



Blue Moon

Vocal Solo (Optional B \flat Tenor Saxophone, Clarinet or Trombone Solo) with Concert Band Accompaniment

Music by Richard Rodgers

Lyrics by Lorenz Hart

Arranged by Warren Barker

INSTRUMENTATION

- | | |
|--|------------------------------------|
| 1 Conductor | 3 1st B \flat Trumpet |
| 1 Vocal/Piano | 3 2nd B \flat Trumpet |
| 1 Solo B \flat Tenor Saxophone
or B \flat Clarinet (optional) | 3 3rd B \flat Trumpet |
| 1 Solo Trombone (optional) | 1 1st Horn in F |
| 6 C Flute | 1 2nd Horn in F |
| 2 Oboe | 1 3rd Horn in F |
| 3 1st B \flat Clarinet | 1 4th Horn in F |
| 3 2nd B \flat Clarinet | 2 1st Trombone |
| 3 3rd B \flat Clarinet | 2 2nd Trombone |
| 1 E \flat Alto Clarinet | 2 3rd Trombone |
| 2 B \flat Bass Clarinet | 2 Baritone |
| 2 Bassoon | 1 Baritone Treble Clef |
| 2 1st E \flat Alto Saxophone | 4 Tuba |
| 2 2nd E \flat Alto Saxophone | 1 String Bass |
| 1 B \flat Tenor Saxophone | 1 Mallet Percussion (Vibraphone) |
| 1 E \flat Baritone Saxophone | 1 Timpani |
| | 1 Percussion I (Drum Set) |
| | 1 Percussion II (Suspended Cymbal) |
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PROGRAM NOTES

Blue Moon was a featured song in the 1937 Hollywood Musical motion picture "Hollywood Hotel." With lyrics by Lorenz Hart and music by Richard Rodgers, it has become a popular standard through the years.

NOTES TO THE CONDUCTOR

This arrangement should be performed in a typical "bounce" tempo. Although deailed articulations are indicated, the style must be "felt," not read. A drum set should be used, if possible, and the vocal should always be kept "in front."

Warren Barker

WARREN BARKER VOCAL SHOWCASE
From Hollywood's Golden Era

BLUE MOON

Vocal Solo (Optional Tenor Saxophone, Clarinet or Trombone Solo) with Concert Band Accompaniment

CONDUCTOR

Music by RICHARD RODGERS

Lyrics by LORENZ HART

Arranged by WARREN BARKER

Easy bounce ♩ = 104

Blue moon

Vocal

C Flute

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

String Bass

Mallet Percussion

Timpani

Percussion I *
(Snare Drum, Bass Drum)

Percussion II

* Drum Set

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Conductor - 2

5

Vocal

you saw me stand - ing a - lone with - out a dream in my

Fl.

Ob.

1 Cls. *div.*

2

3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes. 2

2

T. Sax.

Bar. Sax.

5

1 Tpts.

2

3

1 Hns. in F

2

3

4

1 Tbps.

2

3

Bar.

Tuba

Str. Bass

Mit. Perc.

Timp.

Perc. I *Light'n easy*

Perc. II

Vocal
heart, with-out a love of my own. Blue moon

Fl.

Ob.

1
Cls.
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.
2
3

1
Hns. in F
2
3
4

1
Tbns.
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

13

Vocal

you knew just what I was there for, you heard me say - ing a

Fl.

Ob.

1
Cls. *p*

2
3

A. Cl. *p*

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

13 (Opt. st. mute)

Tpts. *pp* (Opt. st. mute)

1
2
3

Hns. in F *pp*

1
2
3
4

Tbns. *pp*

1
2
3

Bar. *pp*

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vocal
prayer for some-one I real-ly could care for and then there

Fl.

Ob.

Cls. 1 2 3

A. Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

A. Saxes. 1 2

T. Sax. *pp*

Bar. Sax. *pp*

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

21 %

Vocal
sud - den-ly ap-peared be - fore me the on - ly one my arms will ev - er hold. I heard some-

Fl. *pp*

Ob.

1
2
3
Cls. *pp*

A. Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

A. Saxes. 1
2

T. Sax. *pp*
Cue: Bsn.

Bar. Sax. *pp*

21 %

1
2
3
Tpts.

1
2
3
4
Hns. in F

1
2
3
Tbns. *pp*

Bar.

Tuba

Str. Bass

Vibes / soft mallets

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vocal
bod - y whis - per "Please a - dor me." And when I looked, the moon had turned to gold! Blue

Fl.

Ob.

1
Cls.
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.
2
3

1
2
Hns. in F
3
4

1
2
Tbns.
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: Bsn.

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 7'. It contains a vocal line at the top with lyrics: 'bod - y whis - per "Please a - dor me." And when I looked, the moon had turned to gold! Blue'. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns in F (Hns. in F 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, String Bass (Str. Bass), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). There are also staves for Percussion I and Percussion II. A large red watermark 'Preview Only' is overlaid diagonally across the page. A specific instruction 'Cue: Bsn.' is written above the Bassoon staff. The page number '7' is centered at the top.

29

Vocal
moon now I'm no long - er a - lone with-out a dream in my

Fl.

Ob.

1
Cls. *f* *pp* *f* *pp*

2
3 *f* *pp* *f* *pp*

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 *mp* *pp* *pp*

2 *mp* *pp* *pp*

T. Sax. *mp* *pp* *pp*

Bar. Sax. *mp* *pp* *pp*

29

1
Tpts. 2 3

1
Hns. in F 2 3 4

1
2
Tbns. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

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Vocal

Fl.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vocal

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
Hns. in F

1
2
3
Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II
stick on Cym.
f

Vocal *D.S. al Coda*
and then there

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns. in F

1
2
3
Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

D.S. al Coda

\oplus Coda
own. With-out a love of my

f *fp*

\oplus Coda

Cue: Hn. (opt.)

Cue: Hn. (opt.) *f* *fp*

stick on Cym. *p*

Vocal
own. With-out a love of my own.

Fl.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

pp *f* *ff* *arco* *Play*

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