



The Symphonic Gershwin

(An American in Paris™, Cuban Overture and Rhapsody in Blue™)

Music by George Gershwin
Arranged by Warren Barker

INSTRUMENTATION

- 1 Conductor
- 6 1st & 2nd Flute
(C Piccolo)
- 2 Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 1 E♭ Alto Clarinet
- 2 B♭ Bass Clarinet
- 1 E♭ Contrabass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone

- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone

- 2 Baritone
 - 1 Baritone Treble Clef
 - 4 Tuba
 - 1 String Bass
 - 1 Mallet Percussion
(Xylophone, Vibraphone,
Bells, Chimes)
 - 1 Timpani
 - 2 Percussion I
(Snare Drum, Bass Drum)
 - 2 Percussion II
(Suspended Cymbal,
Crash Cymbals)
-

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NOTES TO THE CONDUCTOR

The opening four-measure pyramidal effect culminates in a majestic statement of the theme from "Rhapsody in Blue." Dynamic markings should be carefully observed in measure 9. The use of a large auto bulb horn in measures 38 to 51 is not mandatory, but would be effective. The clarinet and horn solos in measures 60 to 64 should be performed with great freedom. Be sure to observe the *molto rit.* in measure 94. Again, the alto saxophone and baritone solos in measures 120 to 129 should be performed freely. The slow theme beginning in measure 130 should be conducted with great warmth and expression—tempo and dynamic markings are "suggested." The final rumba rhythm should "sneak" in (measure 174) and build for four measures. Be sure the bass line (measure 178) is played lightly and never overbearing. The ending (measure 230) should build from *p* to *ff* and be executed with precision and fervor.

THE SYMPHONIC GERSHWIN®

(An American In Paris™, Cuban Overture and Rhapsody In Blue™)

Music by GEORGE GERSHWIN

Arranged by WARREN BARKER

CONDUCTOR

Bright (♩ = 132)

1 Piccolo

2 Flutes

1 Oboes

2 Bassoon

1 Bb Clarinets

2 Eb Alto Clarinet

3 Bb Bass Clarinet

1 Eb Alto Saxophones

2 Bb Tenor Saxophone

3 Eb Baritone Saxophone

Bright (♩ = 132)

1 Bb Trumpets

2 Horns in F

3 Trombones

1 Baritone

2 Tuba (String Bass)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals)

Mallet Percussion

Timpani

1 2 3 4

cresc.

AN AMERICAN IN PARIS
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RHAPSODY IN BLUE
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CB9605C

(8va) **Majestically** (♩ = 80)

Picc. *ff* *rall.*

Fls. 1 *(8va)* *ff* *rall.*

Fls. 2 *ff* *rall.*

Obs. 1 *ff* *rall.*

Obs. 2 *ff* *rall.*

Bsn. *ff* *rall.*

Cls. 1 *ff* *rall.*

Cls. 2 *ff* *rall.*

Cls. 3 *ff* *rall.*

A. Cl. *ff* *rall.*

B. Cl. *ff* *rall.*

A. Saxes. 1 *ff* *rall.*

A. Saxes. 2 *ff* *rall.*

T. Sax. *ff* *rall.*

Bar. Sax. *ff* *rall.*

div. **Majestically** (♩ = 80)

Tpts. 1 *ff* *rall.*

Tpts. 2 *ff* *rall.*

Tpts. 3 *ff* *rall.*

Hns. in F 1 *ff* *rall.*

Hns. in F 2 *ff* *rall.*

Hns. in F 3 *ff* *rall.*

Hns. in F 4 *ff* *rall.*

Tbns. 1 *ff* *rall.*

Tbns. 2 *ff* *rall.*

Tbns. 3 *ff* *rall.*

Bar. *ff* *rall.*

Tuba (Str. Bass) *ff* *rall.*

Perc. I *ff* *rall.*

Perc. II *f* *rall.*

Mlt. Perc. *Cr. Cym.* *rall.*

Timp. *rall.*

mp *rall.*

"An American in Paris"

9 Light & cheerful (♩ = 132)

Picc.

Fls. 1 2 *pp* +2. *f*

Obs. 1 2

Bsn. *p*

Cls. 1 2 3 *mp*

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1 2 *mp*

T. Sax. *pp* Cue: Bsn. Play *p*

Bar. Sax. *p*

"An American in Paris"
9 Light & cheerful (♩ = 132)

Tpts. 1 2 3 *pp*

Hns. in F 1 2 3 4 *p* (-1.)

Tbns. 1 2 3

Bar. *p* Cue: Hn.

Tuba (Str. Bass) *p*

Perc. I Temple Block (very light)

Perc. II *pp*

Mlt. Perc. Xylo. *p*

Timp.

Picc.

Fis. 1
2

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.
B. Cl.

A. Saxes. 1
2

T. Sax.
Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.
Tuba (Str. Bass)

Perc. I
Perc. II
Mlt. Perc.
Timp.

Solo *f* *p* *ff* tutti *ff*

+1. *f* *p* (-1.) *p*

Play *f* *pp* Triangle *p*

This page of a musical score, labeled 'Conductor - 5', contains staves for the following instruments: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsn., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. in F (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba (Str. Bass), Perc. I, Perc. II, Mlt. Perc., and Timp. The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *pp*), articulation marks, and performance instructions like '1.' and '2. f'. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

28 Vigorously

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

Soli

f

ff

mf

tutti

Cr. Cym.

Wood Block

36

Picc.

Fls. 1 2

Obs. 1 2

Bsn. *ff* *fp*

Cls. 1 2 3 *ff* *mf*

A. Cl. *ff*

B. Cl. *ff* Cue: Bsn. *fp*

A. Saxes. 1 2 *ff* "Taxi Horn" *f*

T. Sax. *ff* *mp*

Bar. Sax. *ff*

Tpts. 1 2 3 *mf* *f* One player "Taxi Horn" *f*

Hns. in F 1 2 3 4 *ff* *mf*

Tbns. 1 2 3 *mf* *f* *p*

Bar. *ff*

Tuba (Str. Bass) *ff* *fp*

Perc. I Large Bulb Horn (Opt.) "Taxi Horn" *f*

Perc. II *mf*

Mlt. Perc.

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl. Play Cue: Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

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Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

52 A little faster (♩ = 144)

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

52 A little Faster (♩ = 144)

All

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba
(Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

Susp. Cym.

Slowly (♩ = 60)

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. 1 2 3

Tuba (Str. Bass) 1 2 3

Perc. I 1 2 3

Perc. II 1 2 3

Mlt. Perc. 1 2 3

Timp. 1 2 3

ff *rit.* *p* *mf* *1. Solo*

Cue: Hn. *mf*

Slowly (♩ = 60)

65 Blues (♩ = 80-84)

Picc.

Fls. 1
2

Obs. 1
2

Bsn. *p*

Cls. 1
2
3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxs. 1
2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

65 Blues (♩ = 80-84)

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar. *mf*

Tuba (Str. Bass) *p*

Perc. I Brushes on S.D. *p*

Perc. II Temple Block *p*

Mlt. Perc.

Timp.

Solo *f*

Plunger Solo "OO-WA" *mf*

Picc.

Fls. 1 2 *div.*

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc. Bells *mf*

Timp.

73

73

Slower Slightly faster Slightly slower

Picc. *a tempo*

Fls. 1 *f a tempo*

2 *f a tempo*

Obs. 1 *f a tempo*

2 *f a tempo*

Bsn. *p a tempo*

Cls. 1 *p a tempo*

2 *p a tempo*

3 *p a tempo*

A. Cl. *p a tempo*

B. Cl. *p a tempo*

A. Sax. 1 *a tempo*

2 *a tempo*

T. Sax. *a tempo*

Bar. Sax. *p a tempo*

Tpts. 1 *mf a tempo*

2 *a tempo*

3 *a tempo*

Hns. in F 1 *mf a tempo*

2 *mf a tempo*

3 *mf a tempo*

4 *mf a tempo*

Tbns. 1 *mf a tempo*

2 *mf a tempo*

3 *mf a tempo*

Bar. *mf p a tempo*

Tuba (Str. Bass) *mf p a tempo*

Perc. I *a tempo*

Perc. II *a tempo*

Mlt. Perc. *a tempo*

Timp. *a tempo*

a tempo

85

Picc.
Fls. 1 2
Obs. 1 2
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. in F 1 2 3 4
Tbns. 1 2 3
Bar.
Tuba (Str. Bass)
Perc. I
Perc. II
Mlt. Perc.
Timp.

musical score with staves for Picc., Fls., Obs., Bsn., Cls., A. Cl., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns. in F, Tbns., Bar., Tuba (Str. Bass), Perc. I, Perc. II, Mlt. Perc., and Timp.

Tempo markings: *poco rit.*, *a tempo*, *f a tempo*.

Dynamic markings: *f*.

Performance instructions: *Stick on Cym.*, *Susp. Cym.*, *All Play div.*

Rehearsal mark: 85



Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I S.D.

Perc. II

Mlt. Perc.

Timp.

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Calmly

Picc. *rit.* *p*

Fls. 1 *rit.* *p*

Fls. 2 *rit.* *p*

Obs. 1 *rit.* *p*

Obs. 2 *rit.* *p*

Bsn. *f rit. p*

Cl. 1 *f rit. p*

Cl. 2 *f rit. p*

Cl. 3 *f rit. p*

A. Cl. *f rit. p*

B. Cl. *f rit. p*

A. Saxes. 1 *f rit. p*

A. Saxes. 2 *f rit. p*

T. Sax. *f rit. p* Cue: Bsn.

Bar. Sax. *f rit. p*

Tpts. 1 *f rit. Calmly*

Tpts. 2 *f rit.*

Tpts. 3 *f rit.*

Hns. in F 1 *f rit.*

Hns. in F 2 *a2* *f rit.*

Hns. in F 3 *f rit.*

Hns. in F 4 *f rit.*

Tbns. 1 *f rit. a2*

Tbns. 2 *f rit.*

Tbns. 3 *f rit.*

Bar. *f rit.*

Tuba (Str. Bass) *f rit.*

Perc. I *mf f rit.*

Perc. II *p f rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

rit.

"Rhapsody In Blue"

97 Animated (♩ = 160)

The musical score is arranged in a standard orchestral format. The top section includes Picc., Fls. (1 and 2), Obs. (1 and 2), Bsn., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., and Bar. Sax. The bottom section includes Tpts. (1, 2, and 3), Hns. in F (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba (Str. Bass), Perc. I, Perc. II, Mit. Perc., and Timp. The score features dynamic markings such as *mf* and *f*, and includes performance instructions like "Play" and "Soli". A large red watermark "PREVIEW Requires Purchase" is overlaid diagonally across the page.

Much slower

105

Picc. *f* *ff* *a tempo* *f*

Fls. 1 *f* *ff* *a tempo* *f*

Fls. 2 *f* *ff* *a tempo* *f*

Obs. 1 *f* *ff* *a tempo* *f*

Obs. 2 *f* *ff* *a tempo* *f*

Bsn. *f* *ff* *a tempo* *f*

Cls. 1 *f* *ff* *a tempo* *f*

Cls. 2 *f* *ff* *a tempo* *f*

Cls. 3 *f* *ff* *a tempo* *f*

A. Cl. *mf* *ff* *a tempo* *f*

B. Cl. *mf* *ff* *a tempo* *f*

A. Saxes. 1 *f* *ff* *a tempo* *f*

A. Saxes. 2 *f* *ff* *a tempo* *f*

T. Sax. *f* *ff* *a tempo* *f*

Bar. Sax. *mf* *ff* *a tempo* *f*

Much slower

105

Tpts. 1 *f* *ff* *a tempo* *f*

Tpts. 2 *f* *ff* *a tempo* *f*

Tpts. 3 *f* *ff* *a tempo* *f*

Hns. in F 1 *f* *ff* *a tempo* *f*

Hns. in F 2 *f* *ff* *a tempo* *f*

Hns. in F 3 *f* *ff* *a tempo* *f*

Hns. in F 4 *f* *ff* *a tempo* *f*

Tbns. 1 *f* *ff* *a tempo* *f*

Tbns. 2 *f* *ff* *a tempo* *f*

Tbns. 3 *f* *ff* *a tempo* *f*

Bar. *f* *ff* *a tempo* *f*

Tuba (Str. Bass) *mf* *ff* *a tempo* *f*

Perc. I *mf* *f* *a tempo* *mf*

Perc. II *f* *ff* *a tempo* *f*

Mlt. Perc. *f* *ff* *a tempo* *f*

Timp. *f* *ff* *a tempo* *f*

Cr. Cym. *ff* *a tempo* *f*

This page of a musical score, labeled 'Conductor - 21', contains staves for the following instruments: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsn. (1 and 2), Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. in F (1, 2, 3, and 4), Tbn. (1, 2, and 3), Bar., Tuba (Str. Bass), Perc. I, Perc. II, Mlt. Perc., and Timp. The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid across the entire page. The page number '21' is printed at the bottom center.

Musical score for conductor, page 22, measures 110-114. The score includes parts for Picc., Fls. (1, 2), Obs. (1, 2), Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. in F (1, 2, 3, 4), Tbn. (1, 2, 3), Bar., Tuba (Str. Bass), Perc. I, Perc. II, Mlt. Perc., and Timp. The score is marked with a large red watermark 'Preview Use Requires Purchase'. Measure numbers 110, 111, 112, 113, and 114 are indicated at the bottom of the page. A box containing the number 113 is present above the Picc. staff in measure 113 and above the Tpts. staff in measure 113. A 'Cue: Hn.' instruction is present above the Hns. in F staff in measure 113. Dynamics include *ff*, *mf*, *mp*, and *f*.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

Play

ff mf f p

120 Slow blues (♩ = 84)

Picc. rit.

Fls. 1 2 rit.

Obs. 1 2 rit.

Bsn. rit.

Cls. 1 2 3 rit. *p*

A. Cl. rit.

B. Cl. rit.

A. Saxes. 1 2 Solo Freely rit.

T. Sax. rit.

Bar. Sax. rit.

120 Slow blues (♩ = 84)

Tpts. 1 2 3 rit.

Hns. in F 1 2 3 4 rit.

Tbns. 1 2 3 Cue: Bar. *f* rit.

Bar. Solo *mf* rit.

Tuba (Str. Bass) rit.

Perc. I rit.

Perc. II rit.

Mlt. Perc. rit.

Timp. *f* rit.

With movement **Slower**

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Tuba (Str. Bass). The percussion section includes Percussion I, Percussion II, Mallet Percussion, and Timpani. The score is marked with dynamics such as *pp* and *p*, and includes performance instructions like "Cue: Hn.", "Cue: Bar.", "Play tutti", and "1. Solo". A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

130 Moderately slow with expression (♩ = 88) L'istesso tempo

Picc.

Fis. 1
2

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

130 Moderately slow with expression (♩ = 88) L'istesso tempo

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

144

Picc. *mf* *dim.* *rit.* *a tempo*

Fls. 1 *mf* *dim.* *rit.* *mf a tempo*

Fls. 2 *mf* *dim.* *rit.* *mf a tempo*

Obs. 1 *mf* *dim.* *rit.* *mf a tempo*

Obs. 2 *mf* *dim.* *rit.* *mf a tempo*

Bsn. *mf* *dim.* *rit.* *mf a tempo*

Cls. 1 *mf* *dim.* *rit.* *mf a tempo*

Cls. 2 *mf* *dim.* *rit.* *mf a tempo*

Cls. 3 *mf* *dim.* *rit.* *mf a tempo*

A. Cl. *mf* *dim.* *rit.* *mf a tempo*

B. Cl. *mf* *dim.* *rit.* *mf a tempo*

A. Saxes. 1 *rit.* *p a tempo*

A. Saxes. 2 *rit.* *p a tempo*

T. Sax. *rit.* *p a tempo*

Bar. Sax. *rit.* *p a tempo*

Tpts. 1 *rit.* *a tempo*

Tpts. 2 *rit.* *a tempo*

Tpts. 3 *rit.* *a tempo*

Hns. in F 1 *mp* *dim.* *rit.* *a tempo*

Hns. in F 2 *mp* *dim.* *rit.* *a tempo*

Hns. in F 3 *mp* *dim.* *rit.* *a tempo*

Hns. in F 4 *mp* *dim.* *rit.* *a tempo*

Tbn. 1 *rit.* *a tempo*

Tbn. 2 *rit.* *a tempo*

Tbn. 3 *rit.* *a tempo*

Bar. *rit.* *a tempo*

Tuba (Str. Bass) *dim.* *rit.* *p a tempo*

Perc. I *rit.* *a tempo*

Perc. II *rit.* *a tempo*

Mlt. Perc. *rit.* *a tempo*

Timp. *rit.* *a tempo*

144

A little slower

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

Solo

f

pp

mf

Cue: B.Cl.

pp

A little slower

Vibes

mf

This page of the musical score is for the conductor and covers measures 150 through 154. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fls. 1 & 2 (Flutes)
- Obs. 1 & 2 (Oboes)
- Bsn. (Bassoon)
- Cls. 1, 2, & 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, & 3 (Trumpets)
- Hns. in F 1, 2, 3, & 4 (Horns in F)
- Tbns. 1, 2, & 3 (Trombones)
- Bar. (Baritone)
- Tuba (Str. Bass)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)

Key performance markings include:

- Picc.:** Cue: Oboe, *rit.*, *Play tutti*, *a tempo*, *f*
- Fls.:** *f a tempo*, *f*
- Obs.:** Solo, *tutti*, *rit.*, *f a tempo*, *f*
- Bsn.:** *rit.*, *f a tempo*, *f*
- Cls.:** *pp*, *rit.*, *f a tempo*, *f*
- A. Cl.:** *pp*, *rit.*, *f a tempo*, *f*
- B. Cl.:** *pp*, *rit.*, *f a tempo*, *f*
- A. Sax.:** *p*, *rit.*, *f a tempo*, *f*
- T. Sax.:** *p*, *rit.*, *f a tempo*, *f*
- Bar. Sax.:** Play, *p*, *rit.*, *f a tempo*, *f*
- Tpts.:** *rit.*, *f a tempo*, *f*
- Hns. in F:** *f*, *rit.*, *f a tempo*, *f*
- Tbns.:** *rit.*, *f a tempo*, *f*
- Bar.:** *rit.*, *f a tempo*, *f*
- Tuba (Str. Bass):** *p*, *rit.*, *f a tempo*, *f*
- Perc. I:** *rit.*, *a tempo*
- Perc. II:** *p*, *rit.*, *a tempo*, Cr. Cym., Bells
- Mlt. Perc.:** *rit.*, *a tempo*, *f*
- Timp.:** *pp*, *rit.*, *mf a tempo*

Measure numbers 150, 151, 152, 153, and 154 are indicated at the bottom of the page.

Picc. *sim.* *rit.*

Fls. 1 *sim.* *rit.*

2 *sim.* *rit.*

Obs. 1 *sim.* *rit.*

2 *sim.* *rit.*

Bsn. *dim.* *rit.*

1 *sim.* *rit.*

2 *sim.* *rit.*

3 *sim.* *rit.*

A. Cl. *dim.* *rit.*

B. Cl. *dim.* *rit.*

A. Saxes. 1 *sim.* *rit.*

2 *sim.* *rit.*

T. Sax. *dim.* *rit.*

Bar. Sax. *dim.* *rit.*

Tpts. 1 *dim.* *rit.*

2 *dim.* *rit.*

3 *dim.* *rit.*

Hns. in F 1 *dim.* *rit.*

2 *dim.* *rit.*

3 *dim.* *rit.*

4 *dim.* *rit.*

Tbns. 1 *dim.* *rit.*

2 *dim.* *rit.*

3 *dim.* *rit.*

Bar. *dim.* *rit.*

Tuba (Str. Bass) *dim.* *rit.*

Perc. I *rit.*

Perc. II *rit.*

Mt. Perc. *rit.*

Timp. *rit.*

160

Picc. *a tempo* *f* *sim.*

Fls. 1 *f a tempo* *f* *sim.*

Obs. 1 *f a tempo* *f* *sim.*

Obs. 2 *f a tempo* *f* *sim.*

Bsn. *f a tempo* *f* *dim. sim.*

Cls. 1 *f a tempo* *f* *sim.*

Cls. 2 *f a tempo* *f* *sim.*

Cls. 3 *f a tempo* *f* *sim.*

A. Cl. *f a tempo* *f* *dim.*

B. Cl. *f a tempo* *f* *dim. sim.*

A. Saxes. 1 *f a tempo* *f* *sim.*

A. Saxes. 2 *f a tempo* *f* *sim.*

T. Sax. *f a tempo* *f* *dim.*

Bar. Sax. *f a tempo* *f* *dim.*

Tpts. 1 *f a tempo* *f* *dim.*

Tpts. 2 *f a tempo* *f* *dim.*

Tpts. 3 *f a tempo* *f* *dim.*

Hns. in F 1 *f a tempo* *f* *dim.*

Hns. in F 2 *f a tempo* *f* *dim.*

Hns. in F 3 *f a tempo* *f* *dim.*

Hns. in F 4 *f a tempo* *f* *dim.*

Tons. 1 *f a tempo* *f* *dim.*

Tons. 2 *f a tempo* *f* *dim.*

Tons. 3 *f a tempo* *f* *dim.*

Bar. *f a tempo* *f* *dim.*

Tuba (Str. Bass) *f a tempo* *f* *dim.*

Perc. I *a tempo*

Perc. II *a tempo* *Cr. Cym.*

Mlt. Perc. *a tempo*

Timp. *a tempo*

166

Picc. *rit.* *a tempo*

Fls. 1 *rit.* *f a tempo* *fp* *f* *fp*

Fls. 2 *rit.* *f a tempo* *fp* *f* *fp*

Obs. 1 *rit.* *f a tempo* *fp* *f* *fp*

Obs. 2 *rit.* *f a tempo* *fp* *f* *fp*

Bsn. *rit.* *f a tempo*

Cls. 1 *rit.* *f a tempo* *fp* *f* *fp*

Cls. 2 *rit.* *f a tempo* *fp* *f* *fp*

Cls. 3 *rit.* *f a tempo* *fp* *f* *fp*

A. Cl. *rit.* *a tempo* *fp* *f* *fp*

B. Cl. *rit.* *f a tempo*

A. Saxes. 1 *rit.* *f a tempo* *fp* *f* *fp*

A. Saxes. 2 *rit.* *f a tempo* *fp* *f* *fp*

T. Sax. *rit.* *a tempo* *fp* *f* *fp*

Bar. Sax. *rit.* *f a tempo*

Tpts. 1 *rit.* *f a tempo* *div.*

Tpts. 2 *rit.* *f a tempo* *div.*

Tpts. 3 *rit.* *f a tempo* *div.*

Hns. in F 1 *rit.* *a tempo* *fp* *f* *fp*

Hns. in F 2 *rit.* *a tempo* *fp* *f* *fp*

Hns. in F 3 *rit.* *a tempo* *fp* *f* *fp*

Hns. in F 4 *rit.* *a tempo* *fp* *f* *fp*

Tbns. 1 *rit.* *a tempo*

Tbns. 2 *rit.* *a tempo*

Tbns. 3 *rit.* *a tempo*

Bar. *rit.* *a tempo* *f* *f* *fp*

Tuba (Str. Bass) *rit.* *f a tempo*

Perc. I *rit.* *a tempo*

Perc. II *rit.* *p* *a tempo* *mf* *mf*

Mlt. Perc. *rit.* *a tempo*

Timp. *rit.* *a tempo*



Bright rumba (♩ = 112)

The musical score is divided into two systems. The first system includes parts for Picc., Fls. (1 and 2), Obs. (1 and 2), Bsn., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., and Tpts. (1, 2, and 3). The second system includes parts for Hns. in F (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba (Str. Bass), and Percussion (I, II, Mlt. Perc., and Timp.). Dynamics such as *mf*, *mp*, *rit.*, *pp*, and *p* are indicated throughout. Performance instructions include 'Bright rumba (♩ = 112)' and 'Bongos or Timbales (opt. ad lib.)'. A cue for the Baritone Saxophone is also present.

178 "Cuban Overture"

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

lightly

mp

pp

pp

pp

pp

lightly

mp

lightly

mp

pp

pp

pp

pp

lightly

mp

Cowbell (opt.)

mf

Musical score for conductor, measures 180-184. The score includes staves for Picc., Fls. (1, 2), Obs. (1, 2), Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. in F (1, 2, 3, 4), Tbn. (1, 2, 3), Bar., Tuba (Str. Bass), Perc. I, Perc. II, Mlt. Perc., and Timp. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *St. mute*, and *Open*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

186

Picc.

Fls. 1 2

Obs. 1 2

Bsn. lightly

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

186

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc. Xyl.

Timp.

Picc.

Fis. 1
2

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

Warmly
f

Warmly
f

Warmly
f

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

200

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

200 div.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

stick on
Susp. Cym.

Claves

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210

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

Susp. Cym. soft mallets

Claves

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

220

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

Bells

Picc. Fls. 1 2 Obs. 1 2 Bsn. Cls. 1 2 3 A. Cl. B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. in F 1 2 3 4 Tbps. 1 2 3 Bar. Tuba (Str. Bass) Perc. I Perc. II Sticks on Susp. Cym. Mit. Perc. Timp.

230 Very bright (♩ = 132)

Picc.

Fls. 1/2

Obs. 1/2

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

230 Veer bright (♩ = 132)

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

ff, *f*, *cresc.*, *mp*, *p*, *div.*, *a2*, *S.D.*, *B.D.*, *Cr. Cym.*, *Xyl.*

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I Solo

Perc. II

Mlt. Perc.

Timp. Solo

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