



# Strike Up the Band

Music and Lyrics by GEORGE and IRA GERSHWIN

Arranged by WARREN BARKER

## INSTRUMENTATION

1 Conductor	1 2nd Horn in F
7 C Piccolo and 1st and 2nd C Flute	1 3rd Horn in F
2 1st & 2nd Oboe	1 4th Horn in F
3 1st B $\flat$ Clarinet	2 1st Trombone
3 2nd B $\flat$ Clarinet	2 2nd Trombone
3 3rd B $\flat$ Clarinet	2 3rd Trombone
1 E $\flat$ Alto Clarinet	2 Baritone
2 B $\flat$ Bass Clarinet	1 Baritone Treble Clef
1 EE $\flat$ Contrabass Clarinet	4 Tuba
2 1st & 2nd Bassoon	1 String Bass
2 1st E $\flat$ Alto Saxophone	2 Mallet Percussion (Bells, Xylophone)
2 2nd E $\flat$ Alto Saxophone	1 Timpani
1 B $\flat$ Tenor Saxophone	1 Drum Set
1 E $\flat$ Baritone Saxophone	2 Percussion I (Snare Drum, Bass Drum)
3 1st B $\flat$ Trumpet	3 Percussion II (Suspended Cymbal, Crash Cymbals, Triangle, Temple Blocks)
3 2nd B $\flat$ Trumpet	
3 3rd B $\flat$ Trumpet	
1 1st Horn in F	

## NOTES TO THE CONDUCTOR

Although this arrangement calls for several percussion players, it can be performed with only drum set and crash cymbals. A separate battery of snare and/or field drums will increase the excitement of the work. After a legato introduction, a very gradual crescendo with increasing intensity should be observed in measures 3–12. The verse (measure 50) should be played in a light and delicate manner in contrast to the choruses. A very important accelerando occurs in measures 82–90. You should carefully balance the entrances of voices in the pyramid effects in measures 116–125.

*Warren Barker*

**Preview Only**  
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CONDUCTOR

# STRIKE UP THE BAND

Music and Lyrics by  
GEORGE GERSHWIN and IRA GERSHWIN  
Arranged by WARREN BARKER

Warmly  $\text{♩} = 92$  Marcato  $\text{♩} = 120$

(Picc.)

C Flute/C Piccolo 1 2

Oboe 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭♭ Contra Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba (St. Bass)

Mallet Percussion (Bells, Xylophone)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals, Triangle, Temple Blocks)

1 2 3 4 5 6

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Conductor - 2

This musical score is for the Conductor - 2 position. It covers measures 7 through 12. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboes (Ob.) 1 and 2
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (C.B. Cl.)
- Bassoons (Bsns.) 1 and 2
- Alto Saxophones (A. Saxes) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1, 2, 3, and 4
- Trombones (Tbns.) 1, 2, and 3
- Baritone (Bar.)
- Tuba (St. Bass)
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

Key performance instructions include:

- Measures 7-8: *mp* (mezzo-piano)
- Measure 9: *mp* with "Soft mallets" instruction.
- Measure 10: *mp* with "Susp. Cym." (Suspension Cymbal) instruction.
- Measure 11: *ff* (fortissimo) with "Solo Cadence" and "B.D." (Bass Drum) instruction.
- Measure 12: *ff* with "Cr. Cym." (Crash Cymbal) instruction.

Other markings include "Solo (Open)" for the trumpets in measure 11 and "Section Open" for measures 11 and 12. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

Conductor - 3

16

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

C.B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (St. Bass)

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

lightly

H.H. Dr. Set only, (- Perc. 1)

mf

13 14 15 16 17 18



Conductor - 4

This musical score is for a conductor's part, covering measures 19 through 24. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboes (Ob.) 1 and 2
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (C.B. Cl.)
- Bassoons (Bsns.) 1 and 2
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1, 2, 3, and 4
- Trombones (Tbns.) 1, 2, and 3
- Baritone (Bar.)
- Tuba (St. Bass)
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I) with a section for Percussion II (+ Perc. 1) starting at measure 22.
- Percussion II (Perc. II) with a section for Cr. Cym. (Cymbal) starting at measure 22.

The score features various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Conductor - 5

26

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

C.B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

26

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (St. Bass)

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

*f* *mf* *p*

Conductor - 6

This page contains the conductor's score for measures 31 through 36. The score is written for a full symphony orchestra and includes the following parts:

- Flutes (Fls.) 1 and 2
- Oboes (Ob.) 1 and 2
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (C.B. Cl.)
- Bassoons (Bsns.) 1 and 2
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1, 2, 3, and 4
- Trombones (Tbns.) 1, 2, and 3
- Baritone (Bar.)
- Tuba (Tuba (St. Bass))
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout. The percussion parts include a snare drum pattern in measures 31-34 and a cymbal pattern in measure 35. The conductor's part includes cues for various instruments and dynamics.



Conductor - 7

Fls. 1 2

Ob. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

C.B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (St. Bass)

Mlt. Perc.

Timp.

Perc. I

Perc. II

40

40

Xylo.  $\Delta$

Dr. Set only, (- Perc. 1)

37 38 39 40 41 42

Conductor - 8

L'istesso Tempo

+ Pic. <sup>42</sup>

(- Pic.)

This is a page of a musical score for a conductor, labeled "Conductor - 8". The score is written for a large ensemble and includes the following parts:

- Flutes:** Fls. 1 and 2
- Oboes:** Ob. 1 and 2
- Clarinets:** Cls. 1, 2, and 3
- Alto Clarinet:** A. Cl.
- Bass Clarinet:** B. Cl.
- Contrabass Clarinet:** C.B. Cl.
- Bassoons:** Bsns. 1 and 2
- Saxophones:** A. Saxs. 1 and 2, T. Sax., and Bar. Sax.
- Trumpets:** Tpts. 1, 2, and 3
- Horns:** Hns. 1, 2, 3, and 4
- Trumpets (3rd):** Tbn. 1, 2, and 3
- Baritone:** Bar.
- Tuba (3rd):** Tuba (St. Bass)
- Percussion:** Mit. Perc., Timp., Perc. I, and Perc. II

The score is marked with "L'istesso Tempo" and includes dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). There are also performance instructions like "(Jazz)" and "Pic." (piccato). The page contains measures 43 through 48. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Conductor - 9

This page contains a musical score for a conductor, covering measures 49 through 54. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboes) 1 and 2
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- C.B. Cl. (Contrabass Clarinet)
- Bsns. (Bassoons) 1 and 2
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1, 2, 3, and 4
- Tbns. (Trombones) 1, 2, and 3
- Bar. (Baritone)
- Tuba (St. Bass)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Measure 49 is marked with a box containing the number 50. The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., "In stand", "Sticks on rim", "On snare", "On rim"). A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the entire page.

Conductor - 10

58

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

C.B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

58

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (St. Bass)

Mlt. Perc.

Timp.

Perc. I

Perc. II

55

56

57

58

59

60

Conductor - 11

This page contains the conductor's score for measures 61 through 66. The score is organized into systems for various instruments:

- Flutes (Fls.):** 1 and 2 parts, mostly silent.
- Oboes (Ob.):** 1 and 2 parts, mostly silent.
- Clarinets (Cls.):** 1, 2, and 3 parts. Part 1 has a melodic line starting in measure 61.
- Alto Clarinet (A. Cl.):** Part 1, playing a melodic line.
- Bass Clarinet (B. Cl.):** Part 1, playing a melodic line.
- Contrabass Clarinet (C.B. Cl.):** Part 1, mostly silent.
- Bassoons (Bsns.):** 1 and 2 parts. Part 1 has a melodic line.
- Alto Saxophones (A. Saxs.):** 1 and 2 parts, mostly silent.
- Tenor Saxophone (T. Sax.):** Part 1, mostly silent.
- Baritone Saxophone (Bar. Sax.):** Part 1, mostly silent.
- Trumpets (Tpts.):** 1, 2, and 3 parts. Part 1 has a melodic line.
- Horns (Hns.):** 1, 2, 3, and 4 parts. Parts 1 and 2 have melodic lines.
- Trombones (Tbns.):** 1, 2, and 3 parts. Parts 1 and 2 have melodic lines.
- Baritone (Bar.):** Part 1, mostly silent.
- Tuba (St. Bass):** Part 1, mostly silent.
- Military Percussion (Mlt. Perc.):** Part 1, mostly silent.
- Timpani (Timp.):** Part 1, mostly silent.
- Percussion I (Perc. I):** Part 1, mostly silent.
- Percussion II (Perc. II):** Part 1, mostly silent.

Key performance markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). A "Solo (Open)" instruction is present for the first trumpet part in measure 61. A "Temple Block" instruction is present for Percussion II in measure 62.



Conductor - 12

68

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

C.B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

68

Tutti In stand

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (St. Bass)

Mlt. Perc.

Timp.

Perc. I Sticks on rim On snare

Perc. II

67 68 69 70 71 72

Conductor - 13

74 **Maestoso** J-104

Fls. 1 2 *rit.* *ff*

Ob. 1 2 *rit.* *ff*

Cls. 1 2 3 *rit.* *ff*

A. Cl. *rit.* *ff*

B. Cl. *rit.* *ff*

C.B. Cl. *rit.* *ff*

Bsns. 1 2 *rit.* *ff*

A. Saxes. 1 2 *rit.* *ff*

T. Sax. *rit.* *ff*

Bar. Sax. *rit.* *ff*

74 **Maestoso** J-104

Tpts. 1 2 3 *rit.* *ff* *Open*

Hns. 1 2 3 4 *rit.* *ff*

Tbns. 1 2 3 *rit.* *ff* *Open*

Bar. *rit.* *ff*

Tuba (St. Bass) *rit.* *ff* *div.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.* *ff* *+ Perc. 1*

Perc. II *rit.* *ff* *Cz. Cym.*

73 74 75 76 77 78

Conductor - 14

82 Slowly J=84 (Picc.)

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

C.B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

82 Slowly J=84

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (St. Bass)

Mlt. Perc.

Timp.

Perc. I

Perc. II

79 80 81 82 83 84

Conductor - 15

90 Tempo I J=120

This page contains the conductor's score for measures 85 through 90. The score is written for a full orchestra and includes the following parts:

- Fls. 1, 2
- Ob. 1, 2
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- C.B. Cl.
- Bsns. 1, 2
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Tuba (St. Bass)
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

The score features various musical notations including dynamics (e.g., *mf*), articulation (e.g., *tr* for trills), and performance instructions. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The measure numbers 85, 86, 87, 88, 89, and 90 are printed at the bottom of the page.



Conductor - 16

This page contains the conductor's score for measures 91 through 96. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Bassoons (1 and 2), Alto Saxophones (A. Saxes, 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone (Bar.), Tuba (St. Bass), Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.



Conductor - 17

This page of a musical score, labeled 'Conductor - 17', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), C.B. Cl. (Contrabass Clarinet), Bsns. (Bassoons), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba (St. Bass), Mit. Perc. (Midi Percussion), Xylo. (Xylophone), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes musical notation such as notes, rests, and dynamic markings like 'ff' and 'f'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. Measure numbers 97, 98, 99, 100, 101, and 102 are visible at the bottom of the staves.

Conductor - 18

This page of a musical score, titled "Conductor - 18", contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba (St. Bass), and Mallet Percussion (Mlt. Perc.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score spans measures 103 to 108. A large red watermark "Pre-View Only! Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 103, 104, 105, 106, 107, and 108 are printed at the bottom of the page. Performance instructions for Perc. I include "Perc. I + Drum Set" and for Perc. II include "Cr. Cym." and "Solo".

Conductor - 19

This page contains the conductor's score for measures 109 through 114. The score is written for a full symphony orchestra and includes the following parts:

- Flutes (Fls.) 1 and 2
- Oboes (Ob.) 1 and 2
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (C.B. Cl.)
- Bassoons (Bsns.) 1 and 2
- Alto Saxophones (A. Saxs.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1, 2, 3, and 4
- Trombones (Tbns.) 1, 2, and 3
- Baritone (Bar.)
- Tuba (St. Bass)
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features various musical notations, including slurs, trills, and dynamic markings. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

109

110

111

112

113

114

Conductor - 20

116

Fls. 1  
2

Ob. 1  
2

Cl. 1  
2  
3

A. Cl.  
B. Cl.  
C.B. Cl.

Bans. 1  
2

A. Sax. 1  
2

T. Sax.  
Bar. Sax.

116

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.  
Tuba (St. Bass)

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Susp. Cym.  
ring

115 116 117 118 119 120



Conductor - 21

This page of a musical score, labeled 'Conductor - 21', contains staves for the following instruments: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba (St. Bass), Milt. Perc., Timp., Perc. I, and Perc. II. The score includes musical notation such as notes, rests, and dynamics (e.g., *f*, *sf*). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. A box containing the number '125' is present in the upper right and middle right sections of the score.

121 122 123 124 125 126



Conductor - 22

This page of a musical score, labeled 'Conductor - 22', contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba (St. Bass), Milt. Perc. (Milt. Perc.), Bells, Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings such as *ff* and *mf*, and performance instructions like '1 Tpt. only' and 'Bells'. A large red watermark reading 'Preview Legal Use Requires Purchase' is overlaid diagonally across the page.