



# Ashokan Farewell

JAY UNGAR

Arranged by CALVIN CUSTER

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## INSTRUMENTATION

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- |   |                              |   |   |
|---|------------------------------|---|---|
| 1 | Conductor                    | 3 | 2nd B $\flat$ Trumpet                     |
| 3 | 1st C Flute                  | 3 | 3rd B $\flat$ Trumpet                     |
| 3 | 2nd C Flute                  | 2 | 1st Horn in F                             |
| 2 | Oboe                         | 2 | 2nd Horn in F                             |
| 3 | 1st B $\flat$ Clarinet       | 2 | 1st Trombone                              |
| 3 | 2nd B $\flat$ Clarinet       | 2 | 2nd Trombone                              |
| 3 | 3rd B $\flat$ Clarinet       | 2 | Baritone                                  |
| 1 | E $\flat$ Alto Clarinet      | 1 | Baritone Treble Clef                      |
| 2 | B $\flat$ Bass Clarinet      | 4 | Tuba                                      |
| 2 | Bassoon                      | 2 | Mallet Percussion<br>(Bells or Xylophone) |
| 2 | 1st E $\flat$ Alto Saxophone | 1 | Timpani                                   |
| 2 | 2nd E $\flat$ Alto Saxophone | 2 | Percussion I<br>(Snare Drum, Bass Drum)   |
| 1 | B $\flat$ Tenor Saxophone    | 1 | Percussion II<br>(Crash Cymbals)          |
| 1 | E $\flat$ Baritone Saxophone |   |   |
| 3 | 1st B $\flat$ Trumpet        |   |   |
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CONDUCTOR

# ASHOKAN FAREWELL

By JAY UNGAR  
Arranged by CALVIN CUSTER

Slowly, with expression (♩ = 80)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score is in 3/4 time and begins with a tempo marking of 'Slowly, with expression (♩ = 80)'. The key signature has two flats. The instruments listed on the left are: C Flutes (1 and 2), Oboe, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion (Bells or Xylophone), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals). The score includes dynamic markings such as *f*, *mp*, and *p*, and articulation marks like accents and slurs. A large red watermark 'Preview Only - Purchase Required' is overlaid diagonally across the page.

Conductor - 2 11

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12 13 14

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*Cue: A. Sax.*

*Solo*

*dim.*

*p*

*pp*

*Cue: Bsn.*

*Solo (1 player)*

Conductor - 3

19

1 Fls.  
2 Ob.  
1 Cls.  
2 A. Cl.  
3 B. Cl.  
Bsn.  
1 A. Saxes.  
2 T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Hns.  
1 Tbps.  
2 Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

15 16 17 18 19 20 21 22

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Conductor - 4

27

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

27

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23 24 25 26 27 28 29 30

Play *mf*

All *p*

Play *p*

All *p*

Conductor - 5

1 Fls.

2 Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tpbs.

2 Tpbs.

Bar.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36 37 38



Conductor - 7

52

1 Fls.

2 Ob.

1 Cls.

2 A. Cl.

3 B. Cl.

Bsn.

1 A. Saxes.

2 T. Sax.

Bar. Sax.

1 Tpts.

2 Hns.

1 Tbps.

2 Bar.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2



Conductor - 8

60

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

55 56 57 58 59 60 61 62





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