



Strike Up the Band

Music and Lyrics by GEORGE and IRA GERSHWIN

Arranged by WARREN BARKER

INSTRUMENTATION

1 Conductor	1 2nd Horn in F
7 C Piccolo and 1st and 2nd C Flute	1 3rd Horn in F
2 1st & 2nd Oboe	1 4th Horn in F
3 1st B \flat Clarinet	2 1st Trombone
3 2nd B \flat Clarinet	2 2nd Trombone
3 3rd B \flat Clarinet	2 3rd Trombone
1 E \flat Alto Clarinet	2 Baritone
2 B \flat Bass Clarinet	1 Baritone Treble Clef
1 EE \flat Contrabass Clarinet	4 Tuba
2 1st & 2nd Bassoon	1 String Bass
2 1st E \flat Alto Saxophone	2 Mallet Percussion (Bells, Xylophone)
2 2nd E \flat Alto Saxophone	1 Timpani
1 B \flat Tenor Saxophone	1 Drum Set
1 E \flat Baritone Saxophone	2 Percussion I (Snare Drum, Bass Drum)
3 1st B \flat Trumpet	3 Percussion II (Suspended Cymbal, Crash Cymbals, Triangle, Temple Blocks)
3 2nd B \flat Trumpet	
3 3rd B \flat Trumpet	
1 1st Horn in F	

NOTES TO THE CONDUCTOR

Although this arrangement calls for several percussion players, it can be performed with only drum set and crash cymbals. A separate battery of snare and/or field drums will increase the excitement of the work. After a legato introduction, a very gradual crescendo with increasing intensity should be observed in measures 3–12. The verse (measure 50) should be played in a light and delicate manner in contrast to the choruses. A very important accelerando occurs in measures 82–90. You should carefully balance the entrances of voices in the pyramid effects in measures 116–125.

Warren Barker

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CONDUCTOR

STRIKE UP THE BAND

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
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Warmly $\text{♩}=92$ Marcato $\text{♩}=120$

(Picc.)

C Flute/C Piccolo 1 2

Oboe 1 2

div.

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭♭ Contra Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Warmly $\text{♩}=92$ Marcato $\text{♩}=120$ div. St. Mute

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Slide gliss.

Trombones 1 2 3

Baritone

Tuba (St. Bass)

Mallet Percussion (Bells, Xylophone)

Timpani F B♭

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals, Triangle, Temple Blocks)

Perc. I + Drum Set S.D.

Bells damp

Cr. Cyms.

1 2 3 4 5 6

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CB9735C

Conductor - 2

This page contains the musical score for the Conductor - 2 position. The score is written for a full orchestra and includes the following parts:

- Fls. 1 & 2:** Flutes, starting at measure 7 with a *mp* dynamic and a *ff* dynamic at measure 10.
- Ob. 1 & 2:** Oboes, starting at measure 7 with a *mp* dynamic and a *ff* dynamic at measure 10.
- Cls. 1, 2, & 3:** Clarinets, starting at measure 7 with a *mp* dynamic and a *ff* dynamic at measure 10.
- A. Cl.:** Alto Clarinet, starting at measure 7 with a *mp* dynamic and a *ff* dynamic at measure 10.
- B. Cl.:** Bass Clarinet, starting at measure 7 with a *mp* dynamic and a *ff* dynamic at measure 10.
- C.B. Cl.:** Contrabass Clarinet, starting at measure 7 with a *mp* dynamic and a *ff* dynamic at measure 10.
- Bsns. 1 & 2:** Bassoons, starting at measure 7 with a *mp* dynamic and a *ff* dynamic at measure 10.
- A. Saxs. 1 & 2:** Alto Saxophones, starting at measure 7 with a *mp* dynamic and a *ff* dynamic at measure 10.
- T. Sax.:** Tenor Saxophone, starting at measure 7 with a *mp* dynamic and a *ff* dynamic at measure 10.
- Bar. Sax.:** Baritone Saxophone, starting at measure 7 with a *mp* dynamic and a *ff* dynamic at measure 10.
- Tpts. 1, 2, & 3:** Trumpets, starting at measure 7 with a *mf* dynamic and a *ff* dynamic at measure 10. Includes a "Solo (Open)" instruction for the first trumpet.
- Hns. 1, 2, & 3:** Horns, starting at measure 7 with a *mf* dynamic and a *ff* dynamic at measure 10.
- Tbns. 1, 2, & 3:** Trombones, starting at measure 7 with a *mf* dynamic and a *ff* dynamic at measure 10.
- Bar.:** Baritone, starting at measure 7 with a *mf* dynamic and a *ff* dynamic at measure 10.
- Tuba (St. Bass):** Tuba, starting at measure 7 with a *mf* dynamic and a *ff* dynamic at measure 10.
- Mlt. Perc.:** Mallet Percussion, starting at measure 7 with a *mf* dynamic and a *ff* dynamic at measure 10. Includes a "damp" instruction.
- Timp.:** Timpani, starting at measure 7 with a *mf* dynamic and a *ff* dynamic at measure 10.
- Perc. I & II:** Percussion I and II, starting at measure 7 with a *mp* dynamic and a *ff* dynamic at measure 10. Includes instructions for "Solo Cadence", "B.D.", and "Cr. Cyms.".

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "Solo (Open)", "Section Open", "Solo Cadence", "B.D.", and "Cr. Cyms.". A large red watermark "Preview Requires Purchase" is overlaid on the score.

Conductor - 3

16

This page contains a musical score for a conductor, covering measures 13 through 18. The score is written for various instruments, including woodwinds (Flutes, Oboes, Clarinets, Bassoons), saxophones, brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Milt. Perc., Timp., Perc. I, Perc. II). The key signature is one flat (Bb), and the time signature is 4/4. The score includes dynamic markings such as *p*, *mf*, *mp*, and *lightly*. A rehearsal mark '16' is placed above the first staff of the second system. The percussion parts are marked with accents (^) and include the instruction 'Dr. Set only, (- Perc. 1)'. The percussion I part also includes the instruction 'H.H.' (Hi-Hat). The score is overlaid with a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'.

Conductor - 4

This musical score is for a conductor's part, covering measures 19 through 24. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboes (Ob.) 1 and 2
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (C.B. Cl.)
- Bassoons (Bsns.) 1 and 2
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1, 2, 3, and 4
- Trombones (Tbns.) 1, 2, and 3
- Baritone (Bar.)
- Tuba (St. Bass)
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I) with + Perc. 1 starting at measure 22
- Percussion II (Perc. II) with Cr. Cym. starting at measure 22

The score features various musical notations such as slurs, accents, and dynamic markings like *ff*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Conductor - 5

26

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

C.B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

26

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (St. Bass)

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

f *mf* *p*

Conductor - 6

This page contains the conductor's score for measures 31 through 36. The score is written for a full symphony orchestra and includes parts for the following instruments:

- Flutes (Fls.) 1 and 2
- Oboes (Ob.) 1 and 2
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (C.B. Cl.)
- Bassoons (Bsns.) 1 and 2
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1, 2, 3, and 4
- Trombones (Tbns.) 1, 2, and 3
- Baritone (Bar.)
- Tuba (Tuba (St. Bass))
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *fz* (forzando), and articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "31" is located at the bottom left, and the measure numbers "31", "32", "33", "34", "35", and "36" are printed at the bottom of the score.

Conductor - 7

This musical score is for a conductor's part, labeled "Conductor - 7". It spans measures 37 to 42. The score includes parts for the following instruments:

- Fls. 1, 2
- Ob. 1, 2
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- C.B. Cl.
- Bsns. 1, 2
- A. Saxs. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Tuba (St. Bass)
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

Key musical elements include dynamic markings such as *sfz*, *mp*, and *mf*. A large red watermark "Preview Only! Requires Purchase" is overlaid on the score. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the page.

Conductor - 8

L'istesso Tempo

+ Pic. ⁴²

(- Pic.)

This is a conductor's score for a large ensemble. The score is organized into systems for different instrument groups. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (C.B. Cl.), and Bassoons (Bns.). The saxophone section includes Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba (St. Bass). The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score is marked with dynamics such as *sf* (sforzando) and *pp* (pianissimo), and includes performance instructions like *L'istesso Tempo* and *(Azz)* (Allegretto). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Conductor - 10

58

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

C.B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

58

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (St. Bass)

Mlt. Perc.

Timp.

Perc. I

Perc. II

55 56 57 58 59 60

Conductor - 11

This page of a musical score, labeled 'Conductor - 11', contains staves for various instruments. The instruments listed on the left are: Fls. 1 & 2, Ob. 1 & 2, Cls. 1, 2, & 3, A. Cl., B. Cl., C.B. Cl., Bsns. 1 & 2, A. Saxs. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, & 3, Tbps. 1, 2, & 3, Bar., Tuba (St. Bass), Mlt. Perc., Timp., Perc. I, and Perc. II. The score includes musical notation such as notes, rests, and dynamic markings like *mf*, *p*, *mp*, and *f*. A 'Solo (Open)' instruction is present above the first Trombone staff. A 'Temple Block' instruction is located below the Percussion II staff. The page is numbered 61 through 66 at the bottom.

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Conductor - 12

This page of a musical score is for the conductor, covering measures 67 through 72. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), Baritone (Bar.), Tuba (St. Bass), Mallet Percussion (Mlt. Perc.), and Snare Drum (Perc. I) and Tom-tom (Perc. II). The score includes various musical notations such as notes, rests, and dynamics. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '68' is visible in a box at the top center and bottom center. The conductor's part is indicated by the page number '12' at the top.

Conductor - 13

Maestoso J-104

74

rit. *ff* *7* *ff* *7* *ff* *7*

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

C.B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (St. Bass)

Mlt. Perc.

Timp.

Perc. I

Perc. II

73 74 75 76 77 78

+ Perc. I

Cz. Cym.

Conductor - 14

82 Slowly J=84 (Picc.)

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

C.B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

82 Slowly J=84

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (St. Bass)

Mlt. Perc.

Timp.

Perc. I

Perc. II

79 80 81 82 83 84

Conductor - 15

90 Tempo I J=120

Fls. 1 2
Ob. 1 2
Cls. 1 2 3
A. Cl.
B. Cl.
C.B. Cl.
Bsns. 1 2
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar.
Tuba (St. Bass)
Mlt. Perc.
Timp.
Perc. I
Perc. II
Cr. Cyms.

Conductor - 16

This page contains the conductor's score for measures 91 through 96. The score is arranged in a standard orchestral format with the following parts and staves:

- Fls. 1 and 2
- Ob. 1 and 2
- Cls. 1, 2, and 3
- A. Cl.
- B. Cl.
- C.B. Cl.
- Bsns. 1 and 2
- A. Saxes. 1 and 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, and 3
- Hns. 1, 2, 3, and 4
- Tbns. 1, 2, and 3
- Bar.
- Tuba (St. Bass)
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Conductor - 17

This page of a musical score, labeled 'Conductor - 17', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), C.B. Cl. (Contrabass Clarinet), Bsns. (Bassoons), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba (St. Bass), Mit. Perc. (Midi Percussion), Xylo. (Xylophone), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes musical notation such as notes, rests, and dynamic markings like 'ff' and 'f'. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Measure numbers 97, 98, 99, 100, 101, and 102 are visible at the bottom of the staves.

Conductor - 18

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

C.B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (St. Bass)

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. I + Drum Set

Cx. Cym.

Solo

103 104 105 106 107 108

Conductor - 19

This page contains the conductor's score for measures 109 through 114. The score is written for a full symphony orchestra. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoons (1 and 2), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Tuba (St. Bass). The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The woodwinds and brasses play sustained notes with various articulations, while the percussion provides a rhythmic accompaniment. A large red watermark is overlaid diagonally across the page.

109

110

111

112

113

114

Conductor - 20

116

Fls. 1
2

Ob. 1
2

Cl. 1
2
3

A. Cl.
B. Cl.
C.B. Cl.

Bans. 1
2

A. Sax. 1
2

T. Sax.
Bar. Sax.

116

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.
Tuba (St. Bass)

Mlt. Perc.
Timp.
Perc. I
Perc. II

Susp. Cym.
ring

(- Perc. 1)

115 116 117 118 119 120

Conductor - 21

This page of a musical score, titled "Conductor - 21", covers measures 121 through 126. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Bassoons (1 and 2), Alto Saxophones (A. Saxes, 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone (Bar.), Tuba (St. Bass), Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), Perc. II (Perc. II), and Cr. Cyma. (Cr. Cyma.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*), and articulation marks. A large red watermark "Preview Only" is overlaid diagonally across the page. Measure numbers 121, 122, 123, 124, 125, and 126 are printed at the bottom of the page.

Conductor - 22

This page contains a musical score for a conductor, labeled "Conductor - 22". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba (St. Bass), Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "22" is visible in the top right corner. The bottom of the page features a series of small numbers: 127, 128, 129, 130, 131, and 132, which likely correspond to measure numbers or page markers.