



From the Motion Pictures *Star Wars* and
The Empire Strikes Back, a Lucasfilm Ltd. Production-
Twentieth Century-Fox Release

Star Wars Medley

Featuring *Star Wars (Main Theme)* and *Princess Leia's Theme*

Music By JOHN WILLIAMS

Arranged by John Tatgenhorst

INSTRUMENTATION

- | | | |
|---------------------------|--------------------------------|---|
| 1 Conductor | 2 1st E \flat Alto Saxophone | 2 1st Trombone |
| 6 1st & 2nd C Flute | 2 2nd E \flat Alto Saxophone | 2 2nd Trombone |
| 2 Oboe | 1 B \flat Tenor Saxophone | 2 Baritone |
| 3 1st B \flat Clarinet | 1 E \flat Baritone Saxophone | 1 Baritone Treble Clef |
| 3 2nd B \flat Clarinet | 3 1st B \flat Trumpet | 4 Tuba |
| 3 3rd B \flat Clarinet | 3 2nd B \flat Trumpet | 1 Mallet Percussion
(Bells) |
| 1 E \flat Alto Clarinet | 3 3rd B \flat Trumpet | 1 Timpani |
| 2 B \flat Bass Clarinet | 2 1st F Horn | 3 Percussion
(Snare Drum,
Bass Drum, Crash Cymbals) |
| 2 Bassoon | 2 2nd F Horn | |
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Preview Only
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From the motion pictures "STAR WARS" and "THE EMPIRE STRIKE BACK"
A Lucasfilm Ltd. Production - Twentieth Century-Fox Release

CONDUCTOR

STAR WARS MEDLEY

Features "Main Theme" and "Princess Leia's Theme"

Duration 4:20

Music by JOHN WILLIAMS
Arranged by JOHN TATGENHORST

$\text{♩} = 104$ The score is for a 4/4 time signature with a tempo of 104 beats per minute. It features a key signature of one flat (Bb). The music is divided into two main sections: the 'Main Theme' and 'Princess Leia's Theme'. The 'Main Theme' is characterized by a prominent brass and woodwind melody, while 'Princess Leia's Theme' is a more melodic and lyrical piece. The score includes parts for C Flute, Oboe, Bassoon, Bb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Trumpet (1, 2, 3), Horn in F (1, 2), Trombone (1, 2), Baritone, Basses, Orchestra Bells, Snare Drum, Cymbals & Bass Drum, and Timpani. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include 'Stagger breathing' for woodwinds and 'divisi' for brass. A large red watermark 'Preview Only' is overlaid on the score.

CB9716C

STAR WARS MEDLEY
STAR WARS

(Main Theme)
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC
PRINCESS LEIA'S THEME
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This is a page of a musical score for a full orchestra, specifically for the conductor's part. The score is written for a 4/4 time signature and features a variety of instruments. The parts include:

- Flute (Fl.):** Two staves, with the first staff containing a circled number 11.
- Oboe (Ob.):** One staff.
- Bassoon (Bsn.):** One staff.
- Clarinet (Cls.):** Three staves (1, 2, 3).
- Alto Clarinet (A. Cl.):** One staff.
- Bass Clarinet (B. Cl.):** One staff.
- Saxophone (Sax.):** Four staves (A. Sax. 1 & 2, T. Sax., B. Sax.).
- Trumpet (Tpts.):** Three staves (1, 2, 3).
- Horn (Hns.):** Two staves (1, 2).
- Trombone (Trb.):** Two staves (1, 2).
- Baritone (Bar.):** One staff.
- Bass:** One staff.
- Bell:** One staff.
- Snare Drum (S.D.):** One staff.
- Cymbal (Cym. B.D.):** One staff, with the instruction "cym. w/soft mallets".
- Tom-tom (Timp.):** One staff.

The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing (slurs). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Fl. 1 2 *mf* *rit.*

Ob. *rit.*

Bsn. *rit.*

Cl. 1 2 3 *rit.*

A. Cl. *rit.*

B. Cl. *rit.*

A. Sax. 1 2 *rit.*

T. Sax. *rit.*

B. Sax. *rit.*

Tpts. 1 2 3 *rit.*

Hns. 1 2 *rit.*

Trb. 1 2 *rit.*

Bar. *rit.*

Bass *rit.*

Bell *rit.*

S.D. *rit.*

Cym. B.D. *rit.*

Timp. *rit.*

hand cymbals

rit.

20 *a tempo*

Fl. 1 2 *f* *a tempo*

Ob. *f* *a tempo*

Bsn. *f* *a tempo*

Cl. 1 2 3 *f* *a tempo*

A. Cl. *f* *a tempo*

B. Cl. *f* *a tempo*

A. Sax. 1 2 *f* *a tempo*

T. Sax. *f* *a tempo*

B. Sax. *f* *a tempo*

Tpts. 1 2 3 *f* *a tempo* 3 *divisi*

Hns. 1 2 *f* *a tempo*

Trb. 1 2 *f* *a tempo*

Bar. *f* *a tempo*

Bass *f* *a tempo*

Bell *f* *a tempo*

S.D. *f*

Cym. B.D. *f*

Timp. *f*

30

♩ = 76 Freely and expressively with a gentle flow and straight eighth note feeling

Fl. 1
2

Qb.

Bsn.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Trb. 1
2

Bar.

Bass

Bell

S.D.

Cym. B.D.

Timp.

rit. *mf* *p* *mf* *p* *p* *p* *mf* *mf* *mf*

Solo *mf* *Solo* *mf*

sus. Cym. with soft mallets

34

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpts. 1 2 3

Hns. 1 2

Trb. 1 2

Bar.

Bass *p* softly, 1 player

Bell

S.D.

Cym. B.D. *p*

Timp.

This page of a musical score, numbered 44, is for a conductor. It features 18 staves for various instruments and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, 1 and 2/3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone, 1 and 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets, 1, 2, and 3), Hns. (Horns, 1 and 2), Trb. (Trombones, 1 and 2), Bar. (Baritone), Bass, Bell, S.D. (Snare Drum), Cym. (Cymbals), B.D. (Bass Drum), and Timp. (Timpani). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. A large red watermark reading "Pre-View Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

48

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Trb. 1 2

Bar.

Bass

Bell

S.D.

Cym. B.D.

Timp.

p

58

F1. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Trb. 1 2

Bar.

Bass

Bell

S.D.

Cym. B.D.

Timp.

f *p* *mf* *Soli*

sus. cym. w/soft mallets

Piu mosso
faster

a tempo ♩ = 104
tr

D.S. al Coda ⌘

Coda ⌘

Fl. 1
2

mf faster

fp

Ob.

mf

faster

Bsn.

faster

1

mf faster

fp

Cls. 1
2
3

mf faster

fp

A. Cl.

mf faster

a tempo

B. Cl.

faster

A. Sax. 1
2

mf faster

a tempo

T. Sax.

mf faster

B. Sax.

mf faster

a tempo

1

mf faster

2

mf faster

3

Tpts. 1
2
3

faster

mf faster

mf faster

Hns. 1
2

faster

faster

a tempo

1

faster

2

faster

Trb.

faster

faster

Bar.

faster

Bass

mf

a tempo

Bell

faster

S.D.

mf faster

Cym.
B.D.

faster

Timp.

faster

mf

a tempo

D.S. al Coda ⌘

Coda ⌘

This page contains the conductor's score for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trb. (Trombones), Bar. (Baritone), Bass, Bell (Bells), S.D. (Snare Drum), Cym. B.D. (Cymbals/Bass Drum), and Timp. (Timpani). The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview! Legal Use Requires Purchase' is overlaid diagonally across the page. The dynamic marking 'ff' (fortissimo) is prominent in the later measures of the score.