



# The Symphonic Gershwin

(An American in Paris™, Cuban Overture and Rhapsody in Blue™)

Music by George Gershwin

Arranged by Warren Barker

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## INSTRUMENTATION

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- 1 Conductor
- 6 1st & 2nd Flute  
(C Piccolo)
- 2 Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 1 E♭ Alto Clarinet
- 2 B♭ Bass Clarinet
- 1 E♭ Contrabass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone

- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone

- 2 Baritone
  - 1 Baritone Treble Clef
  - 4 Tuba
  - 1 String Bass
  - 1 Mallet Percussion  
(Xylophone, Vibraphone,  
Bells, Chimes)
  - 1 Timpani
  - 2 Percussion I  
(Snare Drum, Bass Drum)
  - 2 Percussion II  
(Suspended Cymbal,  
Crash Cymbals)
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### NOTES TO THE CONDUCTOR

The opening four-measure pyramidal effect culminates in a majestic statement of the theme from "Rhapsody in Blue." Dynamic markings should be carefully observed in measure 9. The use of a large auto bulb horn in measures 38 to 51 is not mandatory, but would be effective. The clarinet and horn solos in measures 60 to 64 should be performed with great freedom. Be sure to observe the *molto rit.* in measure 94. Again, the alto saxophone and baritone solos in measures 120 to 129 should be performed freely. The slow theme beginning in measure 130 should be conducted with great warmth and expression—tempo and dynamic markings are "suggested." The final rumba rhythm should "sneak" in (measure 174) and build for four measures. Be sure the bass line (measure 178) is played lightly and never overbearing. The ending (measure 230) should build from *p* to *ff* and be executed with precision and fervor.



*(8va)* **Majestically** (♩ = 80)

Picc. *ff* *rall.*

Fls. 1 *(8va)* *ff* *rall.*

Fls. 2 *ff* *rall.*

Obs. 1 *ff* *rall.*

Obs. 2 *ff* *rall.*

Bsn. *ff* *rall.*

Cls. 1 *ff* *rall.*

Cls. 2 *ff* *rall.*

Cls. 3 *ff* *rall.*

A. Cl. *ff* *rall.*

B. Cl. *ff* *rall.*

A. Saxes. 1 *ff* *rall.*

A. Saxes. 2 *ff* *rall.*

T. Sax. *ff* *rall.*

Bar. Sax. *ff* *rall.*

div. **Majestically** (♩ = 80)

Tpts. 1 *ff* *rall.*

Tpts. 2 *ff* *rall.*

Tpts. 3 *ff* *rall.*

Hns. in F 1 *ff* *rall.*

Hns. in F 2 *ff* *rall.*

Hns. in F 3 *ff* *rall.*

Hns. in F 4 *ff* *rall.*

Tbns. 1 *ff* *rall.*

Tbns. 2 *ff* *rall.*

Tbns. 3 *ff* *rall.*

Bar. *ff* *rall.*

Tuba (Str. Bass) *ff* *rall.*

Perc. I *ff* *rall.*

Perc. II *f* *rall.*

Mlt. Perc. *Cr. Cym.* *rall.*

Timp. *rall.*

*mp* *rall.*

"An American in Paris"

9 Light & cheerful (♩ = 132)

Picc.

Fls. 1 2 *pp* +2. *f*

Obs. 1 2

Bsn. *p*

Cls. 1 2 3 *mp*

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1 2 *mp*

T. Sax. *pp* Cue: Bsn. Play *p*

Bar. Sax. *p*

"An American in Paris"  
9 Light & cheerful (♩ = 132)

Tpts. 1 2 3 *pp*

Hns. in F 1 2 3 4 *p* (-1.)

Tbns. 1 2 3

Bar. *p* Cue: Hn.

Tuba (Str. Bass) *p*

Perc. I Temple Block (very light)

Perc. II *pp*

Mlt. Perc. Xylo. *p*

Timp.



This page of a musical score, labeled 'Conductor - 5', contains staves for the following instruments: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsn., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. in F (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba (Str. Bass), Perc. I, Perc. II, Mlt. Perc., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *pp*. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.





36

Picc.

Fls. 1 2

Obs. 1 2

Bsn. *ff* *fp*

Cls. 1 2 3 *ff* *mf*

A. Cl. *ff*

B. Cl. *ff* Cue: Bsn. *fp*

A. Saxes. 1 2 *ff* "Taxi Horn" *f*

T. Sax. *ff* *mp*

Bar. Sax. *ff*

Tpts. 1 2 3 *mf* *f* *f* One player "Taxi Horn" *f*

Hns. in F 1 2 3 4 *ff* *mf* *f*

Tbns. 1 2 3 *mf* *f* *p*

Bar. *ff*

Tuba (Str. Bass) *ff* *fp*

Perc. I Large Bulb Horn (Opt.) "Taxi Horn" *f*

Perc. II *mf*

Mlt. Perc.

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl. Play Cue: Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.





65 Blues (♩ = 80-84)

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn. *p*

Cls. 1  
2  
3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1  
2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

65 Blues (♩ = 80-84)

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. *mf*

Tuba (Str. Bass) *p*

Perc. I Brushes on S.D. *p*

Perc. II Temple Block *p*

Mlt. Perc.

Timp.

Solo *f*

Plunger Solo "OO-WA" *mf*

73

Picc.

Fls. 1 2 *div.*

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc. Bells

Timp.





Slower      Slightly faster      Slightly slower

Picc. *a tempo*

Fls. 1 *f a tempo*

2 *f a tempo*

Obs. 1 *f a tempo*

2 *f a tempo*

Bsn. *p a tempo*

Cls. 1 *p a tempo*

2 *p a tempo*

3 *p a tempo*

A. Cl. *p a tempo*

B. Cl. *p a tempo*

A. Saxes. 1 *a tempo*

2 *a tempo*

T. Sax. *a tempo*

Bar. Sax. *p a tempo*

Tpts. 1 *mf a tempo*

2 *a tempo*

3 *a tempo*

Hns. in F 1 *mf a tempo*

2 *mf a tempo*

3 *mf a tempo*

4 *mf a tempo*

Tbns. 1 *mf a tempo*

2 *mf a tempo*

3 *mf a tempo*

Bar. *mf p a tempo*

Tuba (Str. Bass) *mf p a tempo*

Perc. I *a tempo*

Perc. II *a tempo*

Mlt. Perc. *a tempo*

Timp. *a tempo*

*a tempo*



Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I S.D.

Perc. II

Mlt. Perc.

Timp.

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Much slower

105

Picc. *f* *ff* *a tempo* *f*

Fls. 1 *f* *ff* *a tempo* *f*

Fls. 2 *f* *ff* *a tempo* *f*

Obs. 1 *f* *ff* *a tempo* *f*

Obs. 2 *f* *ff* *a tempo* *f*

Bsn. *f* *ff* *a tempo* *f*

Cls. 1 *f* *ff* *a tempo* *f*

Cls. 2 *f* *ff* *a tempo* *f*

Cls. 3 *f* *ff* *a tempo* *f*

A. Cl. *mf* *ff* *a tempo* *f*

B. Cl. *mf* *ff* *a tempo* *f*

A. Saxes. 1 *f* *ff* *a tempo* *f*

A. Saxes. 2 *f* *ff* *a tempo* *f*

T. Sax. *f* *ff* *a tempo* *f*

Bar. Sax. *mf* *ff* *a tempo* *f*

Much slower

105

Tpts. 1 *f* *ff* *a tempo* *f*

Tpts. 2 *f* *ff* *a tempo* *f*

Tpts. 3 *f* *ff* *a tempo* *f*

Hns. in F 1 *f* *ff* *a tempo* *f*

Hns. in F 2 *f* *ff* *a tempo* *f*

Hns. in F 3 *f* *ff* *a tempo* *f*

Hns. in F 4 *f* *ff* *a tempo* *f*

Tbns. 1 *f* *ff* *a tempo* *f*

Tbns. 2 *f* *ff* *a tempo* *f*

Tbns. 3 *f* *ff* *a tempo* *f*

Bar. *f* *ff* *a tempo* *f*

Tuba (Str. Bass) *mf* *ff* *a tempo* *f*

Perc. I *mf* *f* *a tempo* *mf*

Perc. II *f* *ff* *a tempo* *f*

Mlt. Perc. *f* *ff* *a tempo* *f*

Timp. *f* *ff* *a tempo* *f*

Cr. Cym. *ff* *a tempo* *f*

This is a conductor's score for a large orchestra, spanning four measures (106-109). The score includes parts for Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbn.), Baritone (Bar.), Tuba (Str. Bass), Percussion I (Perc. I), Percussion II (Perc. II), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The music is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the score. Dynamic markings such as *ff* and *f* are present throughout the score.



113

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

113

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

Cue: Hn.

Cr. Cym.

Xyl.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

Play

*ff* *mf* *f* *p* *mp*

120 Slow blues (♩ = 84)

Picc. *rit.*

Fls. 1 2 *rit.*

Obs. 1 2 *rit.*

Bsn. *rit.*

Cls. 1 2 3 *p* *rit.*

A. Cl. *rit.*

B. Cl. *rit.*

A. Saxes. 1 2 *Solo Freely* *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

120 Slow blues (♩ = 84)

Tpts. 1 2 3 *rit.*

Hns. in F 1 2 3 4 *rit.*

Tbns. 1 2 3 *f* *Cue: Bar.* *rit.*

Bar. *Solo* *mf* *rit.*

Tuba (Str. Bass) *rit.*

Perc. I *rit.*

Perc. II *rit.*

Mlt. Perc. *rit.*

Timp. *f* *rit.*



130 Moderately slow with expression (♩ = 88) L'istesso tempo

Picc.

Fis. 1  
2

Obs. 1  
2

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

130 Moderately slow with expression (♩ = 88) L'istesso tempo

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.





A little slower

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

Solo

pp

mf

Cue: B.Cl.

A little slower

Vibes

mf





The image shows a page of a musical score for a conductor, page 31. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsn., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. in F (1, 2, 3, and 4), Tbn. (1, 2, and 3), Bar., Tuba (Str. Bass), Perc. I, Perc. II, Mt. Perc., and Timp. The score is written in a common time signature and features various dynamic markings such as *sim.* (sforzando), *dim.* (diminuendo), and *rit.* (ritardando). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

160

Picc. *a tempo* *f* *sim.*

Fls. 1 *f a tempo* *f* *sim.*

Obs. 1 *f a tempo* *f* *sim.*

Obs. 2 *f a tempo* *f* *sim.*

Bsn. *f a tempo* *f* *dim. sim.*

Cls. 1 *f a tempo* *f* *sim.*

Cls. 2 *f a tempo* *f* *sim.*

Cls. 3 *f a tempo* *f* *sim.*

A. Cl. *f a tempo* *f* *dim.*

B. Cl. *f a tempo* *f* *dim. sim.*

A. Saxes. 1 *f a tempo* *f* *sim.*

A. Saxes. 2 *f a tempo* *f* *sim.*

T. Sax. *f a tempo* *f* *dim.*

Bar. Sax. *f a tempo* *f* *dim.*

Tpts. 1 *f a tempo* *f* *dim.*

Tpts. 2 *f a tempo* *f* *dim.*

Tpts. 3 *f a tempo* *f* *dim.*

Hns. in F 1 *f a tempo* *f* *dim.*

Hns. in F 2 *f a tempo* *f* *dim.*

Hns. in F 3 *f a tempo* *f* *dim.*

Hns. in F 4 *f a tempo* *f* *dim.*

Tbns. 1 *f a tempo* *f* *dim.*

Tbns. 2 *f a tempo* *f* *dim.*

Tbns. 3 *f a tempo* *f* *dim.*

Bar. *f a tempo* *f* *dim.*

Tuba (Str. Bass) *f a tempo* *f* *dim.*

Perc. I *a tempo*

Perc. II *a tempo* *Cr. Cym.*

Mlt. Perc. *a tempo*

Timp. *a tempo*

160 div.

161

162

163

164

166

Picc. *rit.* *a tempo*

Fls. 1 *rit.* *f a tempo* *fp* *f* *fp*

2 *rit.* *f a tempo* *fp* *f* *fp*

Obs. 1 *rit.* *f a tempo* *fp* *f* *fp*

2 *rit.* *f a tempo* *fp* *f* *fp*

Bsn. *rit.* *f a tempo*

Cl. 1 *rit.* *f a tempo* *fp* *f* *fp*

2 *rit.* *f a tempo* *fp* *f* *fp*

3 *rit.* *f a tempo* *fp* *f* *fp*

A. Cl. *rit.* *a tempo* *fp* *f* *fp*

B. Cl. *rit.* *f a tempo*

A. Saxes. 1 *rit.* *f a tempo* *fp* *f* *fp*

2 *rit.* *f a tempo* *fp* *f* *fp*

T. Sax. *rit.* *a tempo* *fp* *f* *fp*

Bar. Sax. *rit.* *f a tempo*

Tpts. 1 *rit.* *f a tempo* *div.*

2 *rit.* *f a tempo* *div.*

3 *rit.* *f a tempo* *div.*

Hns. in F 1 *rit.* *a tempo* *fp* *f* *fp*

2 *rit.* *a tempo* *fp* *f* *fp*

3 *rit.* *a tempo* *fp* *f* *fp*

4 *rit.* *a tempo* *fp* *f* *fp*

Tbns. 1 *rit.* *a tempo*

2 *rit.* *a tempo*

3 *rit.* *a tempo*

Bar. *rit.* *a tempo* *f* *f* *fp*

Tuba (Str. Bass) *rit.* *f a tempo*

Perc. I *rit.* *a tempo*

Perc. II *rit.* *p* *a tempo* *mf* *mf*

Mlt. Perc. *rit.* *a tempo*

Timp. *rit.* *a tempo*









186

Picc.

Fls. 1 2

Obs. 1 2

Bsn. lightly

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

186

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc. Xyl.

Timp.



Picc.

Fis. 1  
2

Obs. 1  
2

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

Warmly  
*f*

Warmly  
*f*

Warmly  
*f*

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

200

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

200 div.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

stick on  
Susp. Cym.

Claves

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210

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

210

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

Susp. Cym. soft mallets

Claves

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

220

Picc.

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

Bells

ff

220

2

f







Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 3 4

Tbns. 1 2 3

Bar.

Tuba (Str. Bass)

Perc. I Solo

Perc. II

Mlt. Perc.

Timp. Solo

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