

From the MGM-Television Special Dr. Seuss'  
"How the Grinch Stole Christmas"

# You're a Mean One Mr. Grinch

Lyrics by DR. SEUSS  
Music by ALBERT HAGUE  
Arranged by MICHAEL STORY

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## INSTRUMENTATION

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1 Conductor	2 B $\flat$ Tenor Saxophone	4 Tuba
8 C Flute	2 E $\flat$ Baritone Saxophone	1 Timpani
2 Oboe	3 1st B $\flat$ Trumpet	1 Mallet Percussion (Bells)
4 1st B $\flat$ Clarinet	3 2nd B $\flat$ Trumpet	2 Percussion I (Snare Drum, Bass Drum)
4 2nd B $\flat$ Clarinet	4 F Horn	3 Percussion II (Suspended Cymbal, Wood Block, Crash Cymbals)
2 B $\flat$ Bass Clarinet	4 Trombone	
2 Bassoon	2 Baritone	
4 E $\flat$ Alto Saxophone	2 Baritone Treble Clef	

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# YOU'RE A MEAN ONE MR. GRINCH

CONDUCTOR

Lyrics by DR. SEUSS Music by ALBERT HAGUE  
Arranged by MICHAEL STORY

Moderate swing  $\text{♩} = 108$  ( $\text{♩} = \text{♩}^3$ )

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute
- Oboe
- Clarinets (1 and 2)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells)
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Wood Block, Crash Cymbals)
- Wood Block

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features a tempo of 108 beats per minute and a moderate swing feel. The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.



This musical score is for a conductor, covering measures 10 through 14. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cl.) 1 and 2
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Tuba (Tbn.)
- Baritone (Bar.)
- Tuba (Tuba)
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark '12' is placed above the first measure of the 12th measure. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

10

11

12

13

14





Conductor - 5

This page contains the conductor's score for measures 20 through 24. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mild Percussion)
- Timp. (Timpani)
- Perc. 1 & 2 (Percussion)

The score features various musical notations including dynamics such as *mf* and *f*, articulation marks like accents and slurs, and performance instructions such as *ch* (chord) and *mf* (mezzo-forte). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.



This page contains the conductor's score for measures 31 through 36. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measure 31 starts with a dynamic marking of *f*.
- Ob. (Oboe):** Measure 31 starts with a dynamic marking of *f*.
- Cl. (Clarinets):** Two parts, 1 and 2, both starting with a dynamic marking of *f* in measure 31.
- B. Cl. (Bass Clarinet):** Starts with a dynamic marking of *f* in measure 31. A *sim.* (sustained) marking appears in measure 32.
- Bsn. (Bassoon):** Starts with a dynamic marking of *f* in measure 31.
- A. Sax. (Alto Saxophone):** Starts with a dynamic marking of *f* in measure 31.
- T. Sax. (Tenor Saxophone):** Starts with a dynamic marking of *f* in measure 31.
- Bar. Sax. (Baritone Saxophone):** Starts with a dynamic marking of *f* in measure 31. A *sim.* marking appears in measure 32.
- Tpts. (Trumpets):** Two parts, 1 and 2, both starting with a dynamic marking of *f* in measure 31.
- Hn. (Horn):** Starts with a dynamic marking of *f* in measure 31.
- Tbn. (Trombone):** Starts with a dynamic marking of *f* in measure 31.
- Bar. (Baritone):** Starts with a dynamic marking of *f* in measure 31.
- Tuba:** Starts with a dynamic marking of *f* in measure 31. A *sim.* marking appears in measure 32.
- Mit. Perc. (Midi Percussion):** Starts with a dynamic marking of *f* in measure 31.
- Timp. (Timpani):** Starts with a dynamic marking of *f* in measure 31.
- Perc. 1 (Percussion 1):** Starts with a dynamic marking of *f* in measure 31.
- Perc. 2 (Percussion 2):** Starts with a dynamic marking of *f* in measure 31.

Measure 31 is marked with a box containing the number 31. The score continues through measures 32, 33, 34, 35, and 36. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.



38

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

rit.

ff

37 38 39 40 41 42

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