



# How the Grinch Stole Christmas

Featuring **Welcome Christmas** and  
**You're a Mean One Mr. Grinch**

Lyrics by Dr. Seuss

Music by Albert Hague

Additional Music by Eugene Poddany

Arranged by Larry Clark

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## INSTRUMENTATION

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- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 Bassoon
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone

- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba

- 3 Mallet Percussion  
(Bells, Chimes, Xylophone)
- 1 Timpani
- 3 Percussion I  
(Snare Drum, Bass Drum, Crash Cymbals, Hi-Hat Cymbals)
- 2 Percussion II  
(Wind Chimes, Sleigh Bells, Suspended Cymbal, Slapstick, Triangle, Tom-Toms, Tambourine, Crash Cymbals, Vibra-Slap)

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**Preview Only**  
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CONDUCTOR

# HOW THE GRINCH STOLE CHRISTMAS

A Medley featuring WELCOME CHRISTMAS  
and YOU'RE A MEAN ONE MR. GRINCH

Lyrics by DR. SEUSS

Music by ALBERT HAGUE

Additional Music by EUGENE PODDANY

Arranged by LARRY CLARK

Joyful ♩ = 132

The musical score is arranged for a full orchestra and includes the following parts:

- C Flutes** (1 and 2 staves)
- Oboe** (1 staff)
- B♭ Clarinets** (1 and 2 staves)
- E♭ Alto Clarinet** (3 staves)
- B♭ Bass Clarinet** (1 staff)
- Bassoon** (1 staff)
- E♭ Alto Saxophones** (1 and 2 staves)
- B♭ Tenor Saxophone** (1 staff)
- E♭ Baritone Saxophone** (1 staff)
- B♭ Trumpets** (1, 2, and 3 staves)
- Horns in F** (1 and 2 staves)
- Trombones** (1 and 2 staves)
- Baritone** (1 staff)
- Tuba** (1 staff)
- Mallet Percussion** (Bells, Chimes)
- Timpani (Bells, Chimes, Xylophone)** (1 staff)
- Percussion I** (1 staff)
- Percussion II** (Wind Chimes, Sleight Bells)

The score is marked with a tempo of "Joyful ♩ = 132" and a dynamic of *f* (forte). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

"Welcome Christmas"

7 **Maestoso** ♩ = 80

1 Fls. *rit.* *tr.* *ff* *sost.*

2 Ob. *rit.* *tr.* *ff* *sost.*

1 B♭ Cls. *rit.* *tr.* *ff* *sost.*

2 *rit.* *ff* *sost.*

3 A. Cl. *rit.* *ff* *sost.*

B. Cl. *rit.* *ff* *sost.*

Bsn. *rit.* *ff* *sost.*

1 A. Saxes. *rit.* *tr.* *ff* *sost.*

2 T. Sax. *rit.* *ff* *sost.*

Bar. Sax. *rit.* *ff* *sost.*

7 **Maestoso** ♩ = 80

1 B♭ Tpts. *rit.* *ff* *sost.*

2 *rit.* *ff* *sost.*

3 Hns. *rit.* *ff* *sost.*

1 Tbns. *rit.* *ff* *sost.*

2 Bar. *rit.* *ff* *sost.*

Tuba *rit.* *ff* *sost.*

Mallets *rit.* *f* *sost.*

Timp. *rit.* *ff* *sost.* *pp*

Perc. I S.D. *rit.* *ff* *sost.* Cr. Cyms. B.D.

Perc. II Susp. Cym. *rit.* *ff* *sost.*

5 6 7 8 9 *pp*



Conductor - 3

11

1 Fls.  
2 Fls.  
Ob.  
1 Bb Cls.  
2 Bb Cls.  
3 Bb Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
11  
1 Bb Tpts.  
2 Bb Tpts.  
3 Bb Tpts.  
1 Hns.  
2 Hns.  
1 Tbn.  
2 Tbn.  
Bar.  
Tuba  
Mallets  
Timp.  
Perc. I  
Perc. II

Bells

10 11 12 13 14

più mosso  $\text{♩} = 100$

1 Fls.  
2 Fls.  
Ob.  
1 B♭ Cls.  
2 B♭ Cls.  
3 A. Cl.  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
più mosso  $\text{♩} = 100$   
1 B♭ Tpts.  
2 B♭ Tpts.  
3 B♭ Tpts.  
1 Hns.  
2 Hns.  
1 Tbn.  
2 Tbn.  
Bar.  
Tuba  
Mallets  
Timp.  
Perc. I  
Perc. II



Conductor - 5

24 Allegro ♩ = 120

1 Fls. *f* *gliss.* *ff*

2 Fls. *f* *gliss.* *ff*

Ob. *f* *gliss.* *ff*

1 B♭ Cls. *f* *gliss.* *ff*

2 B♭ Cls. *f* *gliss.* *ff*

3 A. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff* *mf* *sim.*

1 A. Saxes. *f* *gliss.* *ff*

2 A. Saxes. *f* *gliss.* *ff*

T. Sax. *f* *ff* *sim.*

Bar. Sax. *f* *ff* *mf*

24 Allegro ♩ = 120

1 B♭ Tpts. *f* *ff* *mf*

2 B♭ Tpts. *f* *ff* *mf*

3 B♭ Tpts. *f* *ff* *mf*

1 Hns. *f* *ff* *mf* *sim.*

2 Hns. *f* *ff* *mf* *sim.*

1 Tbns. *f* *ff* *mf* *sim.*

2 Tbns. *f* *ff* *mf* *sim.*

Bar. *f* *ff* *mf* *sim.*

Tuba *f* *ff* *mf* *sim.*

Mallets *f* *gliss.* *ff*

Timp. *f* *ff*

Perc. I *f* *ff* *ch* *mf*

Perc. II *f* *Slapstick* *ff* *mf*

Triangle 22 23 *ff* 24 25 26



Conductor - 6

1 Fls. 33

2 Ob.

1 Bb Cls. *f* *mf*

2 *f*

3 *f*

A. Cl. *f* *mf* Soli

B. Cl. *f* *mf* Soli

Bsn. *f* *mf* Soli

1 A. Saxes. *f* *mf*

2 *f* *mf* Soli

T. Sax. *f* *mf* Soli

Bar. Sax. *f* *mf* Soli

1 Bb Tpts. 33

2

3

1 Hns.

2

1 Tbn. *f* *mf* Soli

2 *f* *mf* Soli

Bar. *f* *mf* Soli

Tuba *f* *mf* Soli

Mallets

Timp. *f*

Perc. I *f*

Perc. II

27 28 29 30 31 32 Tamb. 33



Conductor - 7

1 Fls. *f* *ff*

2 Ob. *f* *ff*

1 Bb Cls. *f* *gliss.* *ff*

2 *f* *ff*

3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

1 A. Saxes. *f* *ff*

2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Bb Tpts.

2

3

1 Hns. *f*

2 *f*

1 Tbn. *f*

2 *f*

Bar. *f*

Tuba *f*

Mallets *gliss.* *ff*

Timp. *ff*

Perc. I *ss* *ff*

Perc. II *ff*

34 35 36 37 38 *ff* 39 40

Conductor - 8

41 46

1 Fls. 2

Ob.

1 B♭ Cls. 2 3

A. Cl. B. Cl. Bsn.

1 A. Saxes. 2

T. Sax. Bar. Sax.

41 46

1 B♭ Tpts. 2 3

1 Hns. 2

1 Tbps. 2

Bar. Tuba

Mallets Bells Chimes

Timp. Perc. I Perc. II

41 42 43 44 45 46 47

1 Fls.  
2 Fls.  
Ob.  
1 B♭ Cls.  
2 B♭ Cls.  
3 B♭ Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 B♭ Tpts.  
2 B♭ Tpts.  
3 B♭ Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mallets  
Timp.  
Perc. I  
Perc. II

48 49 50 51 52 53 54

*ff*

55

1 Fls. *ff*

2 Ob. *ff*

1 B♭ Cls. *ff*

2 *ff*

3 A. Cl. *ff*

B. Cl.

Bsn.

1 A. Saxes. *ff*

2 *ff*

T. Sax.

Bar. Sax.

55

1 B♭ Tpts. *ff*

2

3

1 Hns.

2

1 Tbn. *ff*

2

Bar.

Tuba

Mallets

Timp.

Perc. I

Perc. II

55 56 57 58 59 60



This page contains the musical score for the conductor, covering measures 61 through 66. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (B♭ Cls., A. Cl., B. Cl.), Bassoon (Bsn.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (B♭ Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallets, Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, dynamics (p, ff), and articulation marks. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

61

62

63

64

Cr. Cyms.

65

66



67 Mysterious  $\text{♩} = 72$

1 Fls.

2 Ob.

1 B♭ Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

67 Mysterious  $\text{♩} = 72$

1 B♭ Tpts.

2

3

1 Hns.

2

1 Tbps.

2

Bar.

Tuba

Mallets

Timp.

Perc. I

Perc. II

Bells and Chimes

Wind Chimes

67 68 69 70 71 72

"You're a Mean One, Mr. Grinch"

Conductor - 13

73 Easy swing ♩ = 88 (♩ =  $\frac{3}{4}$ )

1 Fls.

2 Fls.

1 Ob.

2 Ob.

1 Bb Cls.

2 Bb Cls.

3 Bb Cls.

1 A. Cl.

2 A. Cl.

3 A. Cl.

1 B. Cl.

2 B. Cl.

3 B. Cl.

1 Bsn.

2 Bsn.

3 Bsn.

1 A. Saxes.

2 A. Saxes.

3 A. Saxes.

1 T. Sax.

2 T. Sax.

3 T. Sax.

1 Bar. Sax.

2 Bar. Sax.

3 Bar. Sax.

73 Easy swing ♩ = 88 (♩ =  $\frac{3}{4}$ )

1 Bb Tpts.

2 Bb Tpts.

3 Bb Tpts.

1 Hns.

2 Hns.

3 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

1 Bar.

2 Bar.

3 Bar.

1 Tuba

2 Tuba

3 Tuba

Mallets

Timp.

Perc. I

Perc. II

H. H.°

sim.

mp

Xyl.

Bells gliss.

Vibraslap

73 74 75 76 77 78

Fls. 1 *gliss.* **82**

Fls. 2 *gliss.* **ff**

Ob. **ff**

B♭ Cls. 1 *mf*

B♭ Cls. 2 *mf*

A. Cl. *mf*

B. Cl. *ff*

Bsn. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf* **ff**

T. Sax. *mf* **ff**

Bar. Sax. *mf* **ff**

B♭ Tpts. 1 **ff**

B♭ Tpts. 2 **ff**

B♭ Tpts. 3 **ff**

Hns. 1 **ff**

Hns. 2 **ff**

Tbns. 1 **ff**

Tbns. 2 **ff**

Bar. **ff**

Tuba **ff**

Mallets *gliss.* **ff**

Timp. **ff**

Perc. I *sim.*

Perc. II *Tom-Toms* **ff**

79 *f* 80 81 82 83 84 85

\* scoop up to pitch

86

Fls. 1 2

Ob. 1 2

B♭ Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

86

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar. 1 2

Tuba 1 2

Mallets Xyl. 3 gliss.

Timp.

Perc. I H. H.° + + + + sim.

Perc. II mf

86 87 88 89 90 91

Vibraslap



This is a conductor's score page for measures 92 through 98. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Flutes (Fls.) 1 and 2
- Oboes (Ob.) 1 and 2
- B♭ Clarinets (B♭ Cls.) 2 and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- B♭ Trumpets (B♭ Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Mallets (Mallets)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

Key musical details include:

- Measures 92 and 93 start with a *ff* dynamic marking.
- Measures 94 and 95 feature a *sim.* (sustained) marking.
- Measures 96 and 97 include *Cr. Cyms.* (Cymbals).
- Measures 97 and 98 conclude with a *f* dynamic marking.
- Measures 94, 95, 96, and 97 contain prominent triplet figures in several parts.
- Measures 94 and 95 are marked with a circled number '94'.
- A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire page.



99 Presto ♩ = 152

1 Fls. *f*

2 Ob. *f*

1 B♭ Cls. *f*

2 *f*

3 A. Cl. *f stacc.*

B. Cl. *f stacc.*

Bsn. *f stacc.*

1 A. Saxes. *f*

2 *f*

T. Sax. *f stacc.*

Bar. Sax. *f stacc.*

99 Presto ♩ = 152

1 B♭ Tpts.

2

3

1 Hns. *f stacc.*

2 *f stacc.*

1 Tbn. *f stacc.* Cue: 1st Hn.

2 *f stacc.* Cue: 2nd Hn.

Bar. *f stacc.*

Tuba *f stacc.*

Mallets

Timp.

Perc. I *f*

Perc. II

This musical score is for a conductor, covering measures 103 to 106. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboes (Ob.), Clarinets (B♭ Cls., A. Cl., B. Cl.), Bassoon (Bsn.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trombones (B♭ Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallets, Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

107

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

107

B♭ Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mallets

Timp.

Perc. I

Perc. II

107 108 109 110

This page of a musical score, labeled 'Conductor - 20', contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fls. (Flutes): Staves 1 and 2
- Ob. (Oboe): Staff 3
- B♭ Cls. (B-flat Clarinets): Staves 4, 5, and 6
- A. Cl. (Alto Clarinet): Staff 7
- B. Cl. (Bass Clarinet): Staff 8
- Bsn. (Bassoon): Staff 9
- A. Saxes. (Alto Saxophones): Staves 10 and 11
- T. Sax. (Tenor Saxophone): Staff 12
- Bar. Sax. (Baritone Saxophone): Staff 13
- B♭ Tpts. (B-flat Trombones): Staves 14, 15, and 16
- Hns. (Horns): Staves 17 and 18
- Tbns. (Trombones): Staves 19 and 20
- Bar. (Baritone): Staff 21
- Tuba: Staff 22
- Mallets: Staff 23
- Timp. (Timpani): Staff 24
- Perc. I (Percussion I): Staff 25
- Perc. II (Percussion II): Staff 26

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and rests. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.



This page contains the conductor's score for measures 114 through 117. The score is written for a large orchestra and includes the following parts:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- B♭ Clarinets (B♭ Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- B♭ Trumpets (B♭ Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Mallets
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is in 4/4 time and features a key signature of two flats (B♭ major or D minor). The tempo marking *molto rit.* is present throughout the section. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

114

115

*molto rit.*

116

117



"Welcome Christmas"

Conductor - 22

118 **Maestoso** ♩ = 80

1 Fls. *ff* *sost.*

2 Ob. *ff* *sost.*

1 B♭ Cls. *ff* *sost.*

2 *ff* *sost.*

3 *ff* *sost.*

A. Cl. *ff* *sost.*

B. Cl. *ff* *sost.*

Bsn. *ff* *sost.*

1 A. Saxes. *ff* *sost.*

2 *ff* *sost.*

T. Sax. *ff* *sost.*

B. Sax. *ff* *sost.*

118 **Maestoso** ♩ = 80

1 B♭ Tpts. *ff* *sost.*

2 *ff* *sost.*

3 *ff* *sost.*

1 Hns. *ff* *sost.*

2 *ff* *sost.*

1 Tbns. *ff* *sost.*

2 *ff* *sost.*

Bar. *ff* *sost.*

Tuba *ff* *sost.*

Mallets Bells *ff* *sost.*

Chimes *ff* *sost.*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Sleigh Bells *ff*

118 119 120 121 122

126 più mosso

Fls. 1 2

Ob.

Bb Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

126 più mosso

Bb Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mallets

Timp.

Perc. I

Perc. II

123 124 125 126 127

This page of a musical score is for the conductor, page 24. It features 24 staves for various instruments, including Flutes (Fls.), Oboe (Ob.), Clarinets (A. Cl., B. Cl.), Bassoon (Bsn.), Saxophones (A. Saxs., T. Sax., B. Sax.), Trumpets (Bb Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallets, Timpani (Timp.), and Percussion I and II (Perc. I, Perc. II). The score is written in a key signature of two flats and a common time signature. It shows a dynamic progression from mezzo-piano (mp) to fortissimo (f), with a crescendo (cresc.) leading into a fortissimo (f) section starting at measure 132. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

128

129

130

131

132

133 **Maestoso** ♩ = 80

1 Fls. *ff*

2 Ob. *ff*

1 Bb Cls. *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1 A. Saxes. *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

133 **Maestoso** ♩ = 80

1 Bb Tpts. *ff*

2 *ff*

3 *ff*

1 Hns. *ff*

2 *ff*

1 Tbns. *ff*

2 *ff*

Bar. *ff*

Tuba *ff*

Mallets *ff*

Bells

Chimes *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Steigh Bells *ff*

133 134 135 136 137



Conductor - 26

1 Fls. *molto rit.* *tr*

2 Ob. *molto rit.* *tr*

1 Bb Cls. *molto rit.* *tr*

2 *molto rit.* *tr*

3 A. Cl. *molto rit.* *tr*

B. Cl. *molto rit.* *tr*

Bsn. *molto rit.* *tr*

1 A. Saxs. *molto rit.* *tr*

2 T. Sax. *molto rit.* *tr*

B. Sax. *molto rit.* *tr*

1 Bb Tpts. *molto rit.* *tr*

2 *molto rit.* *tr*

3 Hns. *molto rit.* *tr*

1 Tbps. *molto rit.* *tr*

2 Bar. *molto rit.* *tr*

Tuba *molto rit.* *tr*

Mallets *molto rit.*

Timp. *molto rit.*

Perc. I *molto rit.* Cr. Cyms. *ff*

Perc. II *molto rit.*

138 139 Triangle *molto rit.* 140 141 142 Susp. Cym. 143