



From the Motion Picture "STAR WARS" and
"THE EMPIRE STRIKES BACK," A Lucasfilm Ltd.
Production-A Twentieth Century-Fox Release

Star Wars

(Main Theme)

Music by JOHN WILLIAMS

Arranged by CALVIN CUSTER

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|--|
| 1 | Conductor | 2 | 1st Horn in F |
| 1 | C Piccolo (Flute) | 2 | 2nd Horn in F |
| 5 | C Flute | 2 | 1st Trombone |
| 2 | Oboe | 2 | 2nd Trombone |
| 3 | 1st B \flat Clarinet | 2 | Baritone |
| 3 | 2nd B \flat Clarinet | 1 | Baritone Treble Clef |
| 3 | 3rd B \flat Clarinet | 4 | Tuba |
| 1 | E \flat Alto Clarinet | 2 | Mallet Percussion (Bells, Vibes) |
| 2 | B \flat Bass Clarinet | 1 | Timpani |
| 2 | Bassoon | 2 | Percussion I (Snare Drum,
Bass Drum) |
| 2 | 1st E \flat Alto Saxophone | 2 | Percussion II (Crash Cymbals,
Suspended Cymbal, Triangle) |
| 2 | 2nd E \flat Alto Saxophone | | |
| 1 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |
| 3 | 1st B \flat Trumpet | | |
| 3 | 2nd B \flat Trumpet | | |
| 3 | 3rd B \flat Trumpet | | |
-

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CONDUCTOR

From the Motion Pictures "STAR WARS" and "THE EMPIRE STRIKES BACK"
A Lucasfilm Ltd. Production-A Twentieth Century-Fox Release

STAR WARS
(Main Theme)

By JOHN WILLIAMS
Arranged by CALVIN CUSTER

Majestically ♩. 96

C Piccolo

C Flute

Oboe

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically ♩. 96

B♭ Trumpets

1

2

3

Horns in F

1

2

Trombones

Baritone

Tuba

Mallet Percussion
(Bells, Vibes)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal, Triangle)

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CB9650C

Conductor - 2

⌘
[5] March tempo .. 112

Picc.
Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes 1
2
T. Sax.
Bar. Sax.
[5] March tempo .. 112
1
Tpts. 2
3
Hns. in F 1
2
1
Tbns. 2
Bar.
Tuba
Mlt. Perc. Bells
Timp.
Perc. 1
Perc. 2

ff 5 6 7 8 9 10

To Coda ♠ 13

Picc.

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. in F 1

Hns. in F 2

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

Conductor - 4

D.S. al Coda

Musical score for Conductor - 4, measures 16-20. The score includes parts for Picc., Fl., Ob., Cls. (1-3), A. Cl., B. Cl., Bsn., A. Saxes (1-2), T. Sax., Bar. Sax., Tpts. (1-3), Hns. in F (1-2), Tbn. (1-2), Bar., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score features a large red watermark reading "Legal Use Required" and "Purchase".

16 17 18 19 20

Conductor - 5

Coda Slower, with expression .. 76

Picc. *rall.* *dim.* *sub. mf* *rall.* *pp* 1 Solo

Fl. *rall.* *dim.* *sub. mf* *rall.* *pp* 2 Soli

Ob. *rall.* *dim.* *sub. mf* *rall.* *pp*

1 *rall.* *dim.* *sub. mf* *rall.* *pp* *div.*

Cls. 2 *rall.* *dim.* *sub. mf* *rall.* *pp*

3 *rall.* *dim.* *sub. mf* *rall.* *pp*

A. Cl. *rall.* *dim.* *sub. mf* *rall.* *pp* *Soli*

B. Cl. *rall.* *dim.* *sub. mf* *rall.* *pp*

Bsn. *rall.* *dim.* *sub. mf* *rall.* *pp* *Soli*

A. Saxes 1 *rall.* *dim.* *sub. mf* *rall.* *pp*

2 *rall.* *dim.* *sub. mf* *rall.* *pp*

T. Sax. *rall.* *dim.* *sub. mf* *rall.* *pp* *Soli*

Bar. Sax. *rall.* *dim.* *sub. mf* *rall.* *pp*

Coda Slower, with expression .. 76

1 *rall.*

Tpts. 2 *rall.*

3 *rall.*

Hns. in F 1 *rall.*

2 *rall.*

Tbns. 1 *rall.*

2 *rall.*

Bar. *rall.* *dim.* *sub. mf* *rall.* *pp* *Soli*

Tuba *rall.*

Mlt. Perc. *rall.* *dim.* *sub. mf* *rall.* *pp* *Bells*

Timp. *rall.* *dim.* *sub. mf* *rall.* *pp* *Vibraphone*

Perc. 1 *rall.*

Perc. 2 *rall.*

21 22 23 24 25

Conductor - 6

This page contains a musical score for a conductor, spanning measures 26 to 30. The score is written for a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- 1. Cls.
- 2. Cls.
- 3. Cls.
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes 1.
- A. Saxes 2.
- T. Sax.
- Bar. Sax.
- 1. Oboe (muted if played)
- 2. Tpts.
- 3. Tpts.
- 1. Hns. in F
- 2. Hns. in F
- 1. Tbps.
- 2. Tbps.
- Bar.
- Tuba
- Mit. Perc.
- Timp.
- Perc. 1
- Perc. 2

Key performance markings and instructions include:

- to Picc.* (above measure 28, Piccolo staff)
- Soli* (above measure 28, Oboe staff)
- Soli a2* (above measure 28, A. Saxes 1 staff)
- mf* (mezzo-forte) and *p* (piano) dynamic markings throughout the score.
- (muted if played)* (above measure 28, Oboe staff)

The score is presented on a page with a large red watermark reading "Preview Use Requires Purchase".

Conductor - 7

Picc. *mf* *ff* *rall.* *March tempo ♩ = 112*

Fl. *cresc.* *ff* *rall.*

Ob. *cresc.* *ff* *rall.*

1 *cresc.* *ff* *rall.*

2 *cresc.* *ff* *rall.*

3 *cresc.* *ff* *rall.*

A. Cl. *cresc.* *ff* *rall.* *sfz*

B. Cl. *cresc.* *ff* *rall.* *sfz*

Bsn. *cresc.* *ff* *rall.* *sfz*

A. Saxes 1 *cresc.* *ff* *rall.* *sfz*

2 *cresc.* *ff* *rall.* *sfz*

T. Sax. *cresc.* *ff* *rall.* *sfz*

Bar. Sax. *cresc.* *ff* *rall.* *sfz*

1 *plays (Open)* *ff* *rall.* *March tempo ♩ = 112*

2 *ff* *rall.* *sfz*

3 *ff* *rall.* *sfz*

Hns. in F 1 *cresc.* *ff* *rall.* *sfz*

2 *cresc.* *ff* *rall.* *sfz*

1 *cresc.* *ff* *rall.* *sfz*

2 *cresc.* *ff* *rall.* *sfz*

Bar. *cresc.* *ff* *rall.* *sfz*

Tuba *cresc.* *ff* *rall.* *sfz*

Mlt. Perc. *rall.* *ff*

Timp. *rall.* *ff*

Perc. 1 *rall.* *ff*

Perc. 2 *rall.* *Susp. Cym.* *pp* *ff*

31 32 33 34 35

Conductor - 8

This is a page of a musical score for a conductor, covering measures 36 through 39. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. in F (1, 2), Tbn. (1, 2), Bar., Tuba, Mlt. Perc., Timp., Perc. 1, Perc. 2, and Cymbals. The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *ff*), and articulation marks. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 36, 37, 38, and 39 are indicated at the bottom of the page.

Conductor - 9

This musical score is for a conductor's part, labeled "Conductor - 9". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., 1 Cls., 2 Cls., 3 Cls., A. Cl., B. Cl., Bsn., A. Saxes 1 & 2, T. Sax., Bar. Sax., 1 Tpts., 2 Tpts., 3 Tpts., Hns. in F 1 & 2, 1 Tbn., 2 Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal red watermark reading "Please Purchase Legally" is overlaid across the entire page. At the bottom of the page, there are measure numbers 40, 41, 42, and 43.

46

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbn.

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44

45

46

47

48

Conductor - 11

This musical score is for a conductor and includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. in F 1, 2 (Horns in F)
- Tbns. 1, 2 (Tenors)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score spans measures 49 to 53. Key performance instructions include *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). A rehearsal mark [51] is present above the Piccolo part in measure 51. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Majestically

molto rit. A tempo .. 112

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B. Cl.

Bsn.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58

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