

The Batman Theme

Danny Elfman

Arranged by Michael Story

INSTRUMENTATION

1 Conductor	2 B \flat Tenor Saxophone	4 Tuba
8 C Flute	2 E \flat Baritone Saxophone	1 Mallet Percussion (Bells)
2 Oboe	4 1st B \flat Trumpet	1 Timpani
4 1st B \flat Clarinet	4 2nd B \flat Trumpet	2 Percussion I (Snare Drum, Bass Drum)
4 2nd B \flat Clarinet	4 Horn in F	2 Percussion II (Suspended Cymbal, Gong or Crash Cymbals)
2 B \flat Bass Clarinet	4 Trombone	
2 Bassoon	2 Baritone	
5 E \flat Alto Saxophone	2 Baritone Treble Clef	

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Conductor - 2

Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mp
mp
mp
mp
p
p

5 6 7 8 9

10 Driving J = 132

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with a tempo of 'Driving J = 132' and a dynamic of 'f' (forte). A large red watermark 'Preview Only' is overlaid diagonally across the score.

14

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score is for a conductor, covering measures 24 through 27. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 24-25 are silent. In measure 26, it plays a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Ob. (Oboe):** Measures 24-25 are silent. In measure 26, it plays a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Cls. (Clarinets):** Two parts (1 and 2). Both play a melodic line starting in measure 24. In measure 26, they play a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- B. Cl. (Bass Clarinet):** Measures 24-25 are silent. In measure 26, it plays a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Bsn. (Bassoon):** Measures 24-25 are silent. In measure 26, it plays a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- A. Sax. (Alto Saxophone):** Measures 24-25 are silent. In measure 26, it plays a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic. A "unis." (unison) marking is present above the staff.
- T. Sax. (Tenor Saxophone):** Measures 24-25 are silent. In measure 26, it plays a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Bar. Sax. (Baritone Saxophone):** Measures 24-25 are silent. In measure 26, it plays a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Tpts. (Trumpets):** Two parts (1 and 2). Both play a melodic line starting in measure 24. In measure 26, they play a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic. A *mf* (mezzo-forte) dynamic is marked in measure 24.
- Hn. (Horn):** Measures 24-25 are silent. In measure 26, it plays a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic. A "unis." (unison) marking is present above the staff.
- Tbn. (Trombone):** Measures 24-25 are silent. In measure 26, it plays a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Bar. (Baritone):** Measures 24-25 are silent. In measure 26, it plays a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Tuba:** Measures 24-25 are silent. In measure 26, it plays a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Mlt. Perc. (Multiple Percussion):** Measures 24-25 are silent. In measure 26, it plays a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Timp. (Timpani):** Measures 24-25 are silent. In measure 26, it plays a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic.
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern of eighth notes throughout measures 24-27. A *f* dynamic is marked in measure 24.
- Perc. 2 (Percussion 2):** Measures 24-27 are silent.

28

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

28

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Conductor - 9

40

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

38 39 40 41 42

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48

Fl. *mp*

Ob. *mp*

1 *mp*

2 *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

48

1 *mp*

2 *mp*

Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mp* *mf* *mp* *mf*

48 49 50 51

This page contains the conductor's score for measures 52 through 55. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) across the measures. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

56

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

56 57 58 59 60 61 62

64

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

64

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

63 64 65 66 67

68

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

68

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 (ch)

68 69 70 71

Fl. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

mf *ff*

72 73 74 75

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase