first measures of the Tpts. 1 and 2 staves, "Bells" above the Mallet Percussion staff, and "Bells & Xyl." above the Mallet Percussion staff.

57

58

59

60

61

62



Conductor - 13

"THE PINK PANTHER" - Music by HENRY MANCINI

64 Slower (swing style) (♩ - 112)

Fl. *ff* *mf*

Ob. *ff*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sax.

T. Sax.

Bar. Sax. *p*

"THE PINK PANTHER" - Music by HENRY MANCINI

64 Slower (swing style) (♩ - 112)

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *p*

Tuba

Mit. Perc. Bells

Timp.

Perc. 1 Ride Cymbal

Perc. 2 *p* Trgl.

63 *p* Hi-Hat 64 65 66 67

Conductor - 14

This page of a musical score, labeled 'Conductor - 14', covers measures 68 through 72. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 's' (piano). A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire page.

68

69

70

71

72

Conductor - 15

This page of a musical score, labeled 'Conductor - 15', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timpani (Timp.), Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *f* (forte). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '15' is located at the bottom center.

Conductor - 16

77 Fast (♩ = 144)

Musical score for conductor, measures 77-81. The score is in 4/4 time with a tempo of Fast (♩ = 144). The key signature has two flats (B-flat and E-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The percussion parts include Perc. 1 and Perc. 2 (Cr. Cyms.). Dynamics include *f* and *ff*. A large red watermark 'Preview Only - Purchase Required' is overlaid on the score.

*f* 77

78

79

80

*ff* 81

"ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

82

Fl. *mf* div.

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

82 "ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. Bells & Xyl. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2



Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Cl. 1 *f* *ff* *mf*

Cl. 2 *f* *ff* *mf*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. *f* *ff* *pp*

T. Sax. *f* *ff* *pp*

Bar. Sax. *f* *ff*

1 Tpts. *f* *ff* *f*

2 Tpts. *f* *ff* *f*

Hn. *f* *ff* *pp*

Tbn. *f* *ff* *mf*

Bar. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Milt. Perc. *f* *mf*

Timp. *f* *ff* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* ch

87 88 89 90 91



Conductor - 19

Fl.

Ob.

1  
Cls.

2

B. Cl.  
*mf*

Bsn.  
*mf*

A. Sax.

T. Sax.

Bar. Sax.  
*mf*

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2  
Trgl.

Conductor - 20

Play 3 times (see program notes)

Fl. *f* *sf*

Ob. *f* *sf*

Cl. 1 *f* *sf*

Cl. 2 *f* *sf*

B. Cl. *f* *sf*

Bsn. *f* *sf*

A. Sax. *f* *sf*

T. Sax. *f* *sf*

Bar. Sax. *f* *sf*

Tpts. 1 *f* *sf*

Tpts. 2 *f* *sf*

Hn. *f* *sf*

Tbn. *f* *sf*

Bar. *f* *sf*

Tuba *f* *sf*

Mlt. Perc. *f* *sf* *gliss.*

Timp. *f* *sf*

Perc. 1 *f* *sf*

Perc. 2 *f* *ff* Slide whistle *sf* Susp. Cym.

96 97 98 99

**"MERRILY WE ROLL ALONG" -**  
Words and Music by **EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER**

100

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

100

**"MERRILY WE ROLL ALONG" -**  
Words and Music by **EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER**

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

100

101

102

103

This musical score is for a conductor, covering measures 104 through 107. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from mezzo-forte (mf) to fortissimo (ff). A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the score.

Conductor - 23

This page contains a musical score for a conductor, spanning measures 108 to 111. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Specific markings include 'div.' (divisi) for the Clarinet and Trombone parts, and 'gliss.' (glissando) for the Trombone part in measure 110. Percussion parts include 'ch' (chimes) in measures 110 and 111.

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