



From "The Empire Strikes Back," A Lucasfilm Ltd.  
Production - Twentieth Century-Fox Release

# The Empire Strikes Back

(Finale)

Music by JOHN WILLIAMS

Arranged by JACK BULLOCK

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## INSTRUMENTATION

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- |   |                               |   |   |
|---|-------------------------------|---|---|
| 1 | Conductor                     | 2 | 1st B $\flat$ Trumpet                       |
| 1 | C Piccolo                     | 2 | 2nd B $\flat$ Trumpet                       |
| 3 | 1st C Flute                   | 2 | 3rd B $\flat$ Trumpet                       |
| 3 | 2nd C Flute                   | 1 | 1st Horn in F                               |
| 1 | 1st Oboe                      | 1 | 2nd Horn in F                               |
| 2 | 2nd Oboe                      | 1 | 3rd Horn in F                               |
| 1 | E $\flat$ Clarinet            | 1 | 4th Horn in F                               |
| 3 | 1st B $\flat$ Clarinet        | 1 | 1st Trombone                                |
| 3 | 2nd B $\flat$ Clarinet        | 1 | 2nd Trombone                                |
| 3 | 3rd B $\flat$ Clarinet        | 1 | 3rd Trombone                                |
| 1 | E $\flat$ Alto Clarinet       | 1 | Baritone                                    |
| 1 | B $\flat$ Bass Clarinet       | 1 | Baritone T.C.                               |
| 1 | B $\flat$ Contrabass Clarinet | 4 | Tuba  |
| 2 | 1st & 2nd Bassoon             | 1 | String Bass                                 |
| 1 | 1st E $\flat$ Alto Saxophone  | 1 | Timpani                                     |
| 1 | 2nd E $\flat$ Alto Saxophone  | 3 | Percussion I                                |
| 1 | B $\flat$ Tenor Saxophone     |   | (Snare Drum, Bass Drum, Suspended Cymbal)   |
| 1 | E $\flat$ Baritone Saxophone  | 4 | Percussion II                               |
|   |                               |   | (Bells, Xylophone, Triangle, Crash Cymbals) |
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# THE EMPIRE STRIKES BACK

CONDUCTOR

(Finale)

Music by JOHN WILLIAMS  
Transcribed by JACK BULLOCK

Slowly ♩=72

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bb Contra Bass Clarinet, Bassoons (1 and 2), Eb Alto Saxes (1 and 2), Bb Tenor Saxes, Eb Baritone Sax, Bb Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Percussion (2), Timpani, and Percussion (1). The score begins with a Piccolo part and a Flute part marked *pp*. The Horns in F part begins with a *mp* dynamic and a first ending bracket. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

CONDUCTOR: NOTE OPTIONAL CUT (\*to \*) MEASURES 94 to 121  
CB9705C

"STAR WARS (Main Theme)"  
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"May The Force Be With You," "Han Solo And The Princess," "Yoda's Theme"  
and "The Imperial March (Darth Vader's Theme)"  
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*F1 1*

Picc. *mp* *mf*

Fls. 1 2 *mp* *mf*

Obs. 1 2 *mp* *mf*

E♭ Cl. *mp* *mf*

B♭ Cls. 1 2 3 *mp* *mf*

E♭ A. Cl.

B♭ B. Cl. *Bssn 2* *mp* *mf*

B♭ C. B. Cl.

Bsns. 1 2 *mp* *mf*

E♭ A. Saxes. 1 2 *a2* *mp* *mf*

B♭ T. Sax.

E♭ Bar. Sax. *mp* *mf*

B♭ Trpts. 1 2 3 *mp* *mf*

Hns. in F 1 2 3 4 *mp* *f*

Trbs. 1 2 3 *p* *mp* *mp*

Baritone *mp* *mf*

Tuba *mp* *mf*

St. Bass *mp* *mf*

Perc. 2

Timp.

Perc. 1

(Fl 1) Fl solo al **10** soli

Picc. *mf* rit. a tempo *mf*

Fls. 1 2

Obs. 1 2 (1) *mf* rit. a tempo

E♭ Cl. 1 rit. a tempo *mf*

B♭ Cls. 2 3 rit. *p* a tempo div. *p* a tempo div.

E♭ A. Cl. 1 rit. *p* a tempo

B♭ B. Cl. 1 rit. *p* a tempo

B♭ C. B. Cl. 1 *p* a tempo

Bsns. 1 2 *p* rit. a tempo *p*

E♭ A. Saxes. 1 2 a tempo *p*

B♭ T. Sax. 1 rit. a tempo

E♭ Bar. Sax. 1 rit. a tempo

B♭ Trpts. 1 2 3 rit. a tempo

Hns. in F 1 2 3 4 rit. *pp* a tempo *pp* a2

Trbs. 1 2 3 rit. a tempo *p*

Baritone rit. a tempo *p*

Tuba rit. a tempo

St. Bass *pizz* *p* rit. a tempo

Perc. 2 rit. a tempo

Timp. rit. a tempo

Perc. 1

Picc. (Fl 1) *cresc.* *f*  
 Fls. 1 2 *Fl 2* *f*  
 Obs. 1 2 *cresc.* *f*  
 Eb Cl. *cresc.* *f*  
 Bb Cls. 1 2 3 *a2 cresc.* *f*  
 Eb A. Cl. *f*  
 Bb B. Cl. *mp*  
 Bb C. B. Cl. *mp*  
 Bsns. 1 2 *cresc.* *mp* *a2* *f*  
 Eb A. Saxes. 1 2  
 Bb T. Sax. *mp* *f*  
 Eb Bar. Sax. *mp* *f*  
 Bb Trpts. 1 2 3  
 Hns. in F 1 2 3 4 *cresc.* *f* *a2*  
 Trbs. 1 2 3 *mp* *f*  
 Baritone *mp* *mp* *f*  
 Tuba *f*  
 St. Bass *arco mf* *mf* *f*  
 Perc. 2  
 Timp.  
 Perc. 1

18

Picc. *rit. mf a tempo*

Fls. 1 & 2 *rit. (div.) mf a tempo*

Obs. 1 & 2 *rit. mf a tempo*

E♭ Cl. 1 *rit. mf a tempo*

B♭ Cls. 2 *rit. mf a tempo*

E♭ A. Cl. 1 *rit. mf a tempo*

B♭ B. Cl. 1 *rit. mf a tempo*

B♭ C. B. Cl. 1 *rit. a tempo*

Bsns. 1 & 2 *rit. a2 mf a tempo*

E♭ A. Saxes. 1 & 2 *rit. mf a tempo*

B♭ T. Sax. 1 *rit. mf a tempo*

E♭ Bar. Sax. 1 *rit. a tempo*

B♭ Trpts. 1 & 2 *rit. a2 mf a tempo*

Hns. in F 1 & 2 *rit. mf a tempo*

Trbs. 1 & 2 *rit. mf a tempo*

Baritone 1 *rit. mf a tempo*

Tuba 1 *rit. f a tempo*

St. Bass 1 *rit. f a tempo*

Perc. 2 *rit. a tempo*

Timp. 1 *P rit. mp a tempo*

Perc. 1

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

Hns. in F 1 2 3 4

Trbs. 1 2 3

Baritone

Tuba

St. Bass

Perc. 2

Timp.

Perc. 1

*cresc.*

*a2*

*f*



Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns.

E♭ A. Saxes.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts.

Hns. in F

Trbs.

Baritone

Tuba

St. Bass

Perc.

Timp.

Perc.

The musical score for conductor part 7, page 26, is written for a large symphony orchestra. It includes staves for Piccolo, Flutes, Oboes, E-flat Clarinet, B-flat Clarinets (3 parts), E-flat Alto Clarinet, B-flat Bass Clarinet, B-flat Contrabass Clarinet, Bassoons (2 parts), E-flat Alto Saxophones (2 parts), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (3 parts), Horns in F (4 parts), Trombones (3 parts), Baritone, Tuba, and Snare Bass. The score features various musical notations including dynamics (mf, p, pp, mp), articulation (div.), and performance instructions (Delicately, pizz.).

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

Hns. in F 1 2 3 4

Trbs. 1 2 3

Baritone

Tuba

St. Bass

Perc. 2

Timp.

Perc. 1

*mf*

*mp*

*a2*

*arco*

*molto rit.* *ten.* **34** *a tempo* *ff* *a tempo* *rit.*

Picc. *ten.* *ff* *a tempo* *rit.*

Fls. *div.* *ten.* *f* *a tempo* *rit.*

Obs. *ten.* *f* *a tempo* *rit.*

E♭ Cl. *ten.* *f* *a tempo* *rit.*

B♭ Cls. *ten.* *f* *a tempo* *rit.*

E♭ A. Cl. *ten.* *f* *a tempo* *rit.*

B♭ B. Cl. *molto rit.* *f* *ten.* *a tempo* *rit.*

B♭ C. B. Cl. *molto rit.* *f* *ten.* *a tempo* *rit.*

Bsns. *molto rit.* *f* *ten.* *div.* *a tempo* *rit.*

E♭ A. Saxes. *molto rit.* *f* *ten.* *a tempo* *rit.*

B♭ T. Sax. *molto rit.* *f* *ten.* *a tempo* *rit.*

E♭ Bar. Sax. *molto rit.* *f* *ten.* *a tempo* *rit.*

B♭ Trpts. *molto rit.* *a tempo* *mf* *p* *rit.*

Hns. in F *molto rit.* *f* *ten.* *a tempo* *rit.*

Trbs. *molto rit.* *ten.* *a tempo* *rit.*

Baritone *molto rit.* *f* *ten.* *a tempo* *rit.*

Tuba *molto rit.* *f* *ten.* *a tempo* *rit.*

St. Bass *molto rit.* *f* *ten.* *a tempo* *rit.*

Perc. *molto rit.* *f* *Bells* *a tempo* *rit.*

Timp. *molto rit.* *f* *a tempo* *rit.*

Perc. *sus cym.* *mf* *ff* *a tempo* *rit.*

CB9705C S.D. 33 B.D. *ff* 34 34- 34 *mf* S.D. *rit.*

Picc. (38)

Fls. 1 2 *a2* *mp*

Obs. 1 2

E♭ Cl. *mp*

B♭ Cls. 1 2 3 *mp*

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns. 1 2 *a2* *f* *p*

E♭ Al. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

Hns. in F 1 2 3 4 *mp*

Trbs. 1 2 3 *f*

Baritone *f*

Tuba *p*

St. Bass *p*

Perc. 2 *Xylophone*

Timp. *p*

Perc. 1

CB9705C 37 *mp* 38 39 40

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

Hns. in F 1 2 3 4

Trbs. 1 2 3

Baritone

Tuba

St. Bass.

Perc. 2

Timp.

Perc. 1

Triangle

crash cym.

S. Cym.

CB9705C 41 42 43 44



Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

Hns. in F 1 2 3 4

Trbs. 1 2 3

Baritone

Tuba

St. Bass

Perc. 2

Timp.

Perc. 1

45 46 47 48

CB9705C

This musical score is for a conductor and includes parts for the following instruments:

- Picc.
- Fls. (1, 2)
- Obs. (1, 2)
- E♭ Cl.
- B♭ Cls. (1, 2, 3)
- E♭ A. Cl.
- B♭ B. Cl.
- B♭ C. B. Cl.
- Bsns. (1, 2)
- E♭ A. Saxes (1, 2)
- B♭ T. Sax.
- E♭ Bar. Sax.
- B♭ Trpts. (1, 2, 3)
- Hns. in F (1, 2, 3, 4)
- Trbs. (1, 2, 3)
- Baritone
- Tuba
- St. Bass
- Perc. (2)
- Timp.
- Perc. (1)

The score contains various musical notations such as dynamics (e.g., *pp*, *mf*, *ff*), articulation (accents, staccato), and performance instructions (e.g., *a2*). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid on the score.

54

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns. 1 2  
a2 Cantabile

E♭ A. Saxes. 1 2  
mf Cantabile

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3  
Cantabile

Hns. in F 1 2 3 4  
mf Cantabile

Trbs. 1 2 3  
mf Cantabile

Baritone

Tuba

St. Bass

Perc. 2  
Bells mf

Timp.

Perc. 1  
p Near Rim



Picc. 1 2

Fls. 1 2

Obs. 1 2

E♭ Cl. 1 2 3

B♭ Cl. 1 2 3

E♭ A. Cl. 1 2 3 4

B♭ B. Cl. 1 2 3 4

B♭ C. B. Cl. 1 2 3 4

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax. 1 2 3 4

E♭ Bar. Sax. 1 2 3 4

B♭ Trpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Baritone

Tuba

St. Bass

Perc. 2

Timp.

Perc. 1

57 58 59 60

CB9705C

Picc.

Fls. 1 2 *mp*

Obs. 1 2

E♭ Cl. 1 2

B♭ Cls. 1 2 3 *mf*

E♭ A. Cl.

B♭ B. Cl. *p*

B♭ C. B. Cl. *p*

Bsns. 1 2 *mp*

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax. *Contra Bs Clar.* *p*

B♭ Trpts. 1 2 3

Hns. in F 1 2 3 4

Trbs. 1 2 3 *p*

Baritone

Tuba *Str. Bs.* *p*

St. Bass *pizz.* *p*

Perc. 2

Timp.

Perc. 1

picc.

Fls. 1 2

Obs. 1 2

♭ Cl. 1

♭♭ Cls. 2 3

♭ A. Cl. 1

♭ B. Cl. 1

♭ C. B. Cl. 1

3sns. 1 2

♭ A. Saxes. 1 2

♭ T. Sax. 1

♭ Bar. Sax. 1

♭ Trpts. 1 2 3

Ins. in F 1 2 3 4

Trbs. 1 2 3

Baritone

Tuba

St. Bass

Perc. 2

Imp.

Perc. 1

65 66 67 68

CB9705C

*mf* *a2* *mp* *p* *mp* *(Play)*

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70 Slower ♩ = 112

Picc. *f rit.*

Fls. 1 *1.* *f rit.* 2 *2. f rit.* *f*

Obs. 1 *1.* *f rit.* 2 *2. f rit.* *f*

E♭ Cl. *rit.*

B♭ Cls. 1 *rit.* 2 *rit.* 3 *rit.* *f sempre stacc.*

E♭ A. Cl. *rit.* *mp sempre stacc.*

B♭ B. Cl. *rit.* *mp sempre stacc.*

B♭ C. B. Cl. *rit.* *a2mp sempre stacc.* *div.* *a2*

Bsns. 1 *rit.* 2 *rit.*

E♭ A. Sax. 1 *rit.* 2 *rit.*

B♭ T. Sax. *Play rit.* *sempre stacc.* *mp*

E♭ Bar. Sax. *rit.* *mp*

B♭ Trpts. 1 *rit.* 2 *rit.* 3 *rit.*

Hns. in F 1 *rit.* 2 *rit.* 3 *rit.* 4 *rit.*

Trbs. 1 *rit.* 2 *rit.* 3 *rit.*

Baritone *rit.* *sempre stacc. Bssn*

Tuba *rit.* *sempre stacc. mp Str. Bs.*

St. Bass *rit.* *(pizz)* *Triangle mp*

Perc. 2 *rit.* *f*

Timp. *rit.*

Perc. 1 *rit.*

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

Hns. in F 1 2 3 4

Trbs. 1 2 3

Baritone

Tuba

St. Bass

Perc. 2

Timp.

Perc. 1

(78) Alla Marcia ♩ = 112

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

Hns. in F 1 2 3 4

Trbs. 1 2 3

Baritone

Tuba

St. Bass

Perc. 2

Timp.

Perc. 1

Xylophone

*(loco)*

*mp* *f* *ff*

*arco* *S. D.*

77 78 79 80

CB9705C



Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl. 1

B♭ Cls. 2/3

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns. 1/2

E♭ A. Saxes. 1/2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1/2/3

Hns. in F 1/2/3/4

Trbs. 1/2/3

Baritone

Tuba

St. Bass

Perc. 2

Timp.

Perc. 1

Crash Cym.

*mf*

*f*

*f*

*f*

*mf*

*f*

81 82 83 84

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

Hns. in F 1 2 3 4

Trbs. 1 2 3

Baritone

Tuba

St. Bass

Perc. 2

Timp.

Perc. 1

ff

ff

ff

f

85 86 87 88



Picc. 1 2

Fls. 1 2

Obs. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

Hns. in F 1 2 3 4

Trbs. 1 2 3

Baritone

Tuba

St. Bass

Perc. 2

Timp.

Perc. 1

94 \* to \* Optional Cut (94 to 121)

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

Hns. in F 1 2 3 4

Trbs. 1 2 3

Baritone

Tuba

St. Bass

Perc. 2

Timp.

Perc. 1

Triangle \* to \* Optional Cut (94 to 121)

*p*

*pp*

*mp*

1.

3 3 3

3 3 3

93 94 95 96

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

Hns. in F 1 2 3 4

Trbs. 1 2 3

Baritone

Tuba

St. Bass

Perc. 2

Timp.

Perc. 1

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

Hns. in F 1 2 3 4

Trbs. 1 2 3

Baritone

Tuba

St. Bass

Perc. 2

Timp.

Perc. 1

*cresc.*

*mp*

*f*

*a2*

*mp*

*f*

*mp*

*f*

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns.

E♭ A. Saxes.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts.

Hns. in F

Trbs.

Baritone

Tuba

St. Bass

Perc.

Timp.

Perc.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The Piccolo part is on a single staff. Flutes and Oboes have two staves each. Clarinets are divided into E♭ Alto, B♭ Bass, and B♭ Contrabass sections. Saxophones include E♭ Alto, B♭ Tenor, and E♭ Baritone. Trumpets are in B♭. Horns are in F. Trombones are on three staves. Baritone and Tuba are on one staff each. The St. Bass part is on one staff. Percussion includes Timp. and another Perc. part. The score includes dynamic markings such as *cresc.* and *mf*, and performance instructions like *div.* and *a2*. The page number 27 is indicated at the top.

110

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns.

E♭ A. Saxes.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts.

Hns. in F

Trbs.

Baritone

Tuba

St. Bass

Perc.

Timp.

Perc.

109 110 111 112

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoons (1 and 2), Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, St. Bass, and Percussion (2 and 1). The score features various musical notations such as dynamics (cresc., ff), articulation (accents), and performance instructions (Open). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Picc. *ff* (121) \*

Fls. 1 2 *ff* *ff*

Obs. 1 2 *ff* *ff*

E♭ Cl. *ff* *ff*

B♭ Cls. 1 2 3 *ff* *ff*

E♭ A. Cl. *ff* *ff*

B♭ B. Cl. *ff* *ff*

B♭ C. B. Cl. *ff* *ff*

Bsns. 1 2 *ff* *ff*

E♭ A. Saxes. 1 2 *ff* *ff*

B♭ T. Sax. *ff* *ff*

E♭ Bar. Sax. *ff* *ff*

B♭ Trpts. 1 2 3 *ff* *ff*

Hns. in F 1 2 3 4 *ff* *ff*

Trbs. 1 2 3 *ff* *ff*

Baritone *ff* *ff*

Tuba *ff* *ff*

St. Bass *ff* *ff*

Perc. 2 *ff* *ff* *To Xylophone (Do not substitute Bells for xylophone)* *Xylophone ff*

Timp. *ff* *f*

Perc. 1 *ff* *f*

117 118 119 120 121



Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

Hns. in F 1 2 3 4

Trbs. 1 2 3

Baritone

Tuba

St. Bass

Perc. 2

Timp.

Perc. 1

Picc. *mp*

Fls. 1/2 *mp*

Obs. 1/2 *mp*

E♭ Cl. 1 *pp* *non cresc.*

B♭ Cls. 2 *pp* *non cresc.*

3 *pp* *non cresc.*

E♭ A. Cl. *pp* *non cresc.*

B♭ B. Cl. *p*

B♭ C. B. Cl. *p*

Bsns. 1/2 *a2* *p*

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1/2/3

Hns. in F 1/2 *pp* *div.*

3/4 *pp*

Trbs. 1/2/3 *a2* *mf* *3* *mf* *3*

Baritone *p*

Tuba

St. Bass *pizz.* *p* *Arco* *3* *3*

Perc. 2 *To bells*

Timp. *p* *3* *3*

Perc. 1 *p* *3* *3*

Picc.

Fls. 1 2 *mf* *rit.*

Obs. 1 2 *rit.* *mf*

E♭ Cl. *rit.*

B♭ Cls. 1 *mp* *rit.* *mf*  
2 *mp* *rit.* *mf*  
3 *mp* *rit.* *mf*

E♭ A. Cl. *rit.* *mf*

B♭ B. Cl. *rit.* *mf*

B♭ C. B. Cl. *rit.* *mf*

Bsns. 1 2 *rit.* *mf*

E♭ A. Sax. 1 2 *rit.* *mf*

B♭ T. Sax. *rit.* *mf*

E♭ Bar. Sax. *rit.* *mf*

B♭ Trpts. 1 *one player* *mf* *rit.* *Tutti*  
2 *one player* *mf* *rit.* *Tutti*  
3 *mf* *rit.* *mf*

Hns. in F 1 2 *mf* *rit.*  
3 *mf* *rit.*  
4 *mf* *rit.*

Trbs. 1 2 *rit.*  
3 *rit.*

Baritone *mf* *rit.*

Tuba *mf* *rit.*

St. Bass *mf* *rit.*

Perc. *mf* Bells *mp* *rit.*

Timp. *mf* *rit.* *sus cym.*

Perc. 1 *mf* *rit.* *3*

129 130 131 132

Slightly Slower =108

133

Picc. *ff*

Fls. *ff*

Obs. 1 2

E♭Cl. *f*

B♭Cls. 1 2 3

E♭A. Cl.

B♭B. Cl.

B♭C. B. Cl.

Bsns. 1 2

E♭A. Saxes. 1 2

B♭T. Sax.

E♭Bar. Sax.

B♭Trpts. 1 2 3

Hns. in F *mf*

Trbs. *mf*

Baritone

Tuba

St. Bass

Perc. *mf*

Timp. *mp* *f* *mp* *mp* *mf*

Perc. 1 *f*

S. C.

S. D.

133 134 135 136

*pressing forward*

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns.

E♭ A. Saxs.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts.

Hns. in F

Trbs.

Baritone

Tuba

St. Bass

Perc.

Timp.

Perc.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Saxophones) and brass (Trumpets, Trombones, Baritone, Tuba, St. Bass) sections are clearly delineated. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *pressing forward* are used to indicate intensity and phrasing. Performance instructions like *a2* (second ending) are also present. The score is marked with measure numbers 137, 139, and 140.

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns. 1 2

E♭ A. Saxes.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

Hns. in F 1 2 3 4

Trbs. 1 2 3

Baritone

Tuba

St. Bass

Perc. 2

Timp.

Perc. 1

S.C. S.D. B.D.

*molto rit.* *f* *ff*

*div. 2* *Div.* *2 a2*

141 142 *molto rit.* 143 144

CB9705C



Picc.  
 Fls. 1 2  
 Obs. 1 2  
 Eb Cl.  
 Bb Cls. 1 2 3  
 Eb A. Cl.  
 Bb B. Cl.  
 Bb C. B. Cl.  
 Bsns. 1 2  
 Eb A. Saxes. 1 2  
 Bb T. Sax.  
 Eb Bar. Sax.  
 Bb Trpts. 1 2 3  
 Hns. in F 1 2 3 4  
 Trbs. 1 2 3  
 Baritone  
 Tuba  
 St. Bass  
 Perc. 2  
 Timp.  
 Perc. 1

Musical score for conductor page 37. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoons (1 and 2), Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, St. Bass, Percussion 2 (with crash cymbals), Timpani, and Percussion 1. The score features dynamic markings such as *rit.* and *ff*, and includes performance instructions like *a2* and *2 div.*. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid on the score.

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

Hns. in F 1 2 3 4

Trbs. 1 2 3

Baritone

Tuba

St. Bass

Perc. 2

Timp.

Perc. 1

*ff* 149 *S.D. mf* 150 *f* 151 *f* 152 *f* 153

*Cr. Cym.* *Choke*

*solo* *f* *Tri.* *S.C.*