



From the Lucasfilm Ltd. Productions *Star Wars, The Empire Strikes Back, and Return of the Jedi*
Twentieth Century-Fox Releases

Star Wars

(Main Theme)

Music by John Williams

Arranged by Carl Strommen

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 2 Mallet Percussion
(Bells) |
| 3 B \flat Bass Clarinet | 2 Timpani |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum/Bass Drum) |
| 4 B \flat Tenor Saxophone | 3 Percussion 2
(Crash Cymbals, Triangle,
Suspended Cymbal) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |
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From the Lucasfilm Ltd. Productions "STAR WARS", "THE EMPIRE STRIKES BACK"
and "RETURN OF THE JEDI" - Twentieth Century-Fox Releases

STAR WARS

(Main Theme)

CONDUCTOR

Music by **JOHN WILLIAMS**
Arranged by **CARL STROMMEN**

Moderately ♩ = 132

The musical score is arranged in a standard orchestral format with five systems. The first system includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells) and Timpani. The fourth system includes Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal). The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. A box with the number '5' is present in the top right of the first and second systems. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include *simile* and triplets (marked with '3').

Conductor - 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

Conductor - 3

13

Fl.

Ob.

Cl.

B. Cl.

mf

A. Sax.

T. Sax.

mf

Bar. Sax.

mf

13

Tpt.

mf

Hn.

Tbn./Bar./Bsn.

mf

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

12

13

14

15

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt.

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

21

Fl.

Ob.

Cl.

B. Cl.

mf

A. Sax.

T. Sax.

Bar. Sax.

mf

21

Tpt.

Hn.

Tbn./Bar./Bsn.

mf

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

mf

Perc. 2

Trgl.

22

23

24

25

29

Fl.

Ob.

Cl.

div.

a2

B. Cl.

A. Sax.

div.

a2

T. Sax.

Bar. Sax.

Tpt.

29

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

3

3

3

lv

26

27

28

29

30

Fl. *mf*

Ob. *mf*

Cl. *mf* div.

B. Cl.

A. Sax. div.

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

31 32 33 34 35

37

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax. *div.*

T. Sax.

Bar. Sax.

Tpt. *div.*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

add Cr. Cym. *lv*

Cr. Cym. *lv*

36 37 38 39 40

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This musical score is for a conductor, covering measures 41 through 45. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 41-45, starting with a *p* dynamic.
- Ob.** (Oboe): Measures 41-45.
- Cl.** (Clarinet): Measures 41-45.
- B. Cl.** (Bass Clarinet): Measures 41-45.
- A. Sax.** (Alto Saxophone): Measures 41-45.
- T. Sax.** (Tenor Saxophone): Measures 41-45.
- Bar. Sax.** (Baritone Saxophone): Measures 41-45.
- Tpt.** (Trumpet): Measures 41-45, with a *a2* marking above measure 42 and a *45 div.* marking above measure 45.
- Hn.** (Horn): Measures 41-45.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Bassoon): Measures 41-45.
- Tuba**: Measures 41-45.
- Mlt. Perc.** (Multiple Percussion): Measures 41-45.
- Timp.** (Timpani): Measures 41-45, featuring triplet patterns.
- Perc. 1**: Measures 41-45, featuring triplet patterns.
- Perc. 2**: Measures 41-45, with *lv* markings above measures 42 and 45.
- Susp. Cym.** (Suspension Cymbal): Measures 41-45.

Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the score. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Susp. Cym. (Suspension Cymbal)
- Trgl. (Triangle)

The score is divided into measures 51 through 56. The dynamic markings are *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *gradual cresc.*, *gradual crescendo*, *div.* (divisi), and *poco rit.* (poco ritardando). The percussion parts feature triplet patterns in measures 51-54 and specific techniques like *Cr. Cym.* and *Choke* in measures 55-56.

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