



From the Twentieth Century-Fox Motion Picture "STAR WARS"

# Star Wars Medley

Music by *JOHN WILLIAMS*

Arranged by *JAMES H. BURDEN*

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## INSTRUMENTATION

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1 Conductor	2 1st & 2nd Bassoon	1 Baritone Treble Clef
1 C Piccolo	2 1st E $\flat$ Alto Saxophone	4 Tuba
6 1st & 2nd C Flute	2 2nd E $\flat$ Alto Saxophone	1 String Bass
2 1st & 2nd Oboe (English Horn, optional)	1 B $\flat$ Tenor Saxophone	1 Percussion I (Timpani)
1 E $\flat$ Clarinet	1 E $\flat$ Baritone Saxophone	3 Percussion II (Bells, Vibraphone, Xylophone, Crash and Suspended Cymbals)
3 1st B $\flat$ Clarinet	3 1st B $\flat$ Trumpet	3 Percussion III (Bells, Suspended Cymbal, Field Drum, Large Gong)
3 2nd B $\flat$ Clarinet	3 2nd B $\flat$ Trumpet	2 Percussion IV (Snare Drum, Bass Drum)
3 3rd B $\flat$ Clarinet	3 3rd B $\flat$ Trumpet	
1 E $\flat$ Alto Clarinet	2 1st & 2nd Horn in F	
2 B $\flat$ Bass & Contrabass Clarinet	2 3rd & 4th Horn in F	
1 E $\flat$ Contrabass Clarinet (optional)	2 1st Trombone	
	2 2nd Trombone	
	2 3rd Trombone	
	2 Baritone	

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## PROGRAM NOTES

"Star Wars" is a highly imaginative entertainment experience which transports the audience from the grimness of everyday life to an unknown galaxy thousands of light years from earth.

This high energy adventure combines the hardware of contemporary science fiction with the romantic fantasies of sword and sorcery to produce a tongue-in-cheek space "spoof" — a truly "fun" film.

"Star Wars" follows a young man through exotic worlds uniquely different from our own. His intergalactic search for the kidnapped Princess Leia culminates in a climatic space dogfight over the huge man-made planet destroyer, Death Star.

The brilliant musical score composed by John Williams is full of high adventure and soaring spirits in keeping with the character of the film itself. Themes for each of the characters, written in the manner of leitmotifs, appear in a variety of permutations determined by the dramatic action as it unfolds on the screen.

For the "Star Wars Medley," arranger James H. Burden has chosen representative portions of both the main and end titles, using their major themes to fashion what might be more suitably titled an overture. This faithful transcription to the medium of the concert band retains all the fire and excitement, tension and exuberance of the original score.

Because of the dramatic nature of the score, tempi and dynamics change frequently and abruptly. The director is cautioned to be alert for the numerous *listesso tempo* indications, particularly that which occurs at the *dal segno*. There are a number of *ritardandos*, particularly those before measures **38**, **71**, **107**, and **130** which, when carefully observed, contribute immeasurably to the dramatic content of the music.

For most effective performance the percussion parts should be distributed among a number of performers, a minimum of two per part whenever possible (timpani excepted).

Percussion parts call for the following instrumentation:

PERCUSSION I: Bells, Gong, Cymbals, Suspended Cymbal, Field Drum

PERCUSSION II: Bells, Triangle, Cymbals, Suspended Cymbal, Vibraphone, Xylophone

PERCUSSION III: Snare Drum, Bass Drum

TIMPANI

CONDUCTOR

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MAESTOSO  $\text{♩} = 126$

The score is arranged for a full symphony orchestra. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes, Eb Clarinet, Clarinet (1, 2, and 3), Eb Alto Clarinet, Bb Bass Contrabass, Eb Contrabass Clarinet, Bassoons, Eb Alto Saxophone (1 and 2), Bb Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Cornet (1 and 2), Horn in F (1, 2, 3, and 4), Trombone (1 and 2), Bass (1, 2, and 3), Baritone, Basses, and String Bass. The percussion section includes Tympani, Bells, Triangle, Cymbal, Vibraphone, and Xylophone (1 and 2), Snare Drum, and Bass Drum (3). The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (ff). The piece is marked 'MAESTOSO' and has a tempo of 126 beats per minute.

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