

# Sing, Sing, Sing

Featuring Solo Tom-Tom

Words and Music by Louis Prima

*Arranged by Michael Story*

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## INSTRUMENTATION

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1 Conductor	4 Trombone
8 C Flute	2 Baritone
2 Oboe	2 Baritone Treble Clef
4 1st B $\flat$ Clarinet	4 Tuba
4 2nd B $\flat$ Clarinet	1 Mallet Percussion (Bells)
2 B $\flat$ Bass Clarinet	2 Percussion I (Solo Tom-Tom)
2 Bassoon	2 Percussion II (Snare Drum, Bass Drum)
5 E $\flat$ Alto Saxophone	2 Percussion III (Suspended Cymbal, Crash Cymbals)
2 B $\flat$ Tenor Saxophone	
2 E $\flat$ Baritone Saxophone	
4 1st B $\flat$ Trumpet	
4 2nd B $\flat$ Trumpet	
4 F Horn	

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CONDUCTOR

# SING, SING, SING

Featuring Solo Tom-Tom

Words and Music by LOUIS PRIMA

Arranged by MICHAEL STORY

Bright swing ♩ = 152 ( ♩ = ♩ )

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright swing ♩ = 152 ( ♩ = ♩ )

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Percussion 1 (Solo Tom-Tom or Snare Drum with snares off)

Percussion 2 (Snare Drum, Bass Drum)

Percussion 3 (Suspended Cymbal, Crash Cymbals)

1

2

3

4

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Conductor - 2

Musical score for conductor, measures 5-9. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, and Percussion (Mlt. Perc., Perc. 1, Perc. 2, Perc. 3). A large red watermark "Preview Only Requires Purchase" is overlaid on the score. A box with the number "7" is present above the Flute and Oboe staves in measure 7. The dynamic marking *mf* is present in measures 7 and 8 for the Flute, Oboe, Clarinets, and Saxophones. The percussion parts show rhythmic patterns with 'x' marks indicating hits.

5

6

7

8

9

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

S.D.

B.D.

*mf*

*p*

3 3 3

15

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

15

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Susp. Cym. w/ S.D. stick

Cr. Cyms. *f* ch. 15 ch. 16 ch. sim. 17 18 19

Conductor - 5

24

24

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

20

21

22

23

ch.

24



Fl.  
Ob.  
1  
Cls.  
2  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

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32

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

32

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

ch. 30 ch. sim. 31 32 33 34



Conductor - 8

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

35 36 37 38 39

Musical score for conductor, measures 40-44. The score includes staves for various instruments: Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The key signature is B-flat major (two flats). Measure 40 is marked with a box containing the number 40. Measure 44 is marked with a box containing the number 44. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinets (1 and 2), Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

52

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

52

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

50 51 *mf* ch. 52 ch. sim. 53 54

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59

This musical score is for a conductor, covering measures 55 to 59. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes detailed notation such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

60

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

60

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

*f* ch. 60 ch. sim. 61 62 63



This musical score is for a conductor, covering measures 64 through 68. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Perc. 3. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamics are marked as *ff* (fortissimo) for most instruments. The percussion parts include various rhythmic patterns, including triplets in measures 67 and 68. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the score.

64

65

66

67

*ff* ch.

68

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