

Cartoon Symphony

Featuring **THIS IS IT!, (Meet) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS**
and **MERRILY WE ROLL ALONG**

Arranged by *LARRY CLARK*

INSTRUMENTATION

1 Conductor	4 1st B \flat Trumpet	3 Percussion I (Snare Drum, Bass Drum, Ride Cymbal - may be played on Drum Set)
8 C Flute	4 2nd B \flat Trumpet	5 Percussion II (Suspended Cymbal, Crash Cymbals, Tambourine, Triangle, Cowbell, Hi-Hat Cymbals, Slide Whistle)
2 Oboe	4 Horn in F	
4 1st B \flat Clarinet	4 Trombone	
4 2nd B \flat Clarinet	2 Baritone	
2 B \flat Bass Clarinet	2 Baritone Treble Clef	
2 Bassoon	4 Tuba	
5 E \flat Alto Saxophone	1 Timpani	
2 B \flat Tenor Saxophone	2 Mallet Percussion (Bells, Xylophone)	
2 E \flat Baritone Saxophone		

PROGRAM NOTES

Here are some bits and pieces of the most favorite cartoon themes for your listening pleasure. Set in a symphony format with rich scoring, this wonderful music will bring a smile to all.

NOTES TO THE CONDUCTOR

Repeat measures 96 and 97 at least three times, simulating a broken or skipping record. Select a student to stand, approach you, and simulate a shove to stop the imaginary record from skipping. Continue playing at measure 98.

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CONDUCTOR

CARTOON SYMPHONY

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

"THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Words and Music by MACK DAVID and JERRY LIVINGSTON

Arranged by LARRY CLARK

Bright show style (♩ = 138)

C Flute

Oboe

1
2
B^b Clarinets

B^b Bass Clarinet

Bassoon

E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone

"THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Words and Music by MACK DAVID and JERRY LIVINGSTON

1
2
B^b Trumpets

Horn in F

Trombone

Baritone

Tuba

Bells

Mallet Percussion
(Bells, Xylophone)

Timpani

Percussion 1
(Snare Drum, Bass Drum, Ride Cymbal - may be played on Drum Set)

Percussion 2
(Suspended Cymbal, Crash Cymbals, Tambourine, Triangle, Cowbell, Hi-Hat Cymbals, Slide Whistle)

S.D.
B.D.
Cr. Cyms.

Susp. Cym.

1 *mf* 2 3 4 5

"This Is It!" (Theme from "The Bugs Bunny Show") -

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Conductor - 4

16

"(Meet) THE FLINTSTONES" -
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

16

"(Meet) THE FLINTSTONES" -
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16

17

18

19

20

Conductor - 5

24

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

22

23

mf

24

25

Conductor - 6

28

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

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Conductor - 7

Fl. *f* *div.*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. 1

Perc. 2

Conductor - 8

38

"THE JETSONS (Main Theme)" - Words and Music by WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

sfp

f

ff

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bells & Xyl.

Ride Cymbal rim click

Susp. Cym.

Trgl.

36 *mf*

37

38

39 *mf*

40

Conductor - 9

This musical score is for a conductor, covering measures 41 through 45. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1 (Perc. 1), and Perc. 2 (Perc. 2). The score is in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the entire page.

Fl.

Ob.

Cls.
1
2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

mf stacc.

mf stacc.

mf stacc.

mf stacc.

mf stacc.

mf stacc.

mf stacc.

mf stacc.

mf stacc.

mf stacc.

mf stacc.

mf stacc.

mf

mf

mf

46 47 48 49 50 51

Conductor - 11

"Theme from THE SIMPSONS" - By DANNY ELFMAN

52

Fl. *mf - f*

Ob. *mf - f*

1 Cls. *mf - f*

2 Cls. *mp - mf*
stacc.

B. Cl. *mp - mf*

Bsn. *mp - mf*

A. Sax. *mp - mf*

T. Sax. *mp - mf*

Bar. Sax. *mp - mf*

52 "Theme from THE SIMPSONS" - By DANNY ELFMAN
2nd time only

1 Tpts. *mf*
2nd time only

2 Tpts. *mf*

Hn. *mp - mf*

Tbn. *mp - mf*

Bar. *mp - mf*
2nd time only

Tuba *mf*

Xyl. *p - mf*
2nd time only

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mp - mf*

Perc. 2 *mp - mf*

mp - mf

52 53 54 55 56

Conductor - 12

Musical score for a conductor, showing staves for various instruments. The score includes dynamic markings like *f* and performance instructions like "1.", "Play", "Bells", and "Bells & Xyl.". A large red watermark "Preview Requires Purchase" is overlaid on the score.

57 *f* 58 59 60 61 62

Conductor - 13

"THE PINK PANTHER" - Music by HENRY MANCINI

64 Slower (swing style) (♩ - 112)

Fl. *ff* *mf*

Ob. *ff*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sax.

T. Sax.

Bar. Sax. *p*

"THE PINK PANTHER" - Music by HENRY MANCINI

64 Slower (swing style) (♩ - 112)

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *p*

Tuba

Mit. Perc. Bells

Timp.

Perc. 1 Ride Cymbal

Perc. 2 *p* Trgl.

63 *p* Hi-Hat 64 65 66 67

Conductor - 14

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

68 69 70 71 72

Conductor - 15

This page of a musical score, labeled 'Conductor - 15', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *f* (forte). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '15' is located at the bottom center.

Conductor - 16

77 Fast (♩ = 144)

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

77 Fast (♩ = 144)

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Cr. Cyms.

Perc. 2

f 77 78 79 80 *ff* 81

"ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

82

Fl. *mf* *div.*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

82 "ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells & Xyl.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Cl. 1 *f* *ff* *mf*

Cl. 2 *f* *ff* *mf*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. *f* *ff* *pp*

T. Sax. *f* *ff* *pp*

Bar. Sax. *f* *ff*

1 Tpts. *f* *ff* *f*

2 Tpts. *f* *ff* *f*

Hn. *f* *ff* *pp*

Tbn. *f* *ff* *mf*

Bar. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Mlt. Perc. *f* *mf*

Timp. *f* *ff* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* ch

87 88 89 90 91

Conductor - 19

Fl.

Ob.

1
Cls.

2

B. Cl.
mf

Bsn.
mf

A. Sax.

T. Sax.

Bar. Sax.
mf

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2
Trgl.

Conductor - 20

Play 3 times (see program notes)

Fl. *f* *sf*

Ob. *f* *sf*

Cl. 1 *f* *sf*

Cl. 2 *f* *sf*

B. Cl. *f* *sf*

Bsn. *f* *sf*

A. Sax. *f* *sf*

T. Sax. *f* *sf*

Bar. Sax. *f* *sf*

Tpts. 1 *f* *sf*

Tpts. 2 *f* *sf*

Hn. *f* *sf*

Tbn. *f* *sf*

Bar. *f* *sf*

Tuba *f* *sf*

Mlt. Perc. *f* *sf* *gliss.*

Timp. *f* *sf*

Perc. 1 *f* *sf*

Perc. 2 *f* *ff* Slide whistle *sf* Susp. Cym.

96 97 98 99

"MERRILY WE ROLL ALONG" -
Words and Music by **EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER**

100

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

100

"MERRILY WE ROLL ALONG" -
Words and Music by **EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER**

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

100

101

102

103

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This page contains a musical score for a conductor, spanning measures 104 to 107. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the page.

Conductor - 23

This musical score is for a conductor, covering measures 108 to 111. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a variety of musical notations, including dynamics (p, f, mf), articulation (accents, slurs), and performance instructions like 'div.' (divisi) and 'gliss.' (glissando). A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

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