



# The Little Drummer Boy

Words and Music by *KATHERINE DAVIS,*  
*HENRY ONORATI* and *HARRY SIMEONE*

Arranged by *GERALD SEBESKY*

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**INSTRUMENTATION**

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- |   |   |
|---|---|
| 1 Conductor                             | 2 Horn in F   |
| 6 C Flute                               | 6 Trombone/Baritone/Bassoon                           |
| 2 Oboe                                  | 4 Tuba  |
| 8 B $\flat$ Clarinet                    | 2 Mallet Percussion<br>(Bells)                        |
| 2 B $\flat$ Bass Clarinet/Baritone T.C. | 2 Percussion I<br>(Snare Drum, Bass Drum)             |
| 4 E $\flat$ Alto Saxophone              | 2 Percussion II<br>(Suspended Cymbal, Finger Cymbals) |
| 2 B $\flat$ Tenor Saxophone             |   |
| 2 E $\flat$ Baritone Saxophone          |   |
| 8 B $\flat$ Trumpet                     |   |
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## CONDUCTOR

Moderately (♩ = 120)

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet/Baritone T.C.
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- Horn in F
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells)
- Percussion I (Snare Drum, Tom-Tom, Bass Drum)
- Percussion II (Suspended Cymbal, Finger Cymbals)
- Rehearsal Piano

The score is in 4/4 time and marked "Moderately (♩ = 120)". The key signature has two flats (B♭ and E♭). The music is written in a grand staff format with multiple staves for each instrument. The percussion parts include specific instructions for Tom-Tom and Snare Drum. The Rehearsal Piano part provides harmonic support. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

CB9714C

5

Play 2nd time only

Fl.

Ob.

Cl.

B. Cl. / Bar. T.C.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Play 2nd time only

Mlt. Perc.

Perc. I

Perc. II

Susp. Cym.  
*mp*

Pno.

Musical score for Conductor - 2, measures 5 through 9. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet/Baritone Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone Saxophone, Tuba, Mallet Percussion, Percussion I, Percussion II, and Piano. Dynamics include *mf* and *mp*. Performance instructions include "Play 2nd time only" and "(Snares on 2nd time)".

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13

Fl.

Ob.

Cl.

B. Cl. /Bar. T.C.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno.

10 11 12 13 14

Fl. *f*

Ob. *mf*

Cl. *mf*

B. Cl. /Bar. T.C. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. I *mf*

Perc. II

Pno.

15 16 17 18 19

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Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. / Bar. T.C. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. I *mp*

Perc. II *mp*

Pno. *mp*

20 21 22 23 24

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Fl.

Ob.

Cl.

B. Cl. /Bar. T.C.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno.

25 26 27 28 29



30

Fl.

Ob.

Cl.

B. Cl. /Bar. T.C.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet/Baritone Saxophone (B. Cl. /Bar. T.C.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score spans measures 30 to 34. Dynamics include *mf* and *div.*

30

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno.

Musical score for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Piano (Pno.). The score spans measures 30 to 34. Dynamics include *mf* and *div.*

30

31

32

33

34

Ritard.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet/Bassoon (B. Cl./Bar. T.C.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Piano (Pno.). The score covers measures 35 through 38. A 'Ritard.' (ritardando) marking is present at the beginning of measure 35 and again at the start of measure 37. The key signature is B-flat major (two flats). The score features dynamic markings of *f* (forte) and *p* (piano), with hairpins indicating crescendos and decrescendos. The percussion parts include various rhythmic patterns, with Perc. II using a snare drum and Perc. I using a variety of instruments. The piano part provides harmonic support with chords and bass lines.

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