



# Gershwin!®

*Featuring Fascinating Rhythm, Embraceable You,  
Somebody Loves Me, Someone to Watch Over Me, and I Got Rhythm*

*Arranged by Warren Barker*

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## INSTRUMENTATION

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- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 1 1st Horn in F  |
| 6 C Piccolo, 1st & 2nd C Flute | 1 2nd Horn in F  |
| 2 Oboe                         | 1 3rd Horn in F  |
| 3 1st B♭ Clarinet              | 1 4th Horn in F  |
| 3 2nd B♭ Clarinet              | 2 1st Trombone   |
| 3 3rd B♭ Clarinet              | 2 2nd Trombone   |
| 1 E♭ Alto Clarinet             | 2 3rd Trombone   |
| 2 B♭ Bass Clarinet             | 2 Baritone   |
| 1 E♭ Contrabass Clarinet       | 1 Baritone Treble Clef   |
| 2 Bassoon                      | 4 Tuba   |
| 2 1st E♭ Alto Saxophone        | 1 String Bass  |
| 2 2nd E♭ Alto Saxophone        | 3 Mallet Percussion<br>(Bells, Xylophone, Vibes)   |
| 1 B♭ Tenor Saxophone           | 1 Timpani  |
| 1 E♭ Baritone Saxophone        | 2 Percussion I<br>(Drum Set)   |
| 3 1st B♭ Trumpet               | 3 Percussion II<br>(Suspended Cymbal, Temple Block<br>or Wood Blocks, Crash Cymbals, Triangle) |
| 3 2nd B♭ Trumpet               |  |
| 3 3rd B♭ Trumpet               |  |
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# Gershwin!®

## **FASCINATING RHYTHM**

Music and Lyrics by GEORGE GERSHWIN® and IRA GERSHWIN™  
© 1924 WB MUSIC CORP. (Renewed)

## **EMBRACEABLE YOU**

Music and Lyrics by GEORGE GERSHWIN® and IRA GERSHWIN™  
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## **SOMEBODY LOVES ME**

Music by GEORGE GERSHWIN®  
Words by B.G. DeSYLVA and BALLARD MACDONALD  
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## **SOMEONE TO WATCH OVER ME**

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## **I GOT RHYTHM**

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# GERSHWIN!

Featuring FASCINATING RHYTHM, EMBRACEABLE YOU, SOMEBODY LOVES ME,  
SOMEONE TO WATCH OVER ME, I GOT RHYTHM

Arranged by WARREN BARKER

CONDUCTOR

L'istesso tempo (♩ = 98)

Very bright (♩ = 196)

C Piccolo

C Flutes

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet  
(Concert pitch)  
B♭ Bass Clarinet  
(Concert pitch)

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba  
(St. Bass)

Mallet Percussion

Timpani

Percussion I

Percussion II

L'istesso tempo (♩ = 98)

Very bright (♩ = 196)

Xyl.

Susp. Cym.

"FASCINATING RHYTHM" -  
Music and Lyrics by GEORGE GERSHWIN  
and IRA GERSHWIN

9

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"FASCINATING RHYTHM" -  
Music and Lyrics by GEORGE GERSHWIN  
and IRA GERSHWIN

9

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Cup (or St.) mute

Cup (or St.) mute

Cup (or St.) mute

To Bells

Mlt. Perc.

Timp.

Perc. I

Perc. II

Hi-Hat Cym. Solo (or stand Cym.)

R.S.

5 6 7 8 9 10

FASCINATING RHYTHM

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

open

S.D.

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Picc.

Fls. 1/2

Ob.

Bsn.

1

2

3

Cl. 1

2

3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

2

3

Tpts. 1

2

3

1

2

3

4

Hns. in F

1

2

3

Tbn. 1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Solid beat

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Soli

ff

f

mp

closed Hi-Hat

25

25

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sn. Dr. *mf*

Hi-Hat *mp*



Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Temple (or Wood) Block

To Vibes

Solid beat

*ff* *f* *mp* *mf* *pp* *p*

Slowly (♩ = 80 - 84)

Picc. rit.

Fls. 1 rit.

2 rit.

Ob. rit.

Bsn. *f rit.* *ff*

Cls. 1 rit.

2 rit.

3 rit.

A. Cl. *f rit.* *ff*

B. Cl. *f rit.* *ff*

A. Saxes. 1 rit.

2 rit.

T. Sax. *f rit.* *ff*

Bar. Sax. *f rit.* *ff*

Solo

Slowly (♩ = 80 - 84)

Tpts. 1 rit.

2 rit.

3 rit.

Hns. in F 1 *f rit.* *ff*

2 *f rit.* *ff*

3 *f rit.* *ff*

4 *f rit.* *ff*

Tbns. 1 rit. *fp*

2 rit. *fp*

3 rit. *fp*

Bar. rit. *fp*

Tuba rit. *fp*

Mlt. Perc. rit.

Timp. rit.

Perc. I rit. stick on Cym.

Perc. II rit. Susp. Cym. *pp*

47 "EMBRACEABLE YOU" -  
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Picc. *rall.*

Fls. 1/2 *rall.*

Ob. *rall.*

Bsn. *rall.*

Cls. 1 *Solo f* *rall.* *tutti mp*

Cls. 2 *rall.*

Cls. 3 *rall.*

A. Cl. *rall.*

B. Cl. *rall.*

A. Saxes. 1/2 *rall.*

T. Sax. *rall.*

Bar. Sax. *rall.* Cue: Bsn.

47 "EMBRACEABLE YOU" -  
Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN  
Solo Passionately

Tpts. 1 *rall.*

Tpts. 2 *rall.*

Tpts. 3 *rall.*

Hns. in F 1 *rall.*

Hns. in F 2 *rall.*

Hns. in F 3 *rall.*

Hns. in F 4 *rall.*

Tbns. 1 *fp* *rall.*

Tbns. 2 *fp* *rall.*

Tbns. 3 *fp* *rall.*

Bar. *fp* *rall.* Cue: B. Cl.

Tuba *fp* *rall.* Cue: B. Cl.

Mlt. Perc. *rall.* Vibes

Timp. *rall.*

Perc. I *rall.*

Perc. II *rall.*

45 46 47 48 49

This is a page of a musical score for a conductor, page 11. The score is written for a large orchestra and includes parts for the following instruments:

- Picc.
- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. in F (Horns in F) 1, 2, 3, and 4
- Tbns. (Trombones) 1, 2, and 3
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

55 **Faster**

Picc. *Soli*

Fls. 1 2 *mf* *Soli*

Ob. *mf* *Soli*

Bsn.

Cls. 1 *Soli*  
2 *Soli*  
3 *Soli*

A. Cl.

B. Cl.

A. Saxes. 1 *tutti*  
2 *a2* *mf*

T. Sax.

Bar. Sax. *Play* *p*

55 **Faster**

Tpts. 1 *Solo* *mf*  
2  
3

Hns. in F 1 *mf*  
2 *mf*  
3 *mf*  
4 *mf*

Tbns. 1 *p*  
2 *p*  
3 *p*

Bar. *Play* *p*

Tuba *Play* *p*

Mlt. Perc.

Timp.

Perc. I

Perc. II

**63** Moderato (♩ = 108)

The musical score is arranged in a standard conductor's format. The staves are as follows:

- Woodwinds:** Picc., Fls. (1 & 2), Ob., Bsn., Cls. (1, 2, & 3), A. Cl., B. Cl., A. Saxes (1 & 2), T. Sax., Bar. Sax.
- Metallics:** Tpts. (1, 2, & 3), Hns. in F (1, 2, 3, & 4), Tbens. (1, 2, & 3), Bar., Tuba.
- Percussion:** Milt. Perc., Bells, Timp., Perc. I, Perc. II.

The score spans measures 60 to 64, with the section starting at measure 63. The tempo is marked as Moderato with a quarter note equal to 108 beats per minute. Dynamics include *rit.* (ritardando), *mp* (mezzo-piano), and *f* (forte). 'Soli' markings indicate solo passages for the A. Saxes and Hns. in F. 'Tutti' markings indicate the entry of the trumpet and horn sections. A large red watermark 'Unauthorized Use Requires Purchase' is visible diagonally across the score.

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns. in F

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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71

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. in F 1 2 3 4

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I S.D.

Perc. II Susp. Cym. ring

*mf* *f* *ff* *Broadly*

Picc. *rall.*

Fls. 1 2 *ff rall.*

Ob. *ff rall.*

Bsn. *f ff rall.*

Cls. 1 *ff rall.* Cue: A. Sax. 1 Play *mp*

2 *ff rall.* Cue: A. Sax. 2 Play *mp*

3 *ff rall.* Cue: T. Sax. Play *mp*

A. Cl. *ff rall.*

B. Cl. *f rall. ff*

A. Saxes. 1 2 *ff rall.*

T. Sax. *ff rall.*

Bar. Sax. *f rall.*

Tpts. 1 2 3 *ff rall.*

Hns. in F 1 2 3 4 *ff rall.*

Tbns. 1 2 3 *ff rall.*

Bar. *f rall. ff*

Tuba *f rall.*

Mlt. Perc. *rall.*

Timp. *f rall.*

Perc. I *rall.*

Perc. II Cr. Cym. *f rall.*

**Slower** **Più mosso**

81 Bright (♩ = 100)

Picc. *rall.*

Fls. 1 *mf rall.* *pp*

2 *mf rall.* *pp*

Ob. *mf rall.* *pp*

Bsn. *mf rall.* *mf*

Cls. 1 *mf rall.* *pp*

2 *mf rall.* *pp*

3 *mf rall.* *pp*

A. Cl. *mf rall.*

B. Cl. *mf rall.* *mf*

A. Saxes. 1 *mf rall.* *a2* *mp*

2 *mf rall.* *mp*

T. Sax. *mf rall.* *mp*

Bar. Sax. *mf rall.* *mf*

81 Bright (♩ = 100)

Tpts. 1 *rall.*

2 *rall.*

3 *rall.*

Hns. in F 1 *mf rall.*

2 *mf rall.*

3 *mf rall.*

4 *mf rall.*

Tbns. 1 *rall.* *mp*

2 *rall.* *mp*

3 *rall.* *mp*

Bar. *mf rall.* *mp*

Tuba *rall.*

Mlt. Perc. *mf rall.* *pp*

Timp. *rall.*

Perc. I *rall.* *mp*

Perc. II *rall.*



This is a musical score for a conductor, page 18. It features a large red watermark that reads "PREVIEW ONLY" and "Legal Use Requires Purchase". The score is organized into systems for various instruments, including Piccolo (Picc.), Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Military Percussion), Snare Drum (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings such as *ff* and *mp*, as well as performance instructions like "Cue: Bar. Sax." and "Solo".

**"SOMEBODY LOVES ME" -**  
Music by GEORGE GERSHWIN  
Words by B.G. DeSYLVA and BALLARD MACDONALD

89

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Play

Soli a2

Soli

**"SOMEBODY LOVES ME" -**  
Music by GEORGE GERSHWIN  
Words by B.G. DeSYLVA and BALLARD MACDONALD

89

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Soli

Soli

Soli

Play

Solid beat

f

89

90

91

92

93

**SOMEBODY LOVES ME**  
Music by GEORGE GERSHWIN  
Words by B.G. DeSYLVA and BALLARD MACDONALD  
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Picc. *Lightly*

Fls. 1 2 *mf Lightly*

Ob. *mf Lightly*

Bsn. *mf*

Cls. 1 *Lightly mf*

2 *Lightly mf*

3 *Lightly mf*

A. Cl. *Lightly mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *Solo*

Bar. Sax. *mf*

Tpts. 1 *Lightly mp*

2 *Lightly mp*

3 *Lightly mp*

Hns. in F 1 2 3 4

Tbns. 1 2 3 *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *Xyl. 8va mf*

Timp. *mf*

Perc. I *R.S. mf*

Perc. II *Wood Block p*

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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105

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cue: Hn. 1 105

Cue: Hn. 2

Cue: Hn. 3

1 2 3

Hns. in F 1 2 3 4

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Stick on Cym.

S.D.





Picc.

Fls. 1 2

Ob.

Bsn.

1

Clas. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2 3

1

Hns. in F 2 3 4

1

Tbns. 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mf

ff

Play

Soli

Xyl.

Ens.

a2

4



Musical score for conductor, page 24. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. in F (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Mit. Perc., Timp., Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A specific instruction "Stick on Cym." is present in the Percussion II part.

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Lead in

R.S.

Stick on bell of Hi-Hat

mp

f

mf

ff

Con moto (♩ = 84)

This page of the musical score, labeled 'Conductor - 26', contains parts for various instruments. The tempo is marked 'Con moto' with a quarter note equal to 84 beats per minute. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Mallet Percussion, Snare Drum (Perc. I), and Cymbals (Perc. II). The second system includes Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone, and Tuba. Dynamics such as *pp*, *mf*, and *f* are indicated throughout. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

Conductor - 27

**"SOMEONE TO WATCH OVER ME"** -

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

131 Slower (♩ = 80)

Picc. *rall.*

Fls. 1 2 *rall.* *mf* *pp* *mp* *mf*

Ob. *rall.* *mf* *pp* *mp* *mf*

Bsn. *rall.* *mp*

Cls. 1 2 3 *rall.* *mf* *pp* *mp* *mf* *f* *mp*

A. Cl. *rall.* *mp* *mp*

B. Cl. *rall.* *mp*

A. Saxes. 1 2 *rall.* *mp* *a2* *mp*

T. Sax. *rall.* *mp*

Bar. Sax. *rall.* *mp*

**"SOMEONE TO WATCH OVER ME"** -

Music and Lyrics GEORGE GERSHWIN and IRA GERSHWIN

131 Slower (♩ = 80)

Tpts. 1 2 3 *rall.* *p* *pp* Cue: Hn. 1 *f*

Hns. in F 1 2 3 4 *rall.* Solo *f*

Tbns. 1 2 3 *rall.* *p* *pp*

Bar. *rall.*

Tuba *rall.* *p* *pp* Cue: Bar. Sax.

Mlt. Perc. *rall.* *f* *mp* *p*

Timp. *rall.* Light sticks on Cym.

Perc. I *rall.* *p*

Perc. II *rall.* Susp. Cym. Solo *ppp* *mp*

219 130 131 132 133

**SOMEONE TO WATCH OVER ME**

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

*f*

*p*

*mf*

Ext. Harmon mute Play

Play

S.D. Solid beat

139

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*Lazily*

*mf* *f* *f* *f*

139

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*Open*

*tutti*

*mf* *f*

Faster (♩ = 116)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Faster (♩ = 116)

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.



147 Freely

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

147 Freely

1 2 3

Tpts.

1 2 3 4

Hns. in F

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. I

Perc. II *mf*

Change Eb to C

155 Con moto (♩ = 84)

Picc. *rall.*

Fls. 1 2 *rall.*

Ob. *rall.*

Bsn. *rall. mp*

Cls. 1 2 3 *rall.*

A. Cl. *rall. mp*

B. Cl. *rall. mp*

A. Saxes. 1 2 *rall.*

T. Sax. *rall. mp*

Bar. Sax. *rall.*

155 Con moto (♩ = 84)

Tpts. 1 2 3 *mp rall.*

Hns. in F 1 2 3 4 *rall. mp*

Tbns. 1 2 3 *mp rall.*

Bar. *rall. mp*

Tuba *mp rall.*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I Tom-Tom lead in *mf*

Perc. II Susp. Cym. *rall. p* Cr. Cym. *f*

Solo *mf*

S.D. Kick it! *mf*

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div. tutti

mf

f

ff

mp

Slowly **162** Bright ( $\text{♩} = 140 - 144$ )

Picc.

Fls. 1 2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 2 3 *p*

A. Cl. *p*

B. Cl.

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

Slowly **162** Bright ( $\text{♩} = 140 - 144$ )

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3 *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Change  $A\flat$  to  $A\sharp$

Timp.

Hi-Hat Solo

Perc. I *mp*

Perc. II

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.  
B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

a2 > mp

PP

f

ff

Xyl. 8va

R.S. S.D.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Mlt. Perc. (8va) - 1

Timp.

Perc. I

Perc. II

*f*

*p*

*mf*

*mp*

Cue: Bar.

Cue: Tuba

Cue: Tbn. 1

Cue: Tbn. 2

Cue: Tbn. 3

Cue: Tbn. 3

Strike stick laid on top of S.D.

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176 "I GOT RHYTHM" -  
Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

176 "I GOT RHYTHM" -  
Easy does it!  
Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

176 177 178 179 180

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Play

Play

Play

Play

S.D.

B.D.

Kick It!

*mf*

*f*

*p*

*ff*



Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns. in F

1 2 3

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

192

Picc.

Fls. 1 2

Ob.

Bsn.

1

Cls. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

192

1

Tpts. 2 3

1

Hns. in F 2 3 4

1

Tbns. 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Wood Block

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns. in F

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xyl.

Triangle

Temple Block

*f* *ff* *mf* *mp*

Picc.

Fls. 1 2

Ob.

Bsn. *ff*

Cls. 1 2 3

A. Cl.

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *Jazz feel* *ff*

2 *Jazz feel* *ff*

3 *Jazz feel* *ff*

Hns. in F 1 2 3 4 *ff*

Tbn. 1 2 3 *ff*

Bar. *ff*

Tuba *ff*

Mt. Perc.

Timp.

Perc. I *f*

Perc. II *f*

Cr. Cym. *f*

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208

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

ff

a2

208

206 207 208 209 210

This page of a musical score is for a conductor, labeled "Conductor - 44". It contains staves for various instruments and sections. The score is divided into two systems, each starting at measure 215 and marked "Slower (♩ = 96)".

**Instrumentation and Sections:**

- Picc.** (Piccolo)
- Fls.** 1, 2 (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cls.** 1, 2, 3 (Clarinets)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Saxes.** 1, 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** 1, 2, 3 (Trumpets), with "Soli" markings above measures 215-218.
- Hns. in F** 1, 2, 3, 4 (Horns in F)
- Tbns.** 1, 2, 3 (Trombones)
- Bar.** (Baritone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)
- Xyl.** (Xylophone)

**Tempo and Dynamics:** The tempo is "Slower (♩ = 96)". Dynamics include *ff* (fortissimo) and *ov* (overblown).

**Watermark:** A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

Tempo 1 (♩ = 196)

Musical score for various instruments including Picc., Fls., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns. in F, Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, and Susp. Cym. The score features complex rhythmic patterns with triplets and dynamic markings such as *gliss.* and *ff*. The page contains a large red watermark that reads "Preview requires purchase".

This page of a musical score, labeled 'Conductor - 46', contains staves for the following instruments: Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. in F (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, and Cr. Cym. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.



This page of a musical score, labeled 'Conductor - 47', contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. in F (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is written in a common time signature with a key signature of two flats. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the center of the page. The musical notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'a2' (second octave). The page is numbered 226, 227, 228, 229, and 230 at the bottom.

**WARREN BARKER**  
161 Rolling Green Circle  
Greenville, South Carolina 29615

Dear Band Director:

The confidence you have expressed by choosing this arrangement is greatly appreciated.

It is my desire to make available to you arrangements and compositions that are interesting and challenging to the performers and entertaining to the audience. The ultimate realization of this desire, however, will depend upon your actual performance and the manner in which it is received by your audience.

Unfortunately, the "writers" are often too far removed from the "performers." I wish I could meet with each of you personally to discuss your problems in programming and performing, the reaction of your audience, and what might be done to assist you with your concert band program.

Since this is not possible, I invite you to correspond with me directly. I would be pleased to hear of your successes (as well as your failures) and how I might help solve some of your problems. I will attempt to answer every letter personally. Please write to me at the address on this letterhead. Thanks, and best wishes for a successful performance!

Cordially,

*Warren* \_\_\_\_\_

Warren Barker

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