The Symphonic Gershwin

(An American in Paris™, Cuban Overture *and* Rhapsody in Blue™)

Music by George Gershwin
Arranged by Warren Barker

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INSTRUMENTATION

- 1 Conductor
- 6 1st & 2nd Flute (C Piccolo)
- 2 Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 1 E♭ Alto Clarinet
- 2 B♭ Bass Clarinet
- 1 E♭ Contrabass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 1 Mallet Percussion (Xylophone, Vibraphone, Bells, Chimes)
- 1 Timpani
- 2 Percussion I (Snare Drum, Bass Drum)
- 2 Percussion II (Suspended Cymbal, Crash Cymbals)

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
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NOTES TO THE CONDUCTOR

The opening four-measure pyramidal effect culminates in a majestic statement of the theme from "Rhapsody in Blue." Dynamic markings should be carefully observed in measure 9. The use of a large auto bulb horn in measures 38 to 51 is not mandatory, but would be effective. The clarinet and horn solos in measures 60 to 64 should be performed with great freedom. Be sure to observe the *molto rit.* in measure 94. Again, the alto saxophone and baritone solos in measures 120 to 129 should be performed freely. The slow theme beginning in measure 130 should be conducted with great warmth and expression—tempo and dynamic markings are "suggested." The final rhumba rhythm should "sneak" in (measure 174) and build for four measures. Be sure the bass line (measure 178) is played lightly and never overbearing. The ending (measure 230) should build from ***p*** to ***fff*** and be executed with precision and fervor.

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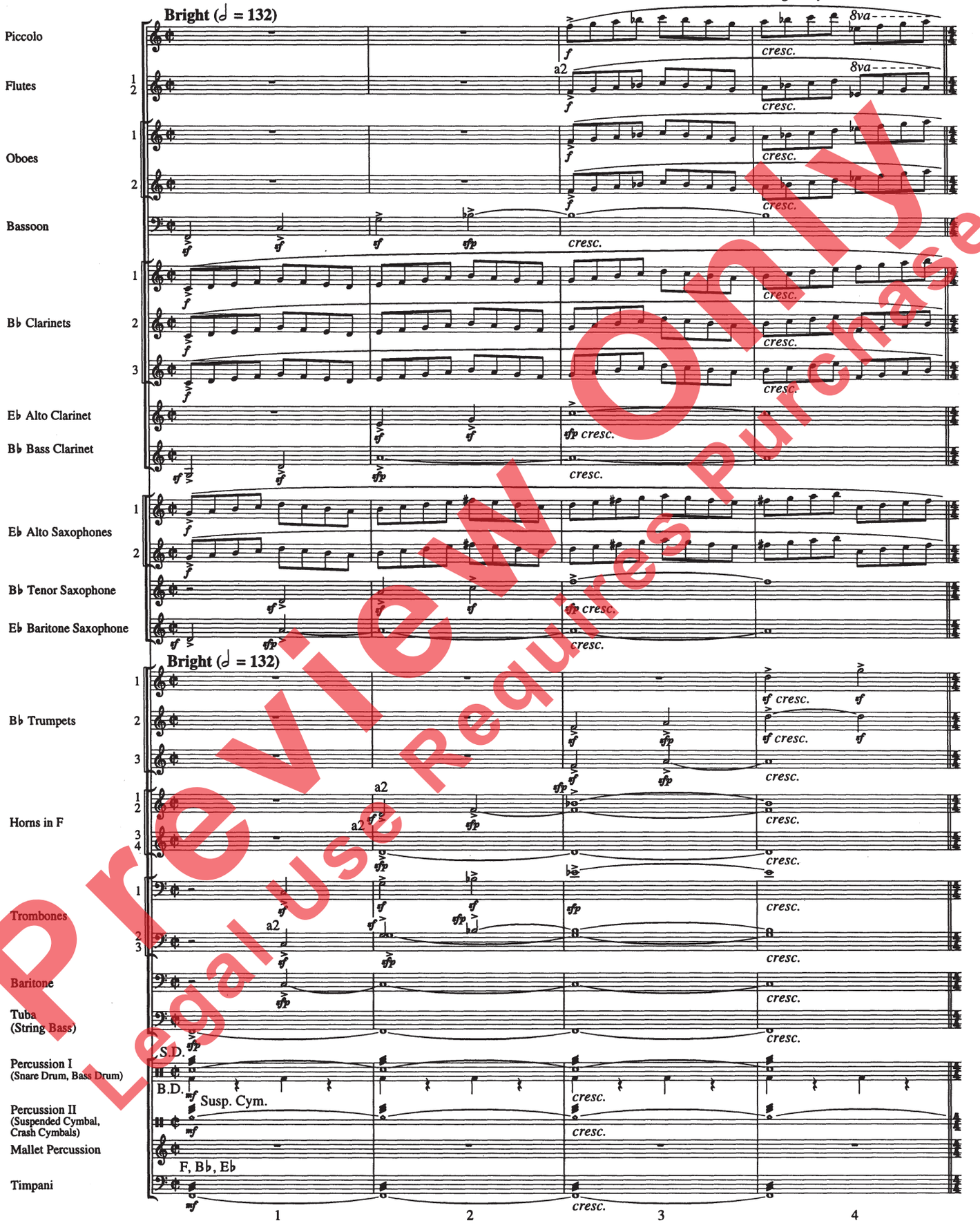
THE SYMPHONIC GERSHWIN®

(An American In Paris™, Cuban Overture and Rhapsody In Blue™)

CONDUCTOR

Music by GEORGE GERSHWIN
Arranged by WARREN BARKER



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AN AMERICAN IN PARIS
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RHAPSODY IN BLUE
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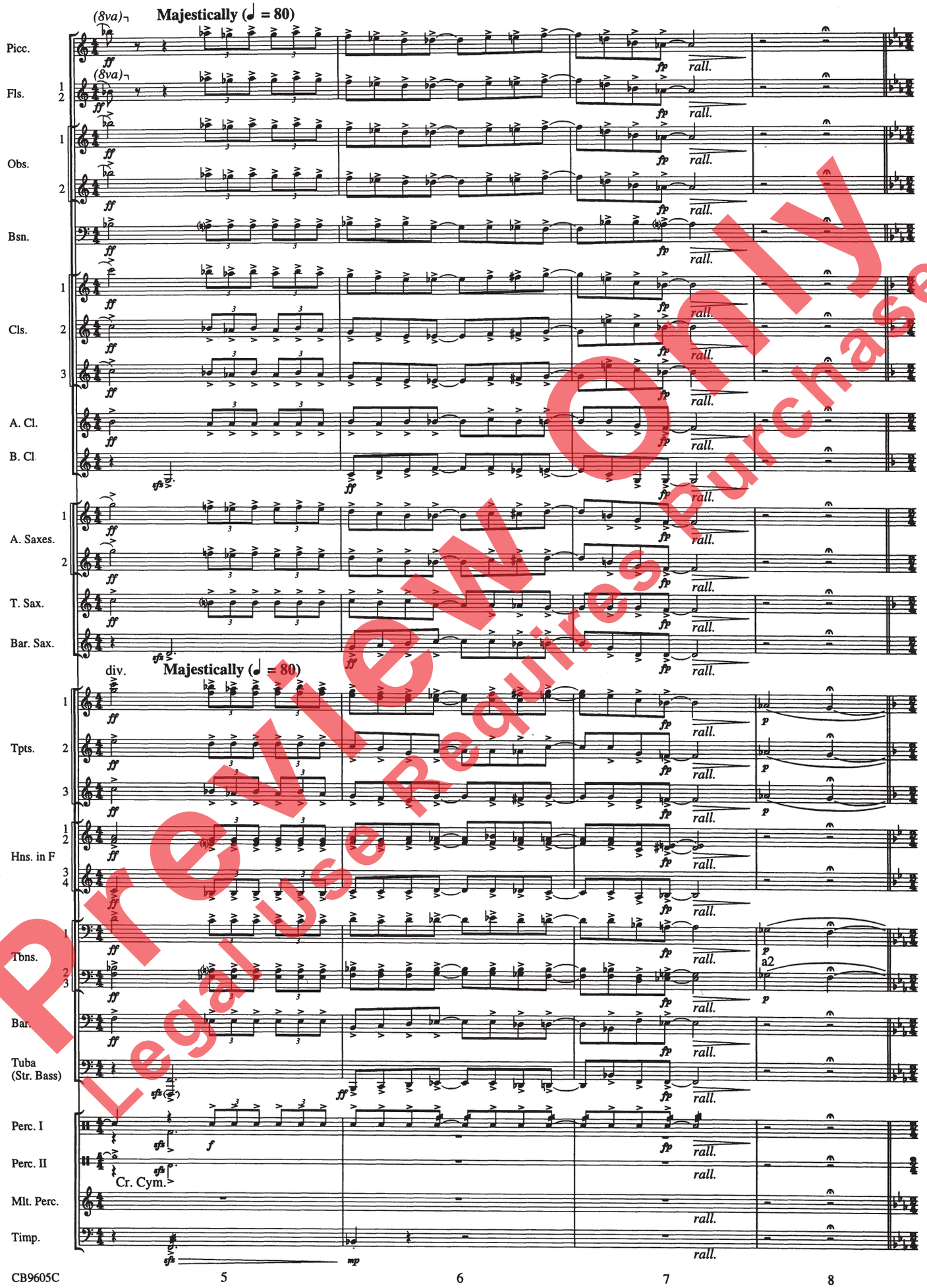

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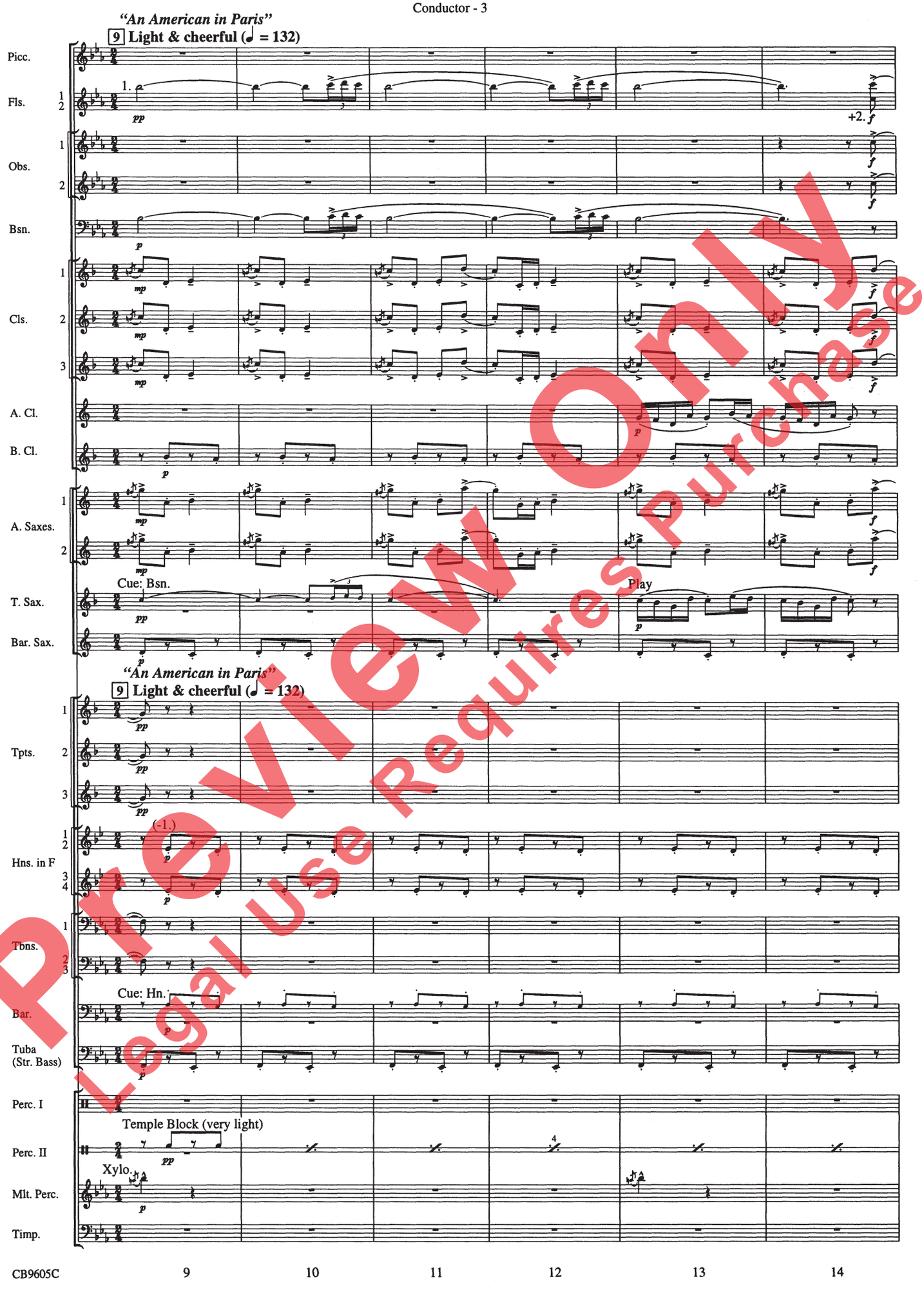

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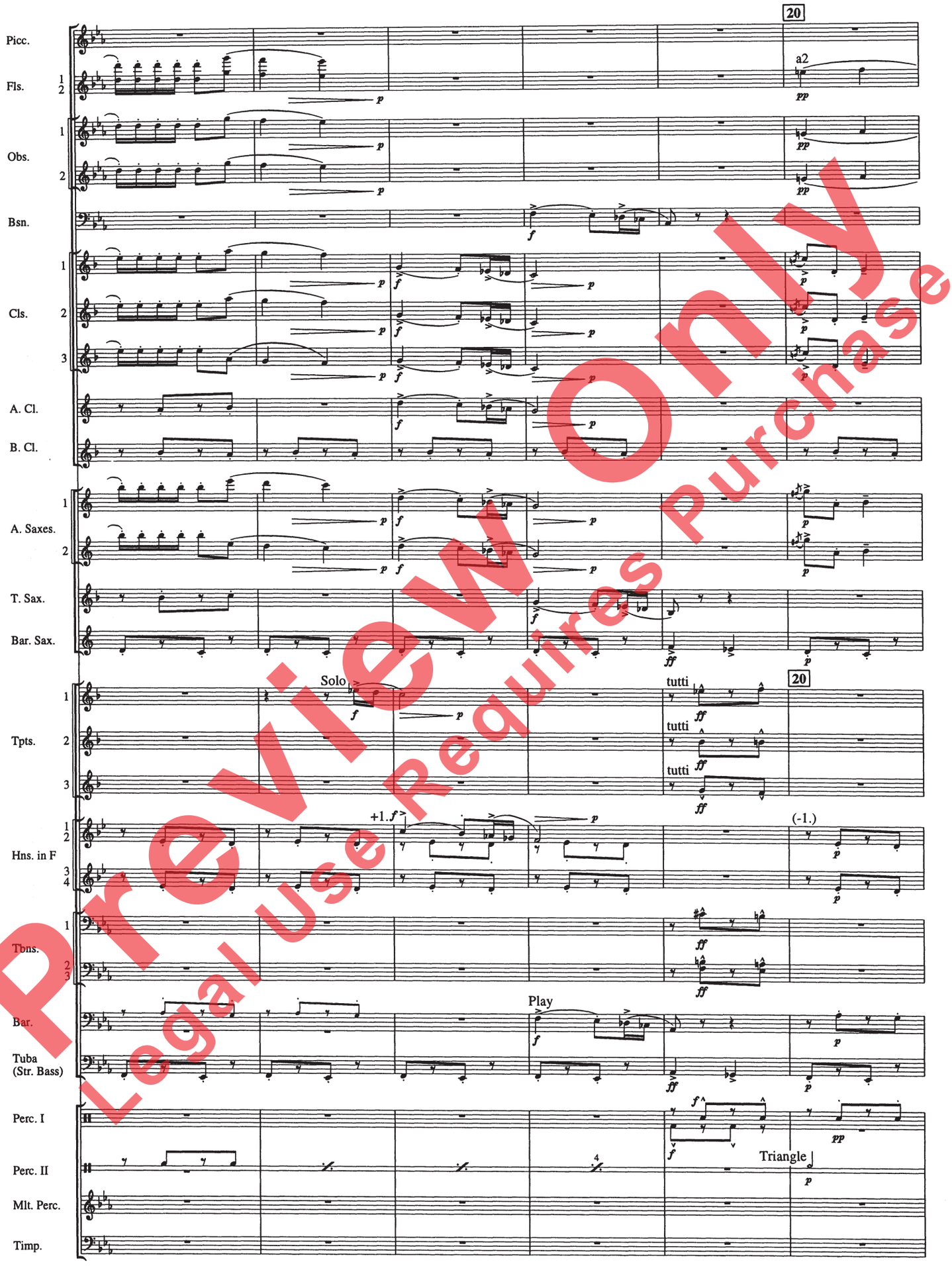

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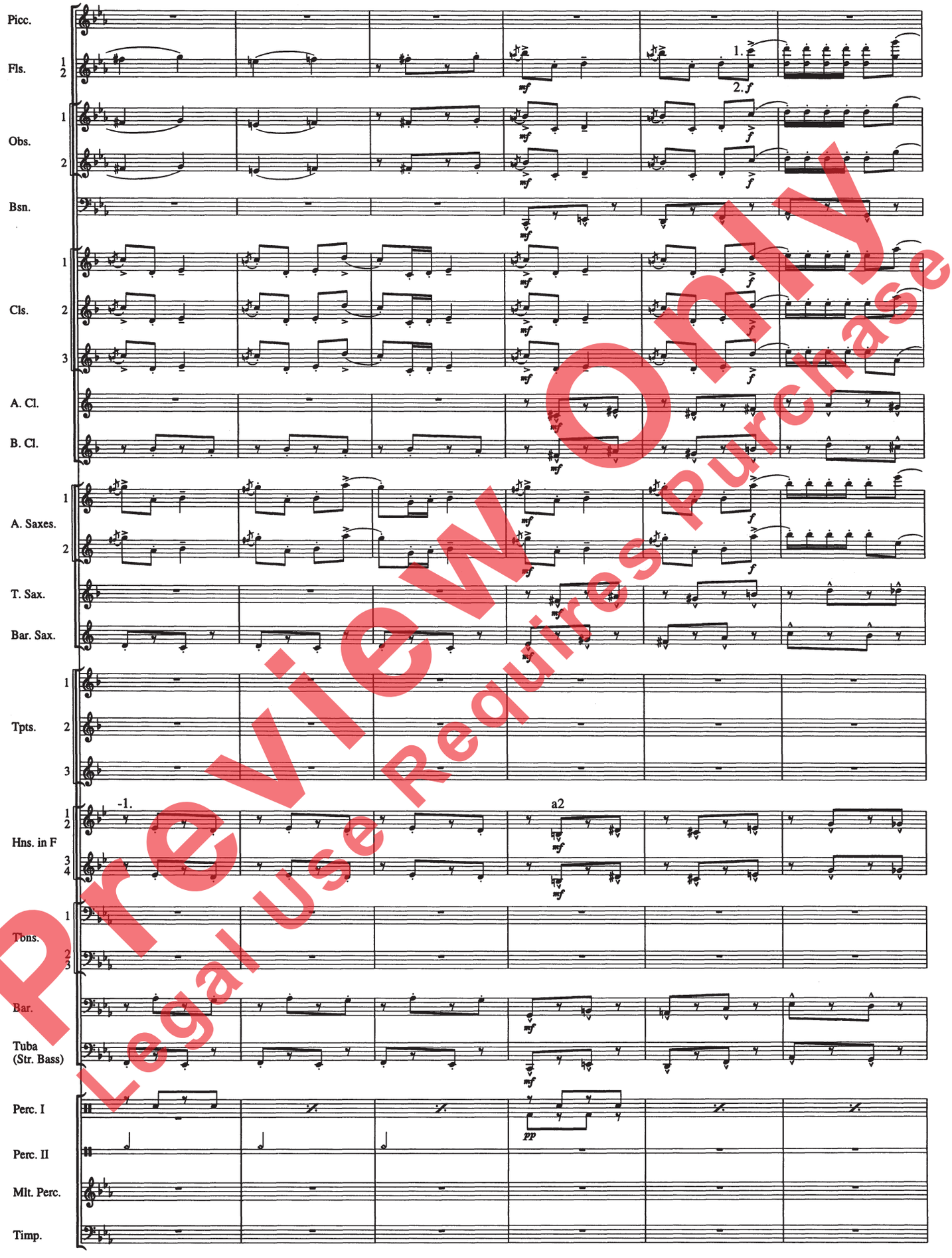

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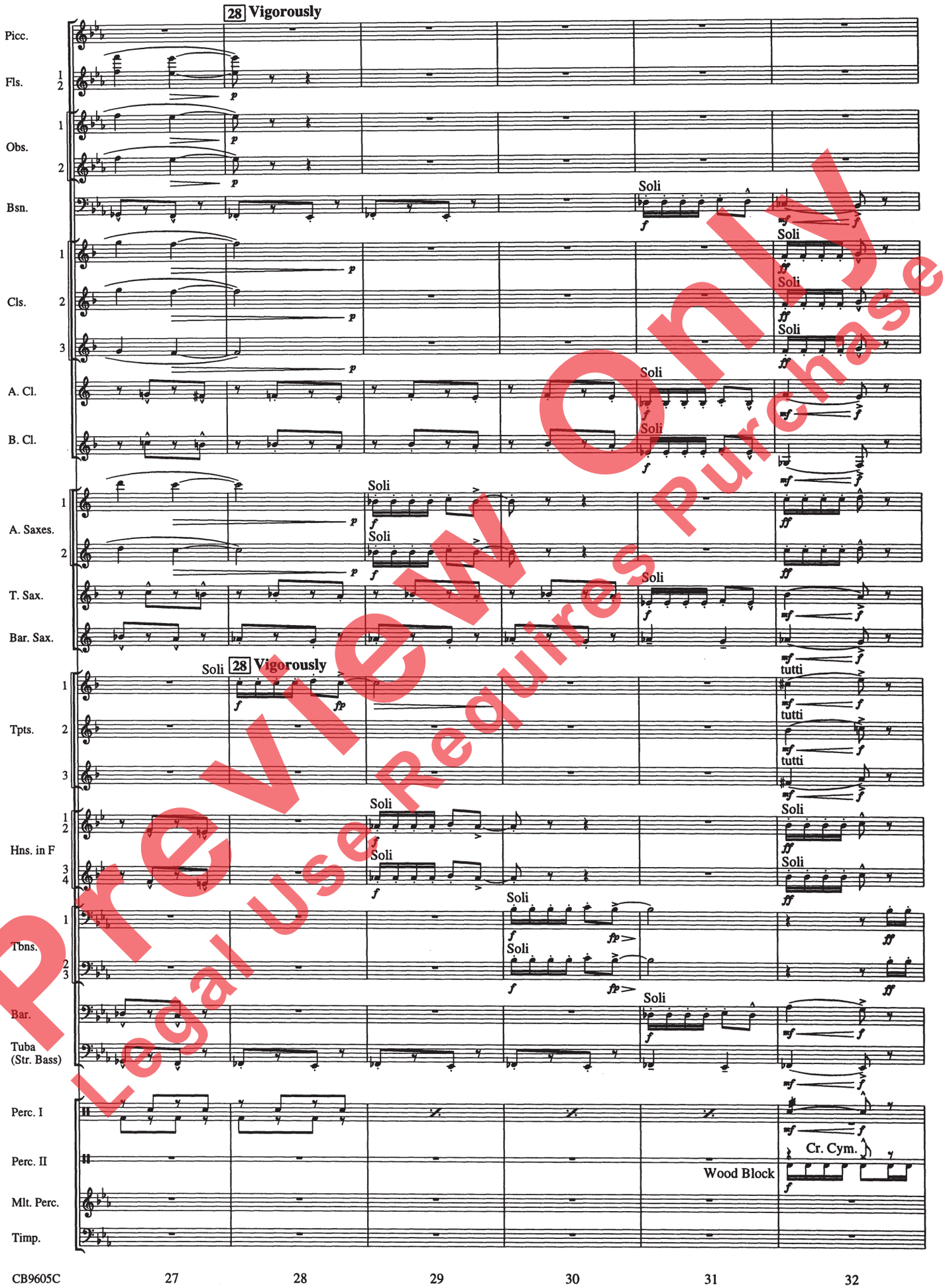

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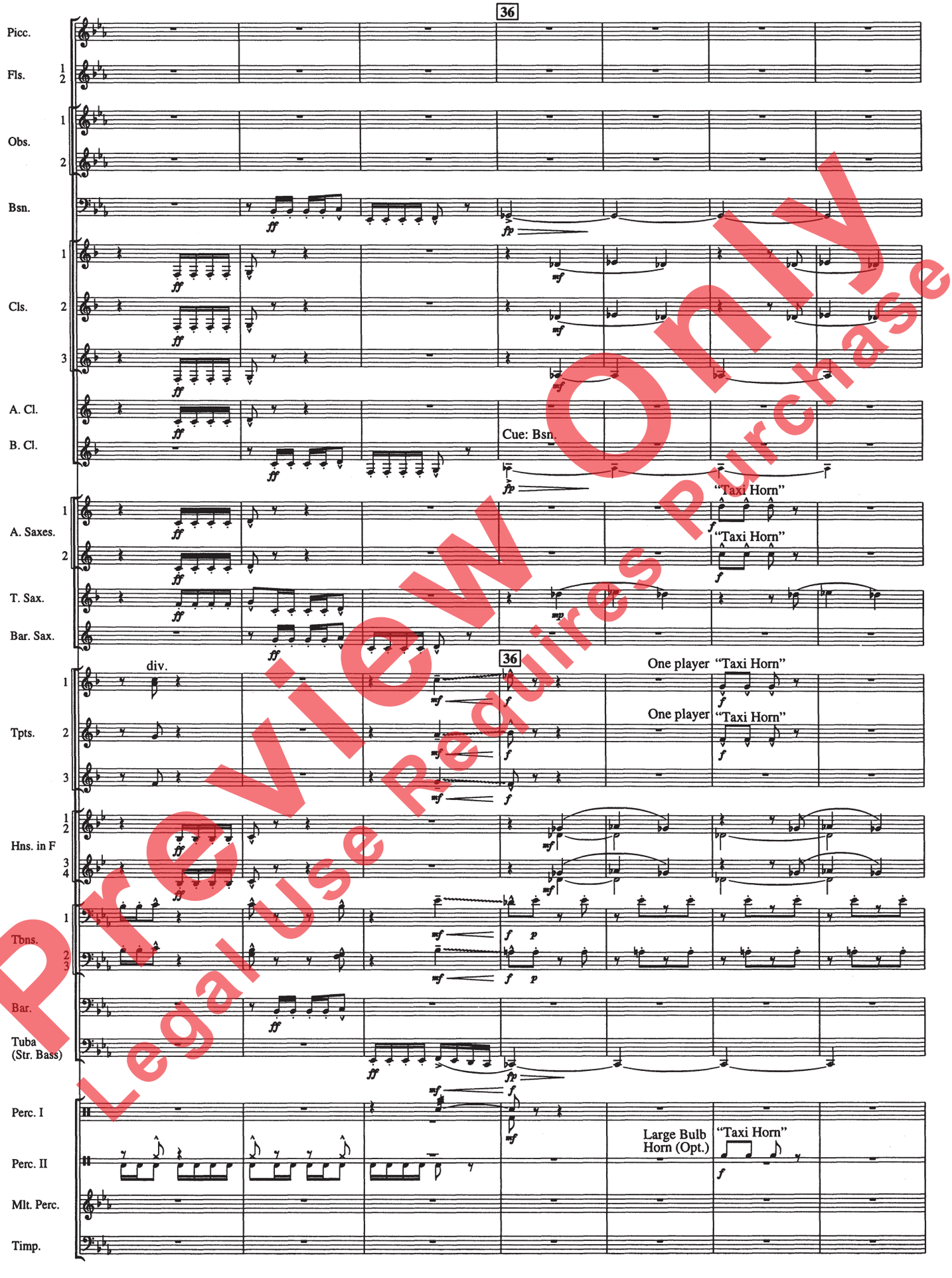

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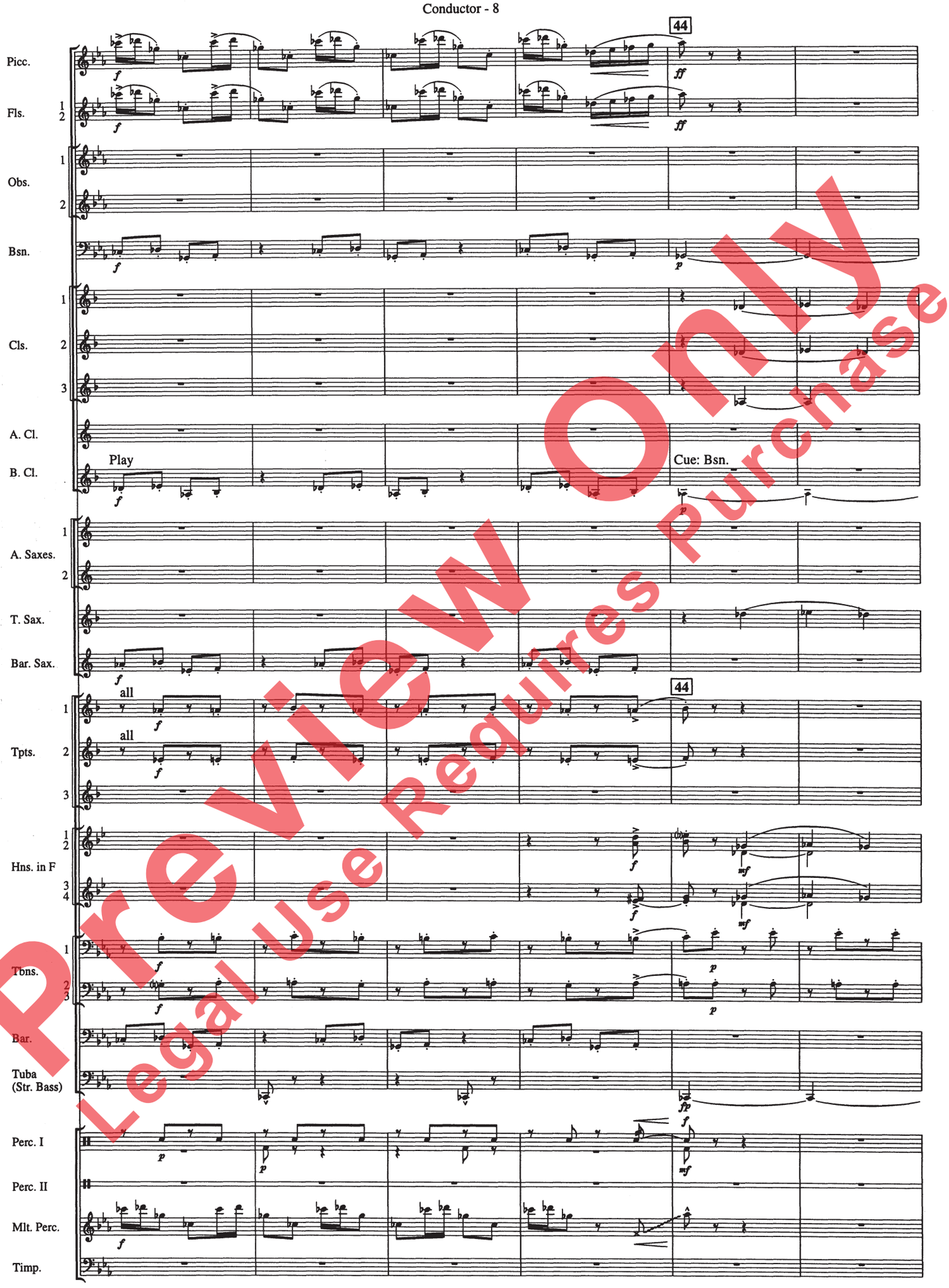

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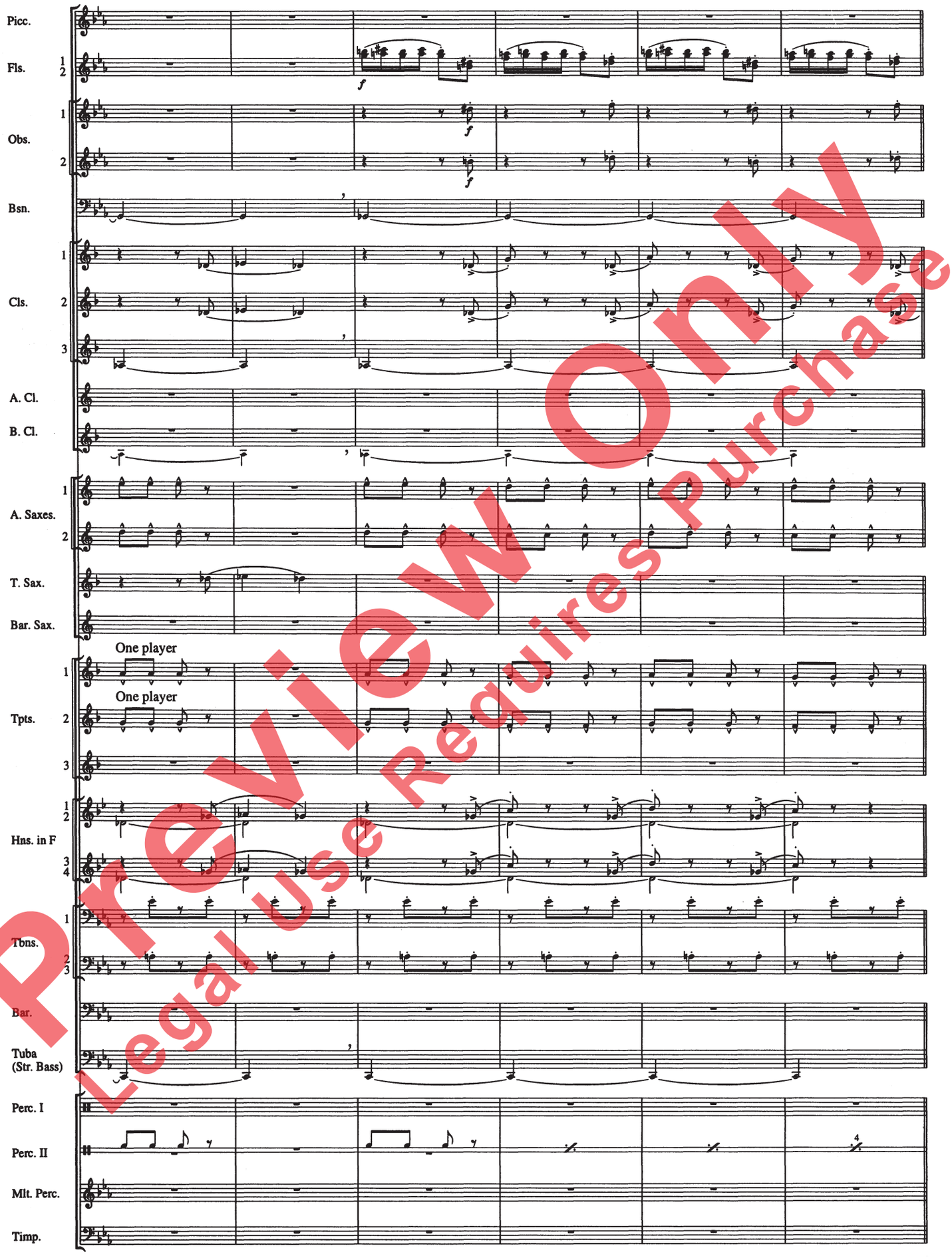

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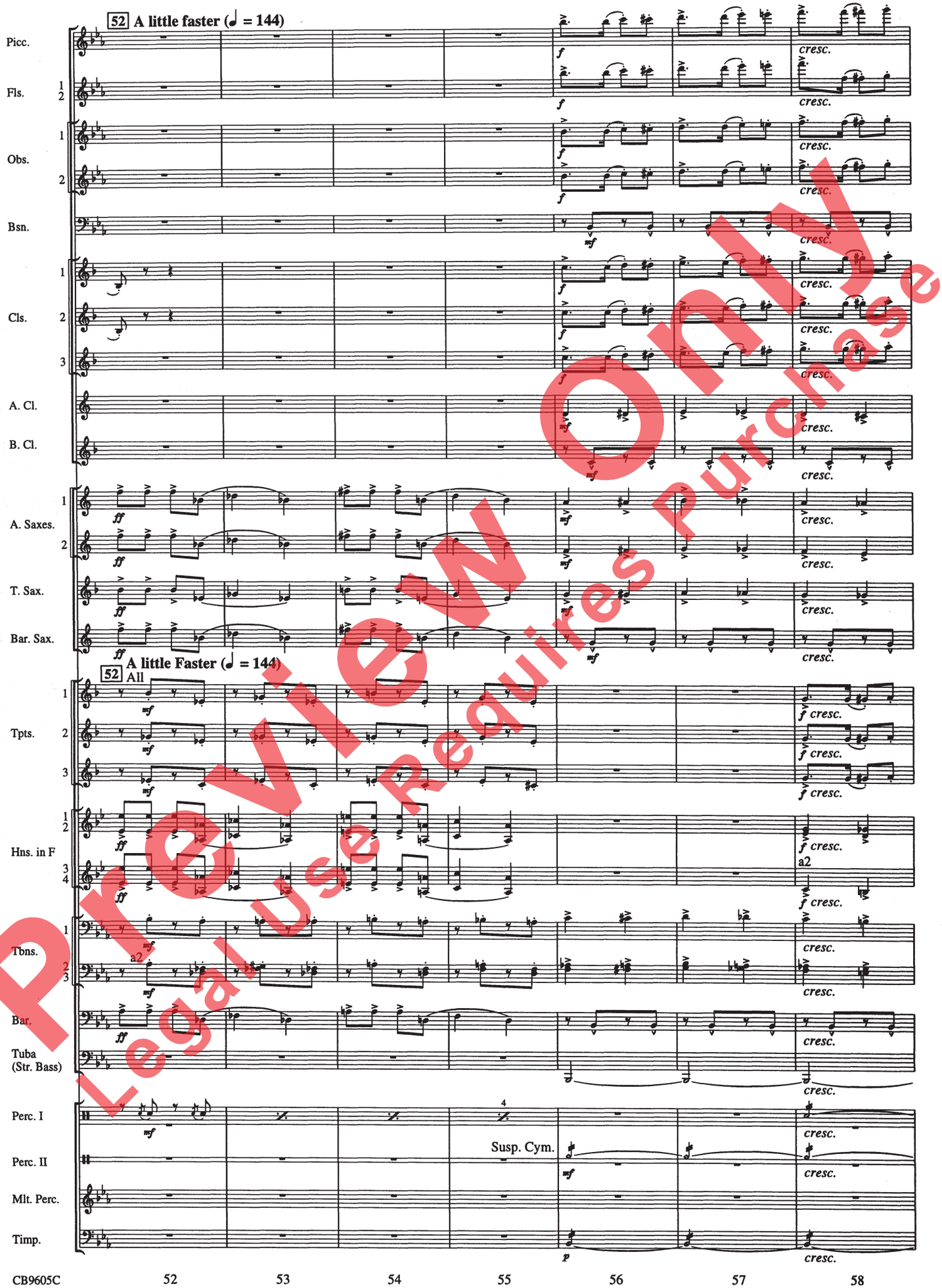

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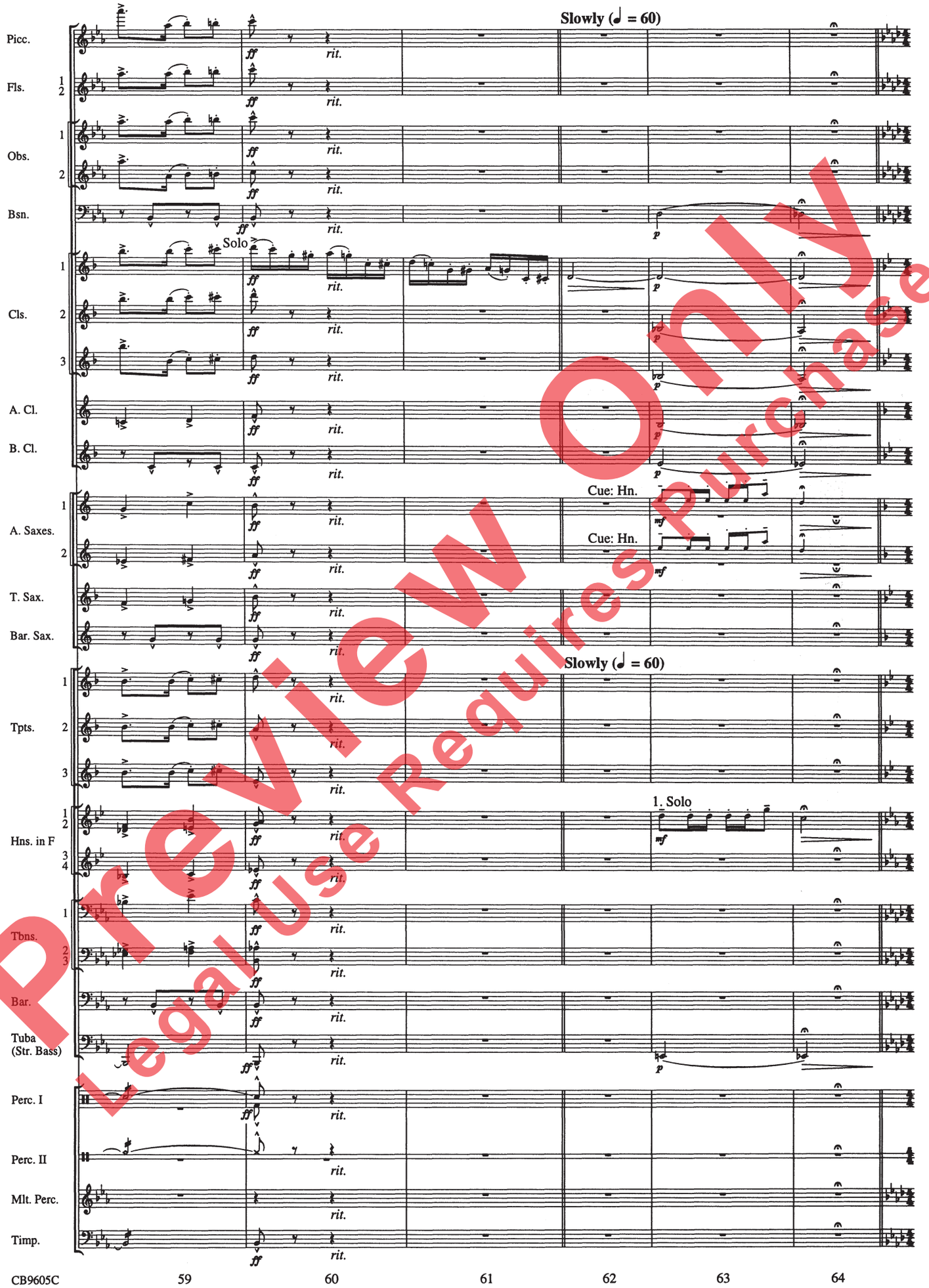

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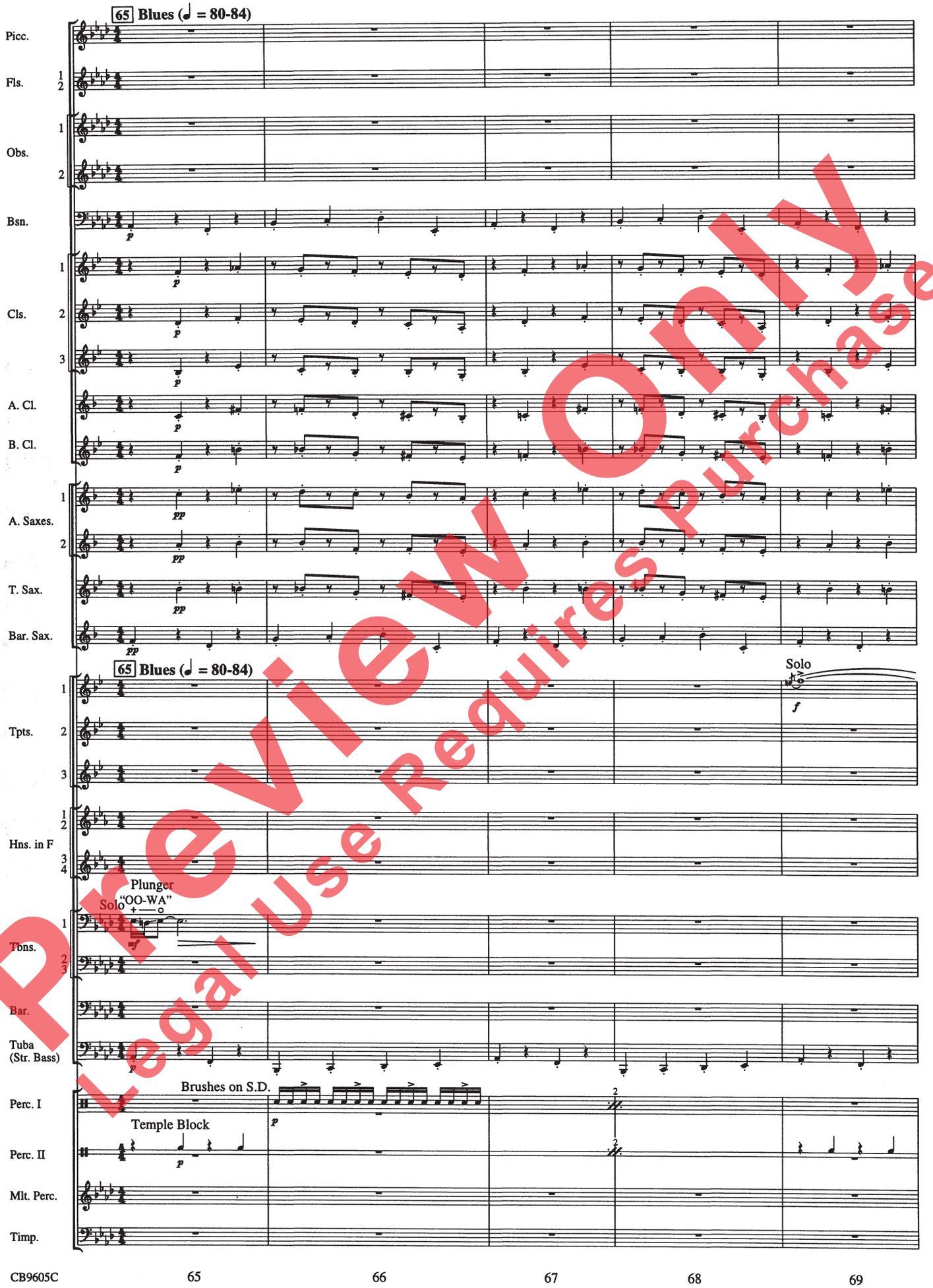

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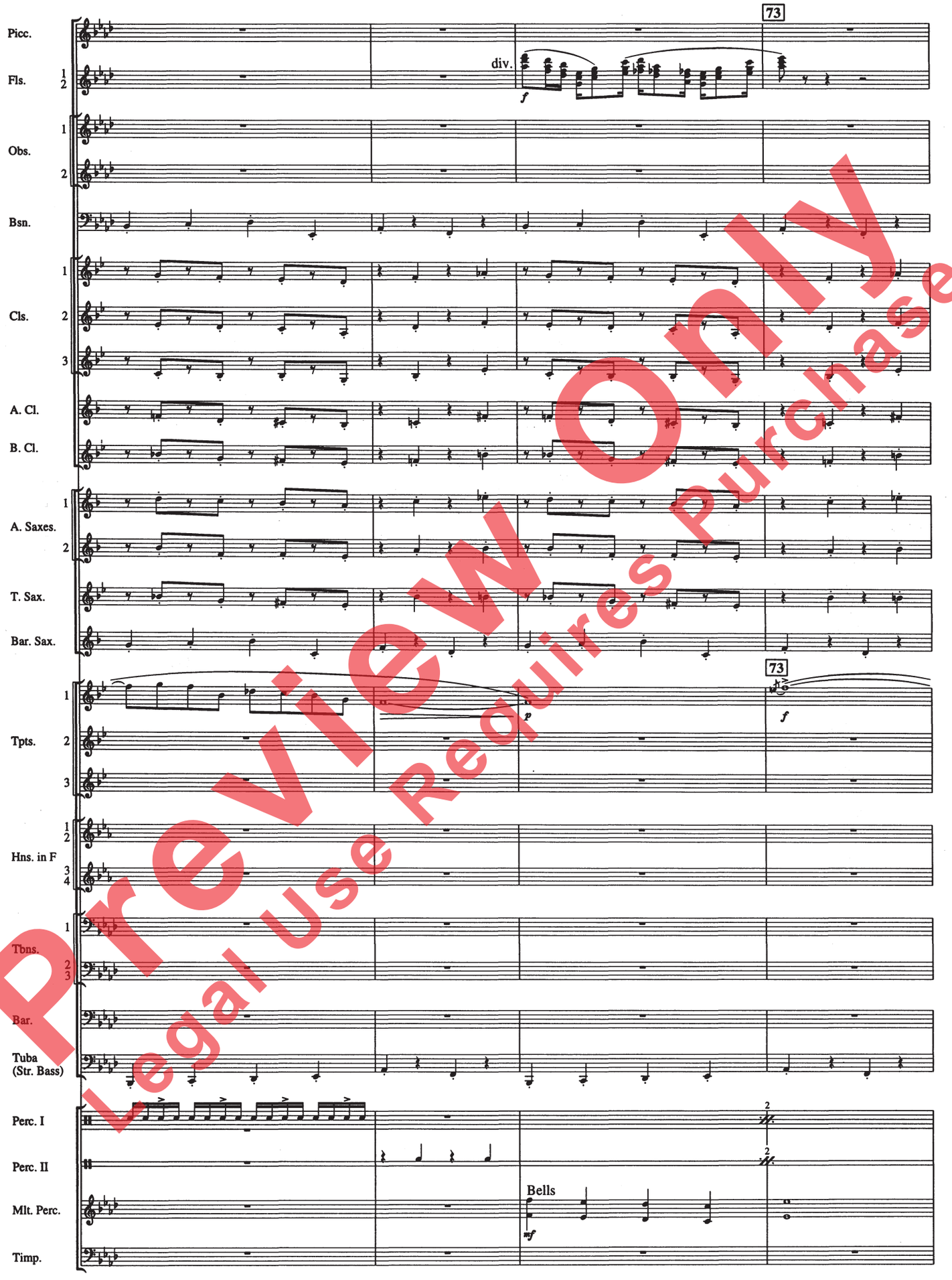

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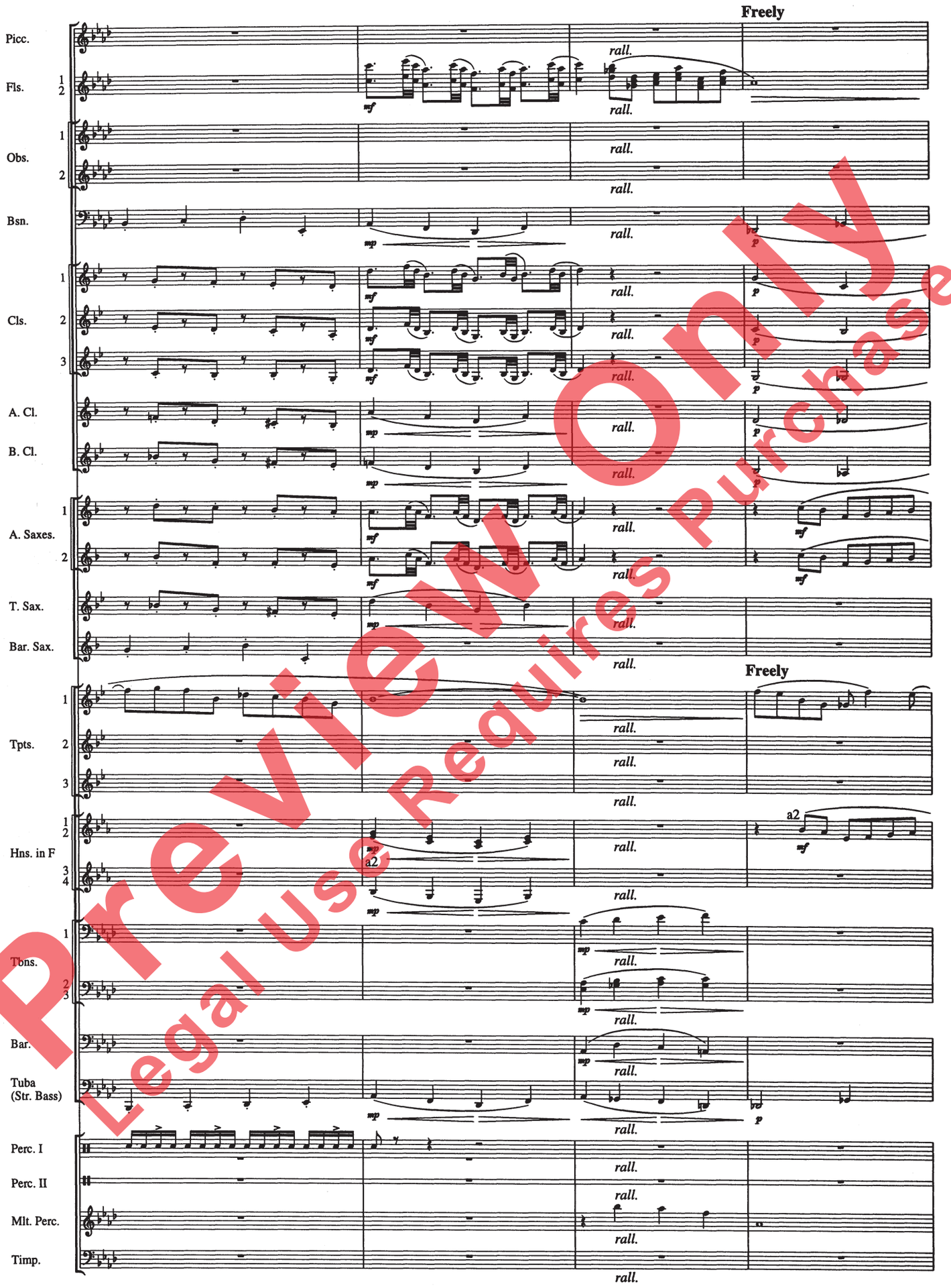

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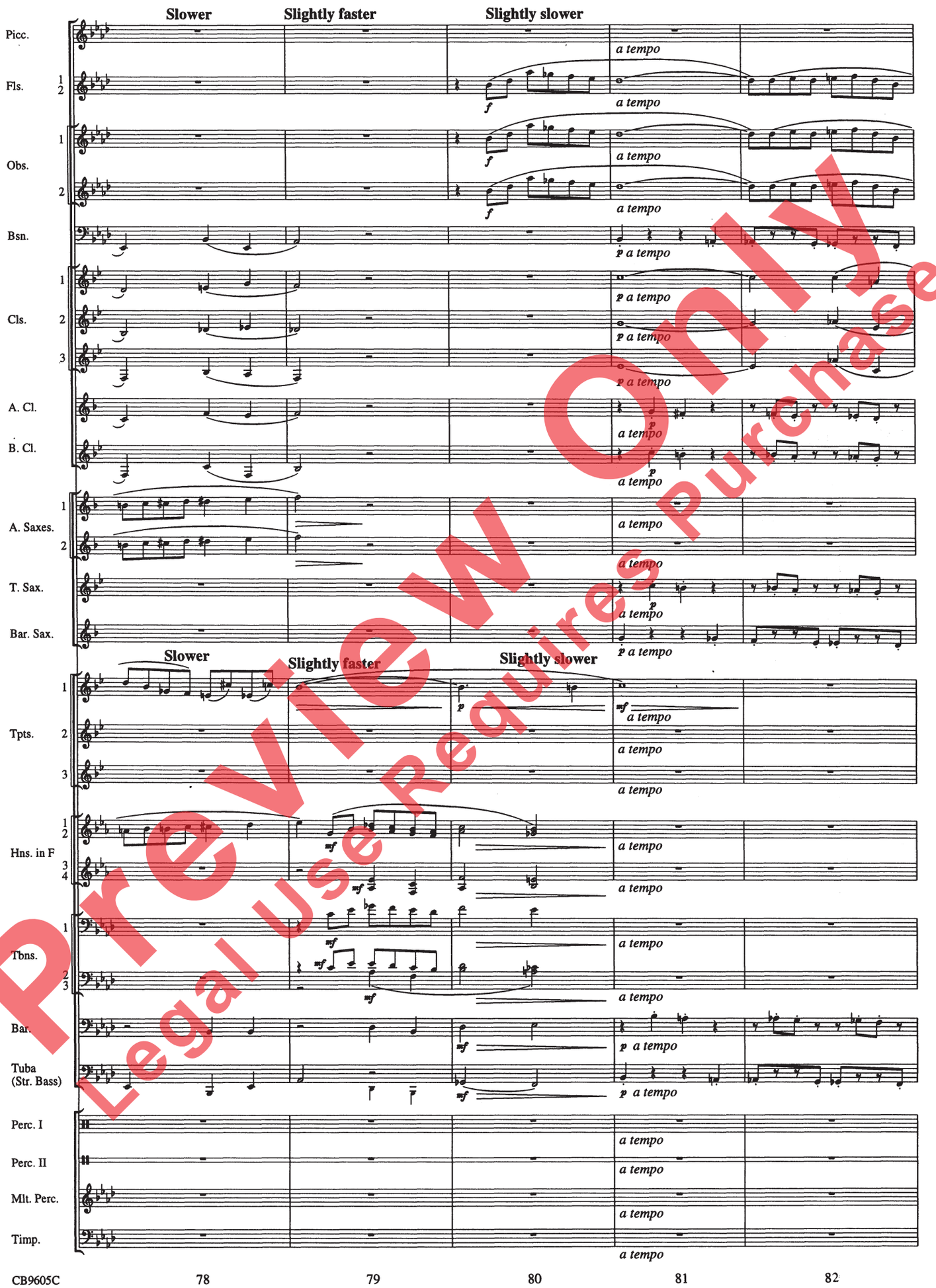

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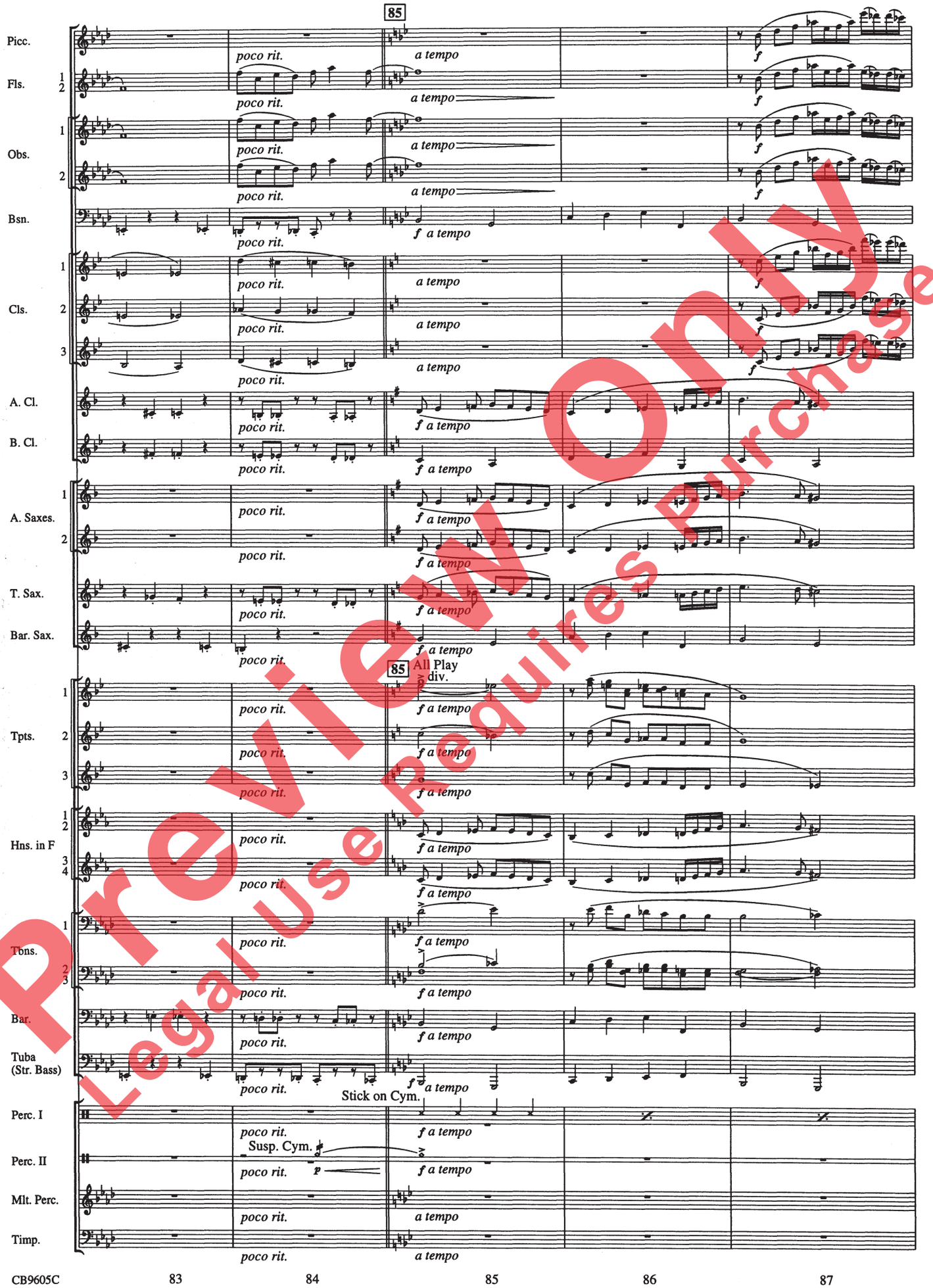

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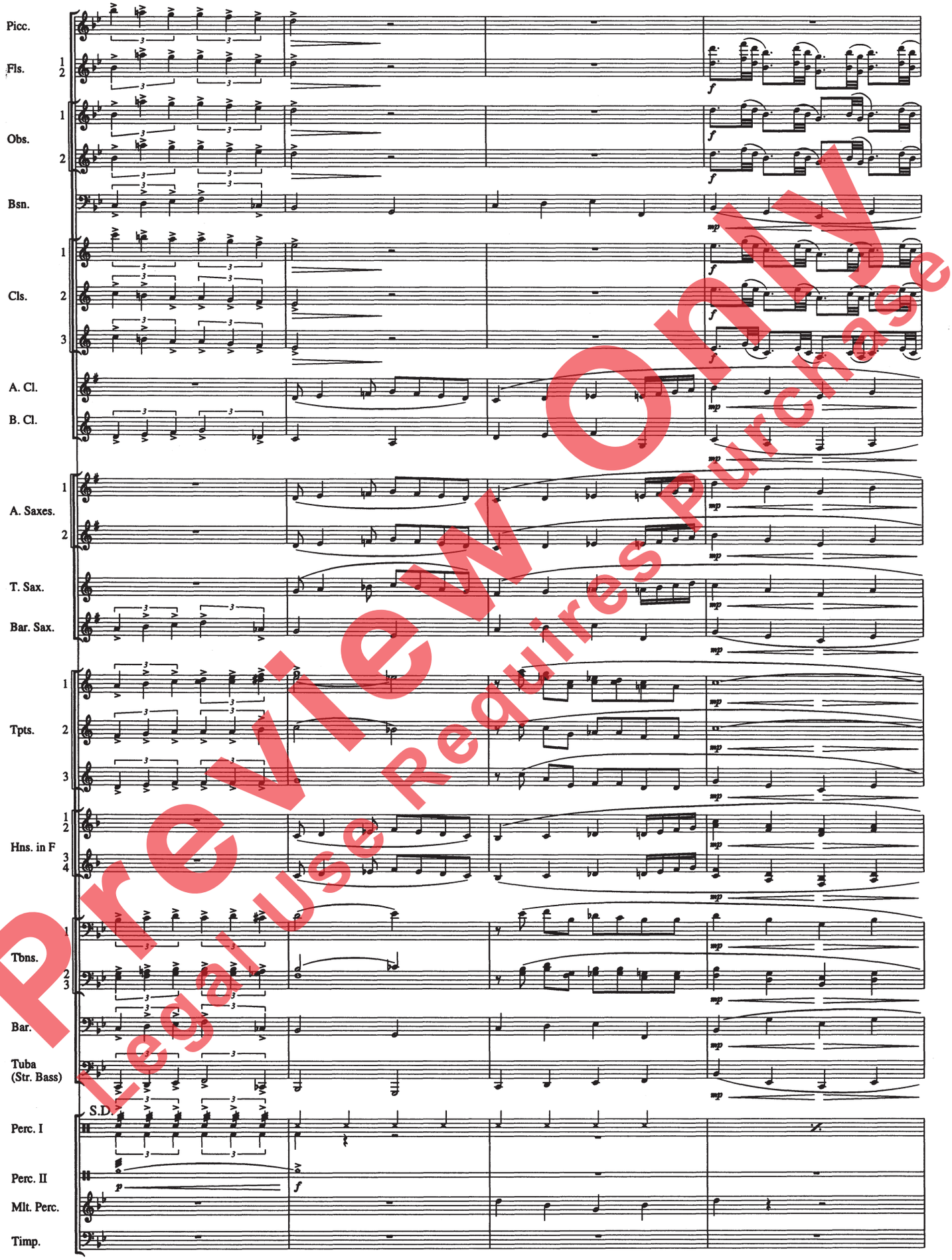

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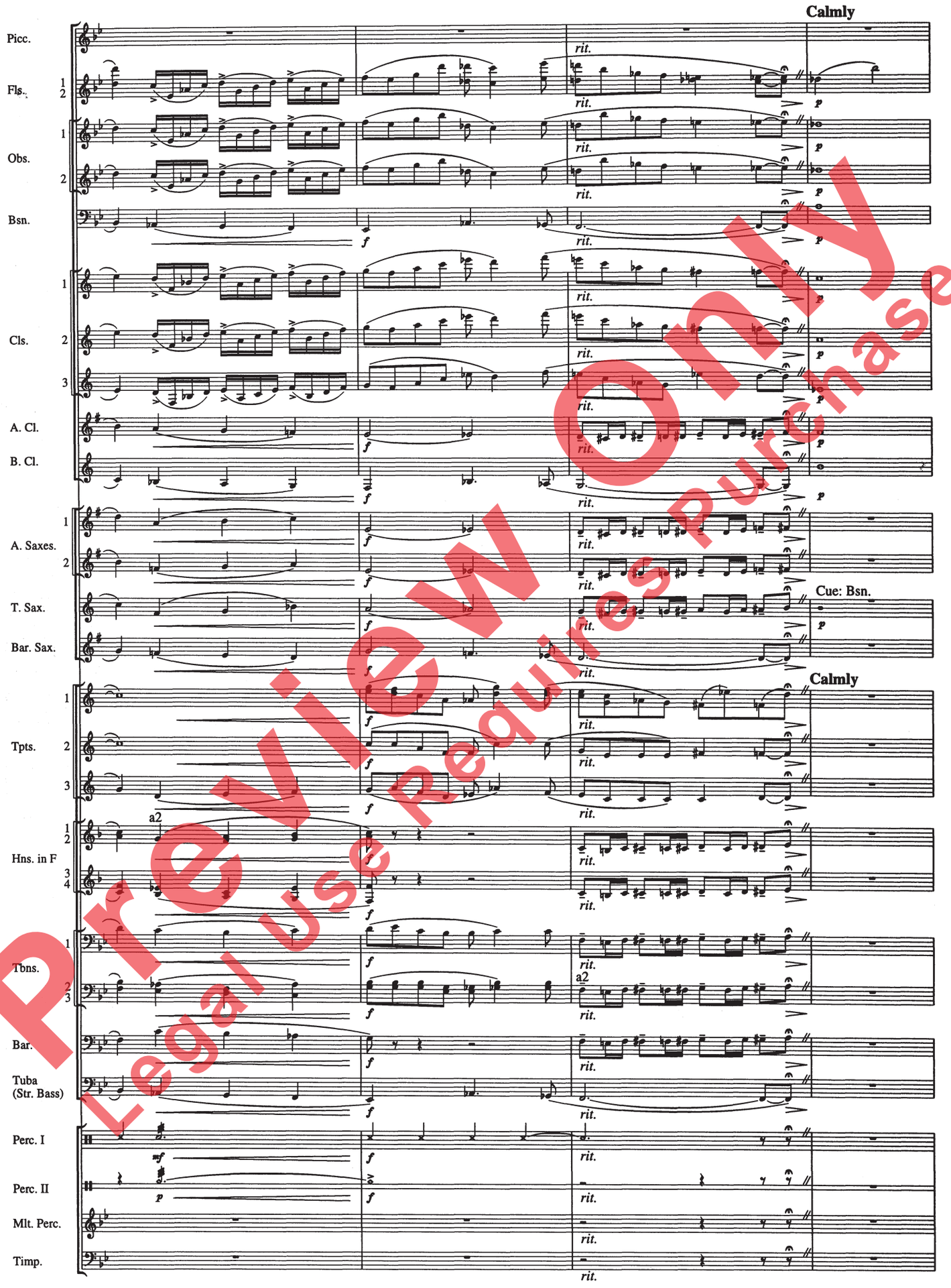

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"Rhapsody In Blue"

97 **Animated (♩ = 160)**

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Play

"Rhapsody In Blue"

97 **Animated (♩ = 160)**

Tpts. 1 2 3

Hns. in F 1 2 3 4

Soli

Tbns. 1 2 3

Soli

Bar.

Tuba (Str. Bass)

Perc. I

Perc. II

Mlt. Perc.

Timp.

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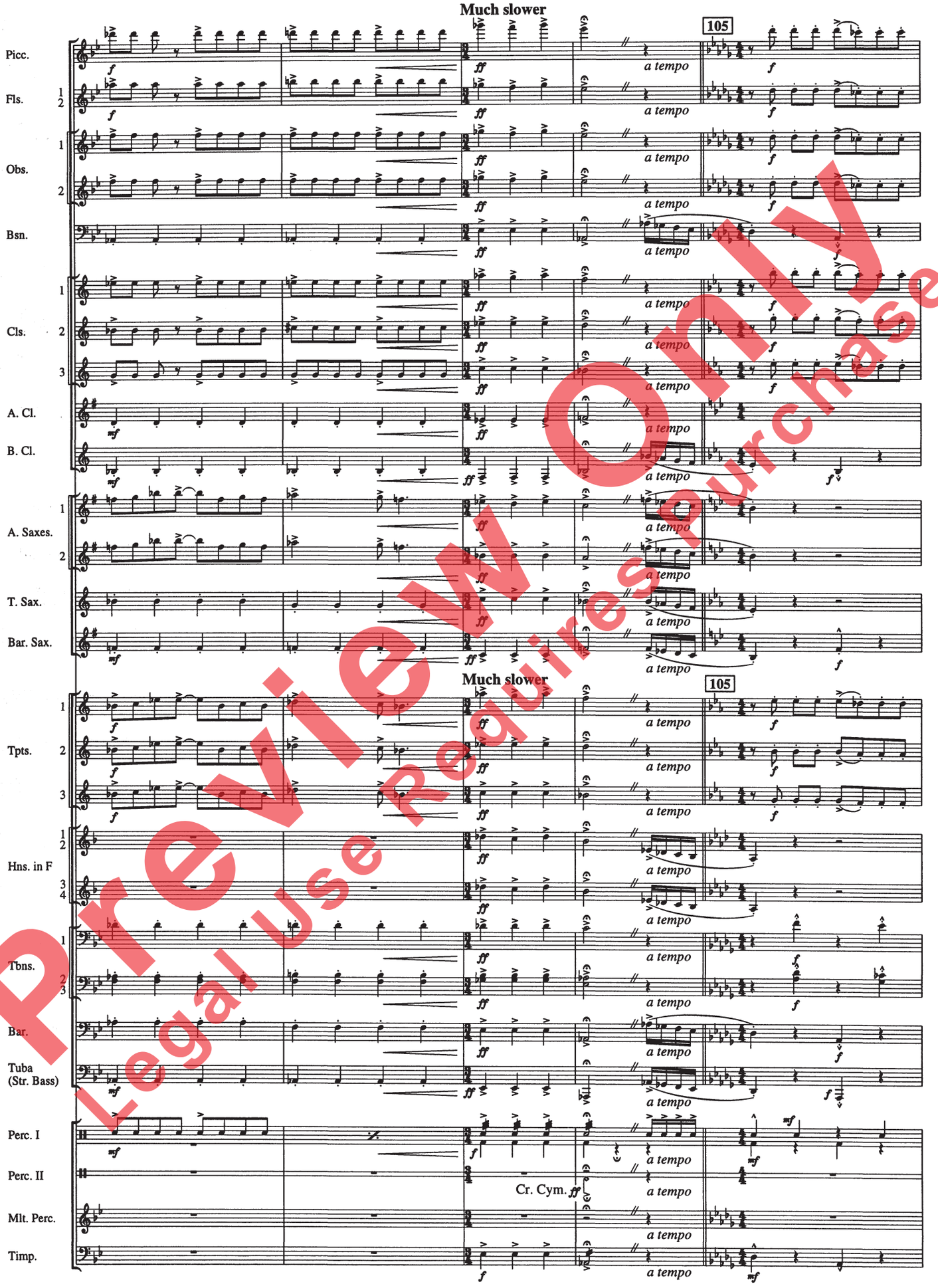

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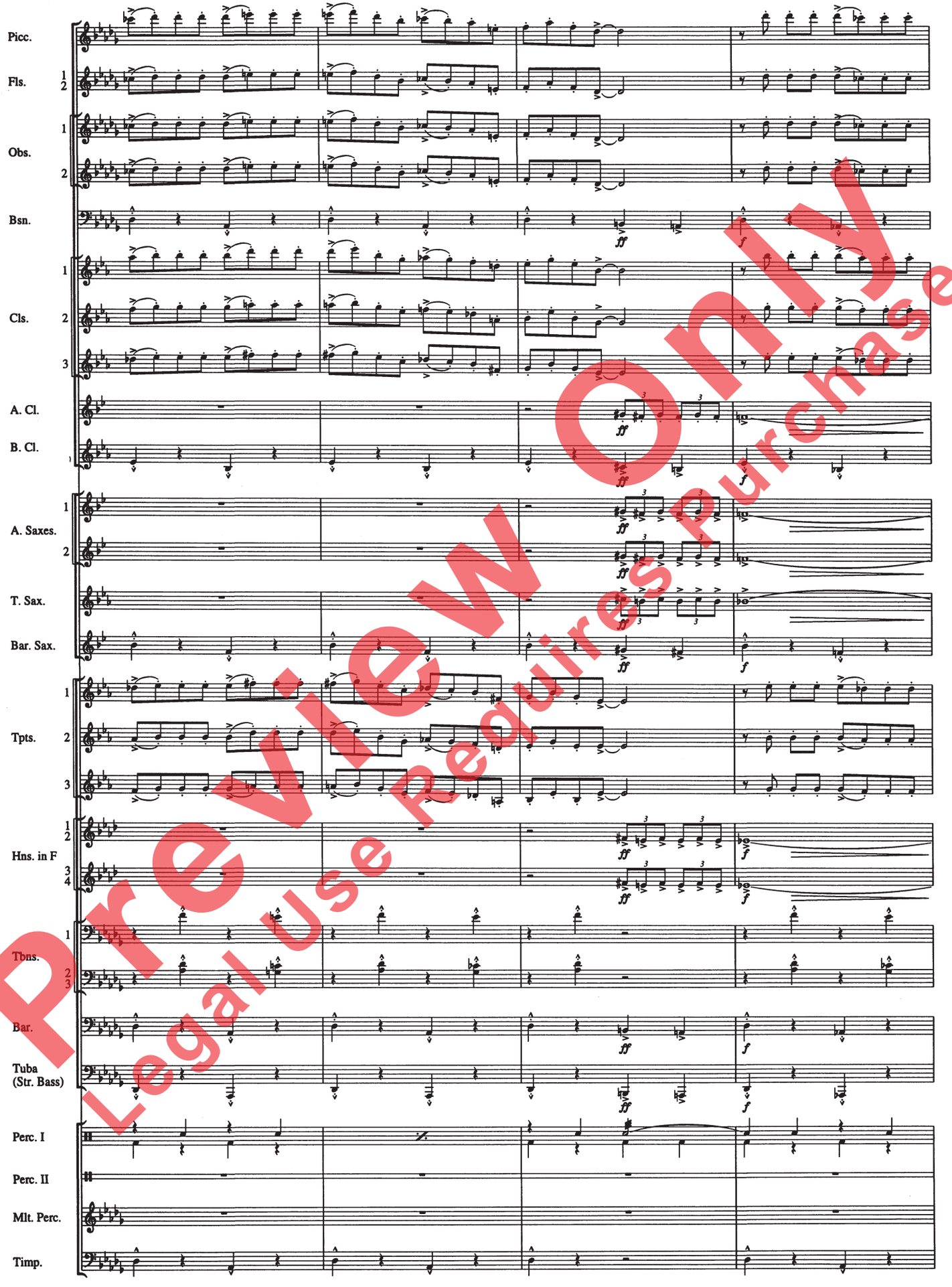

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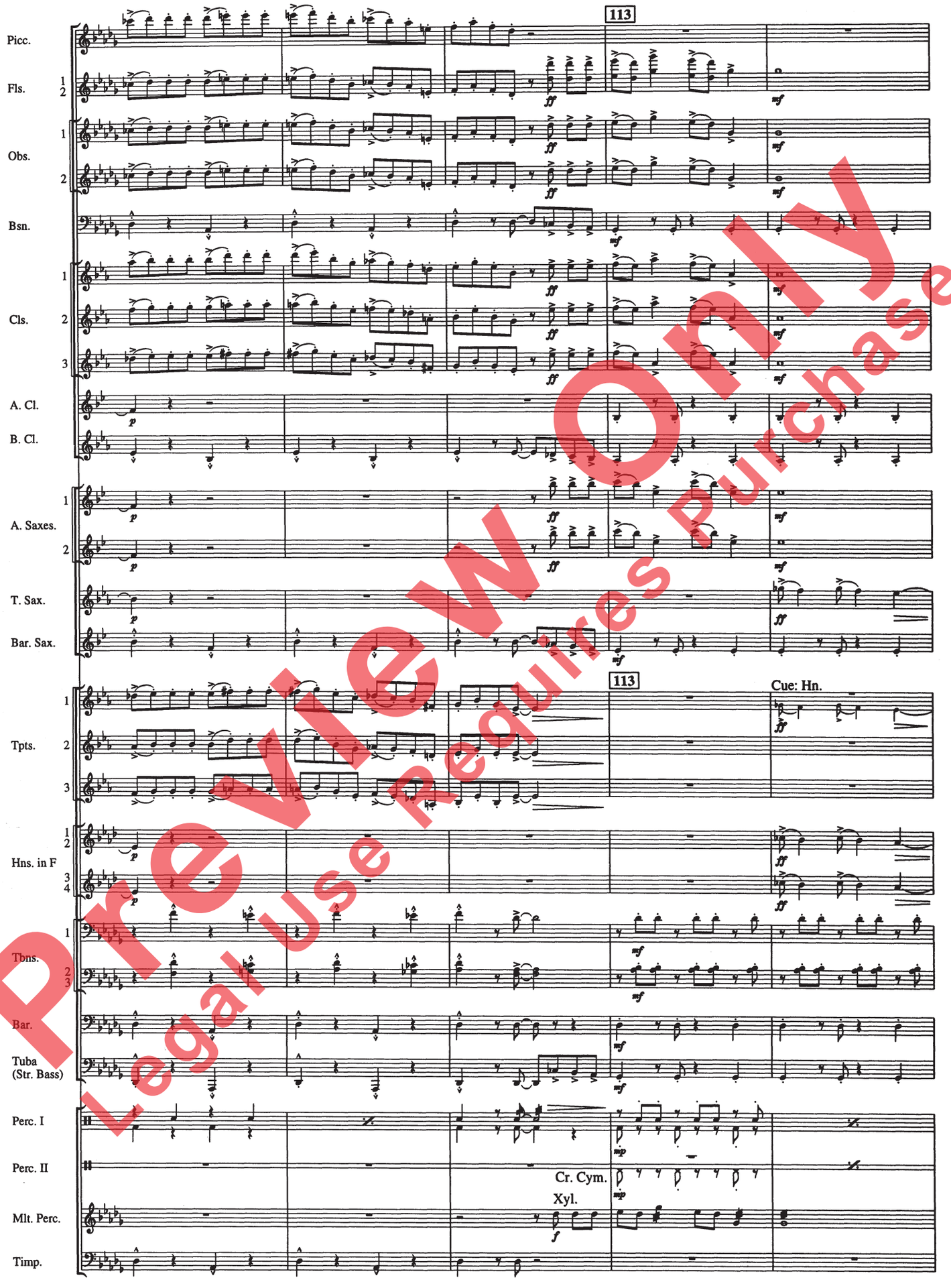

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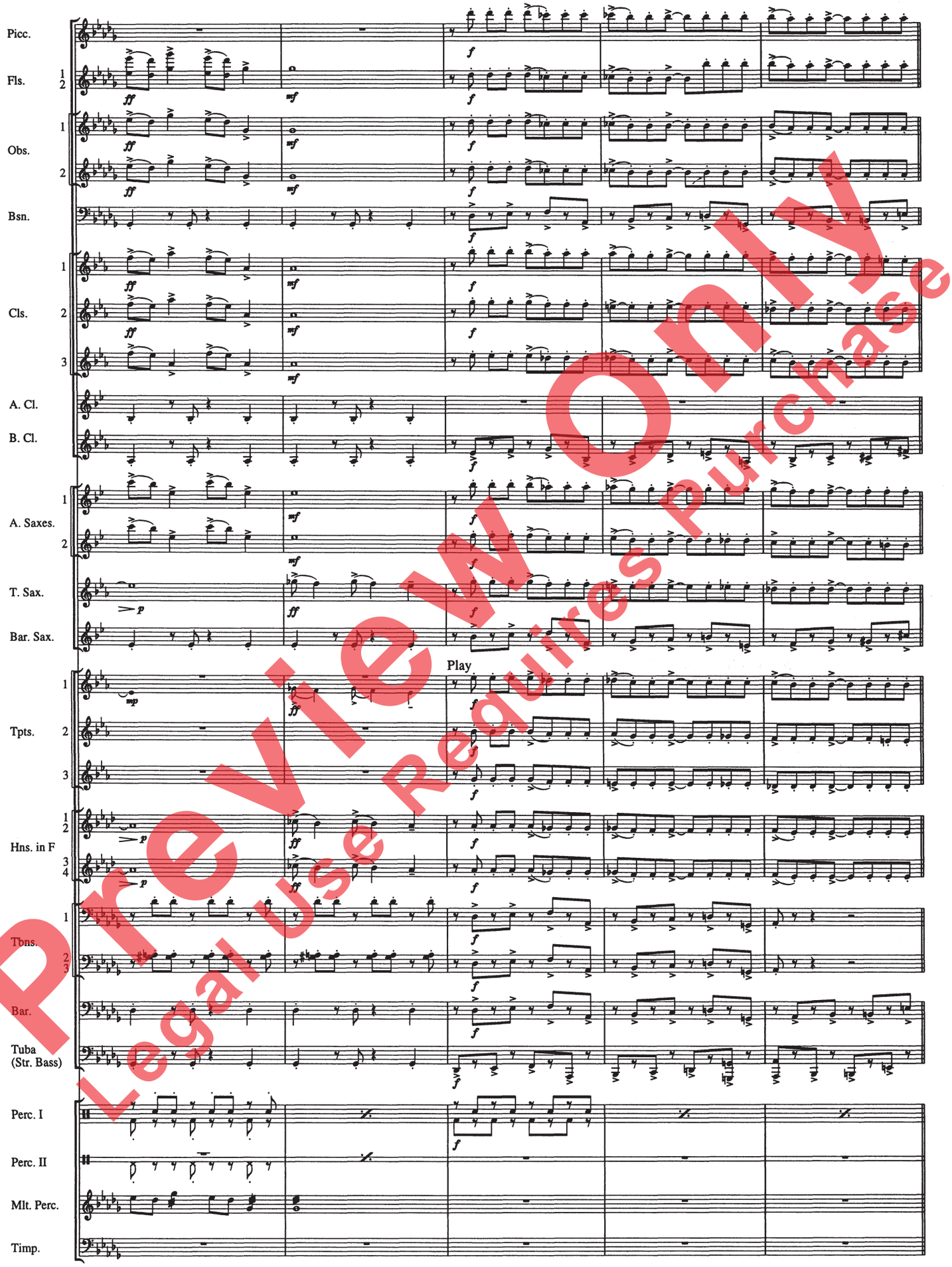

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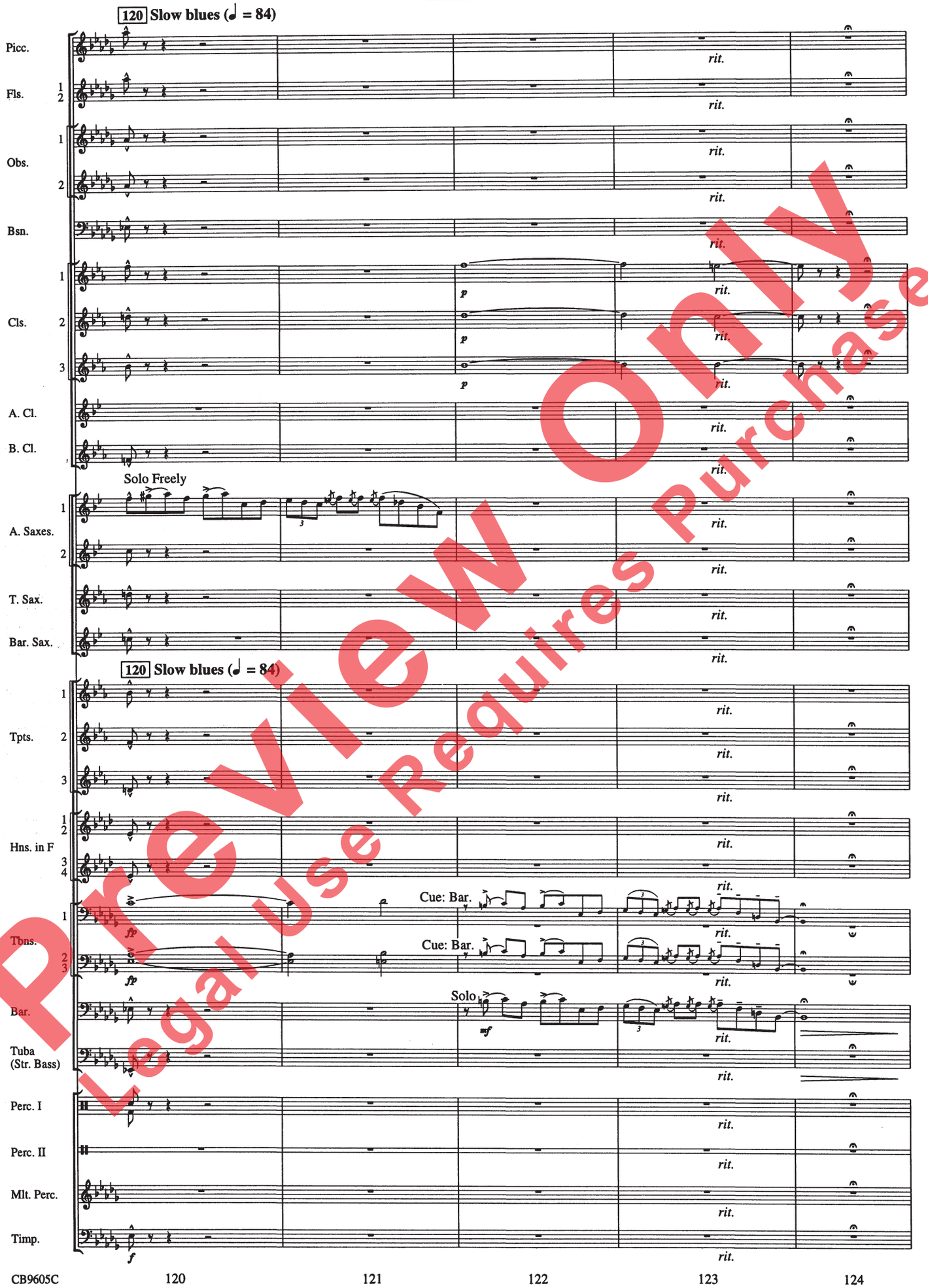

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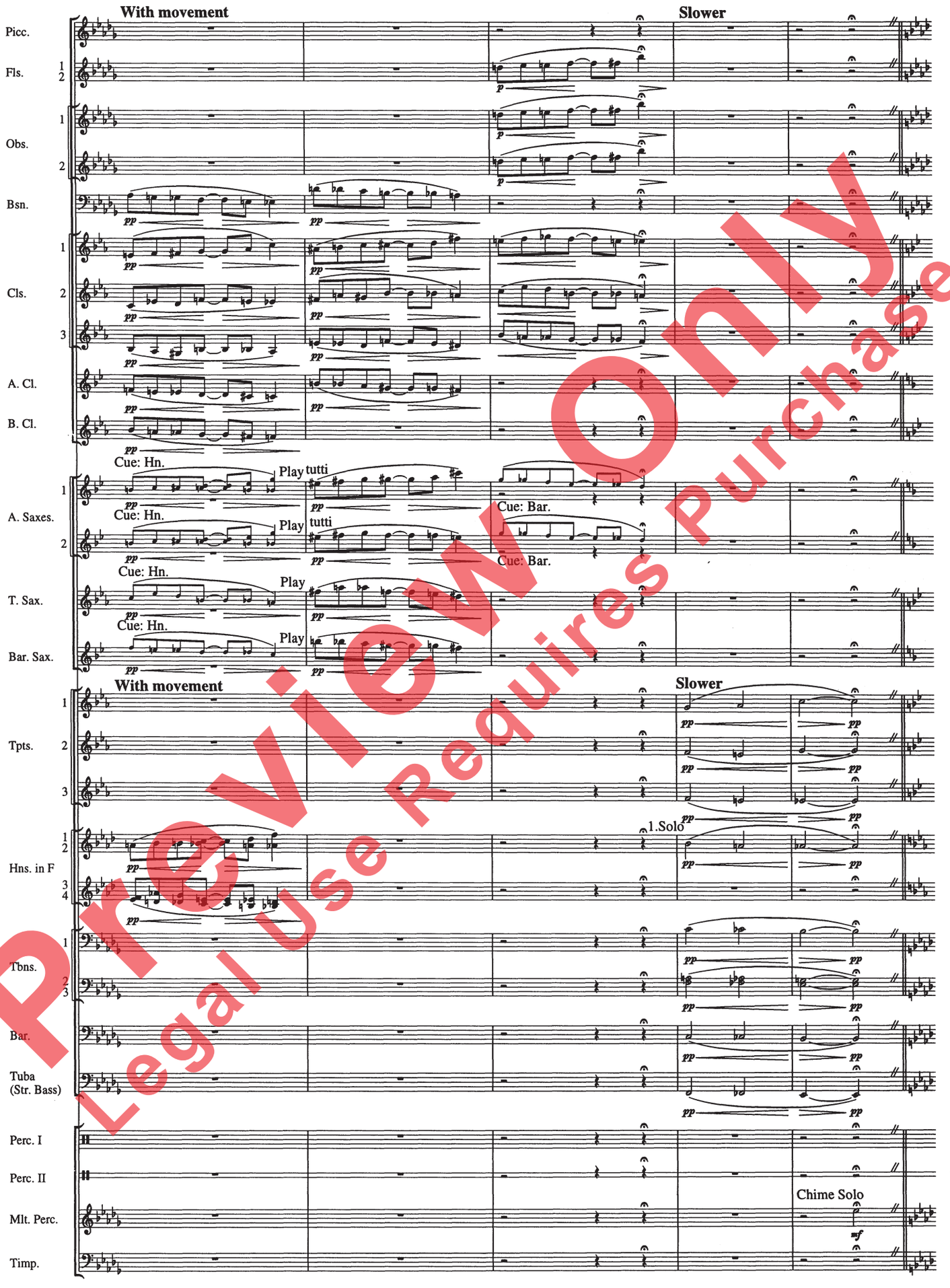

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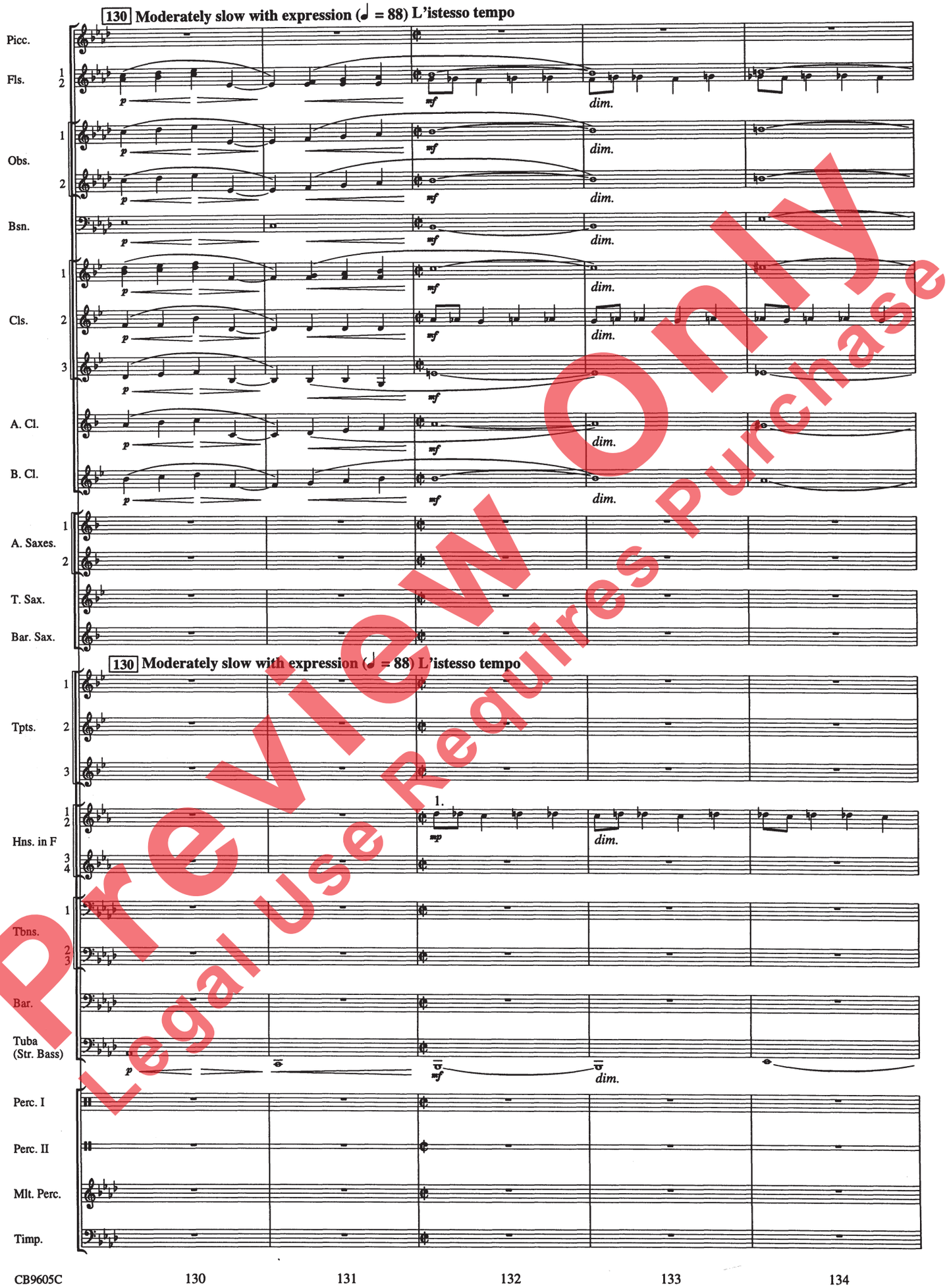

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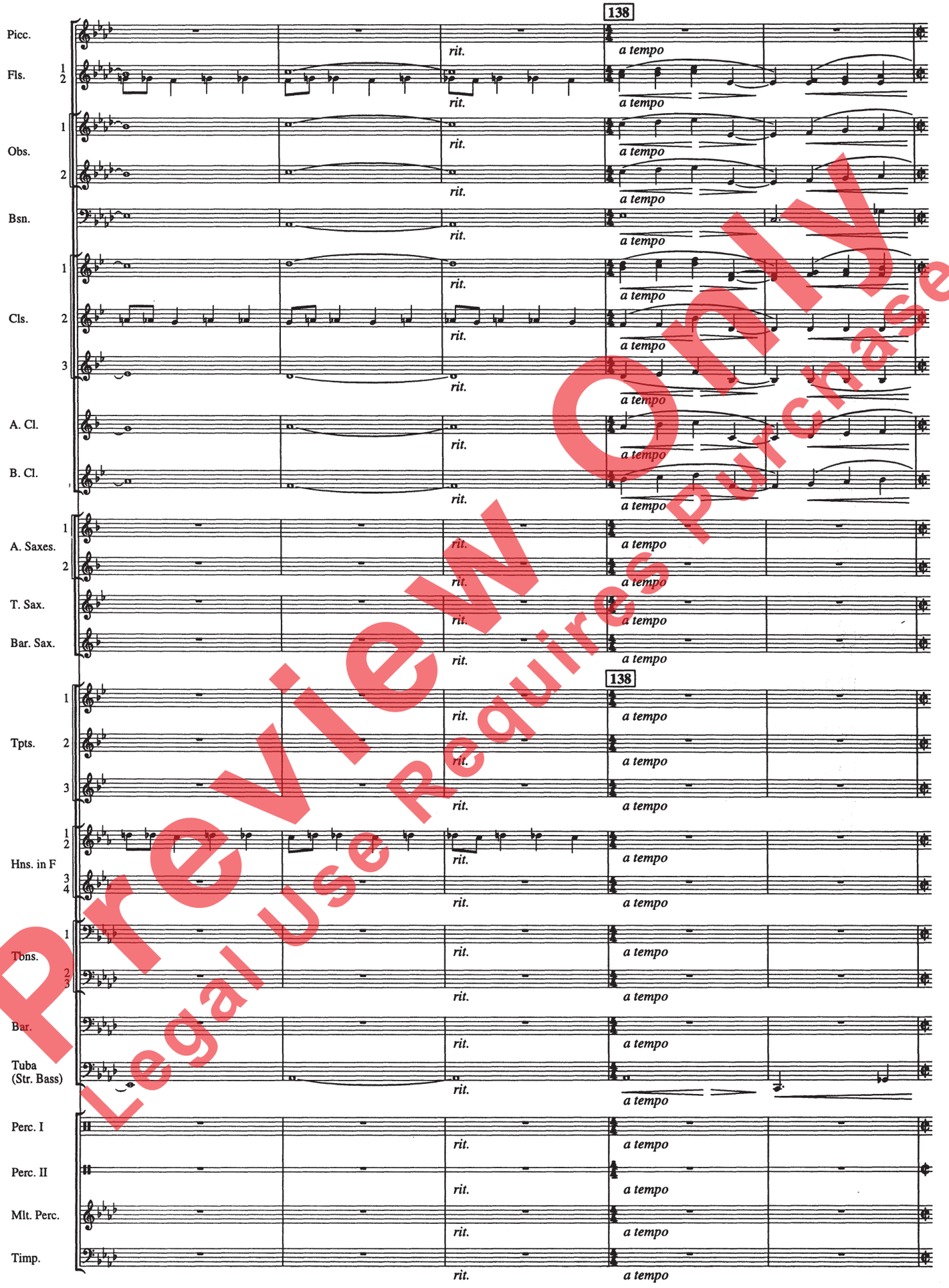

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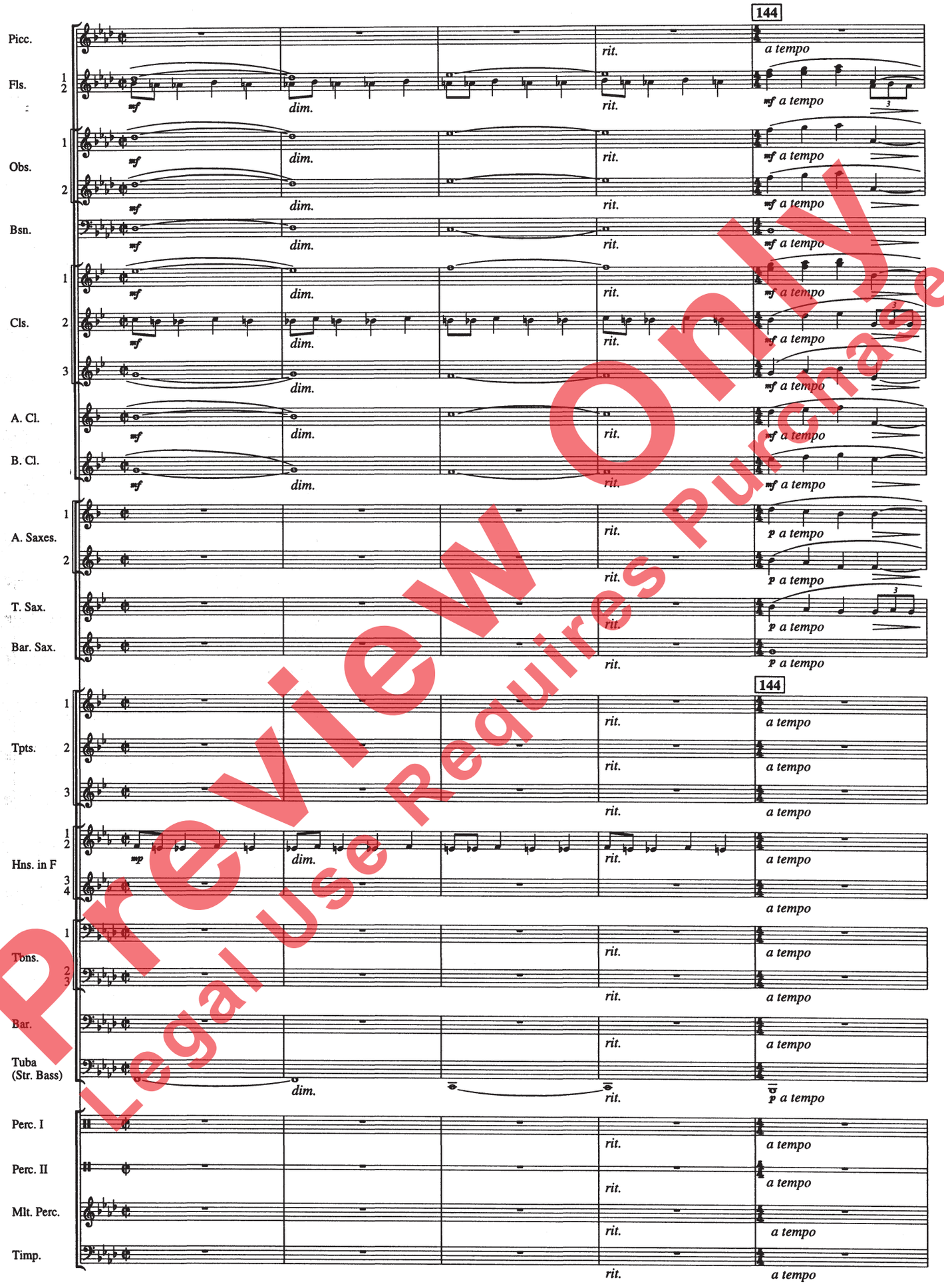

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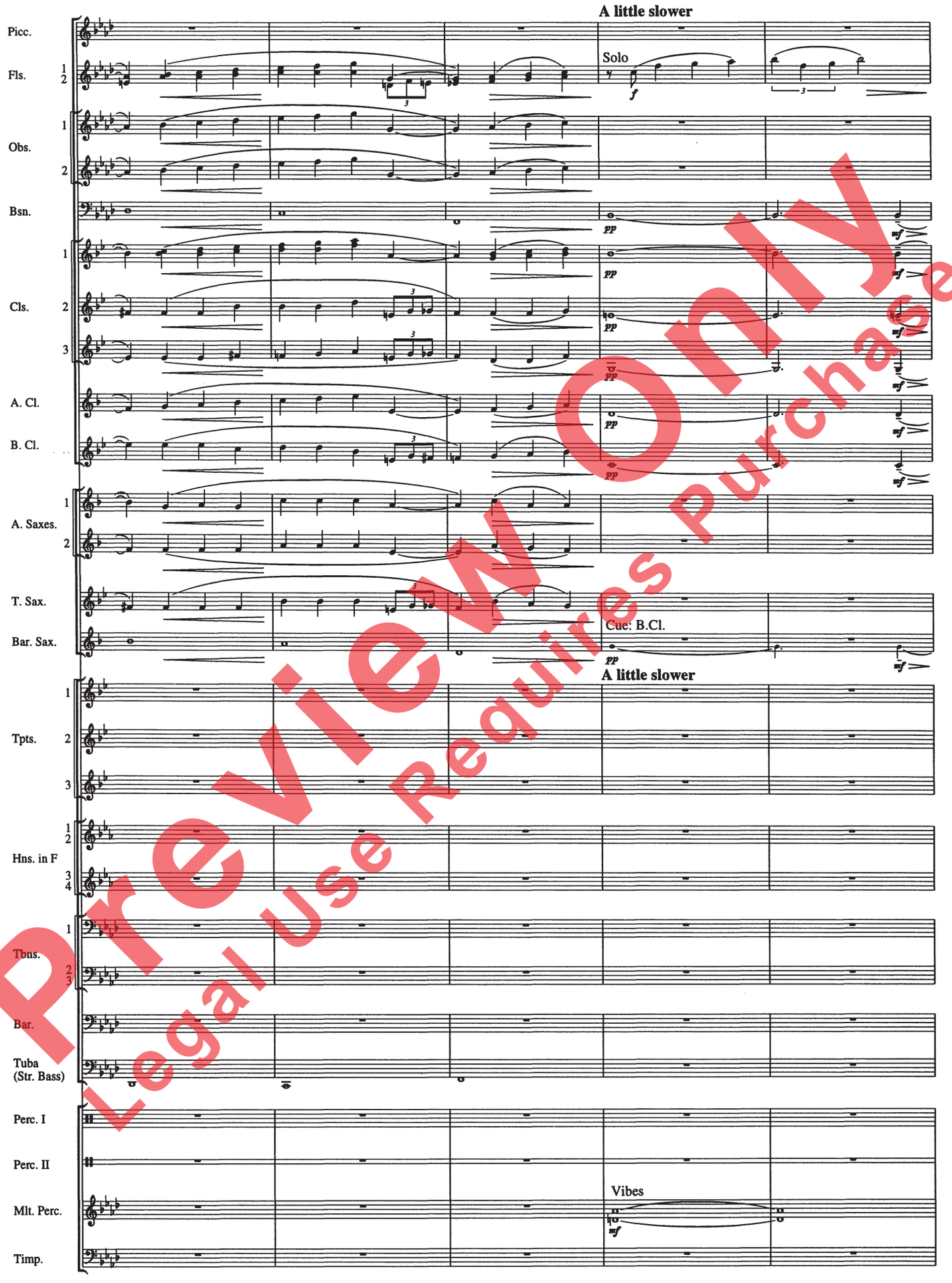

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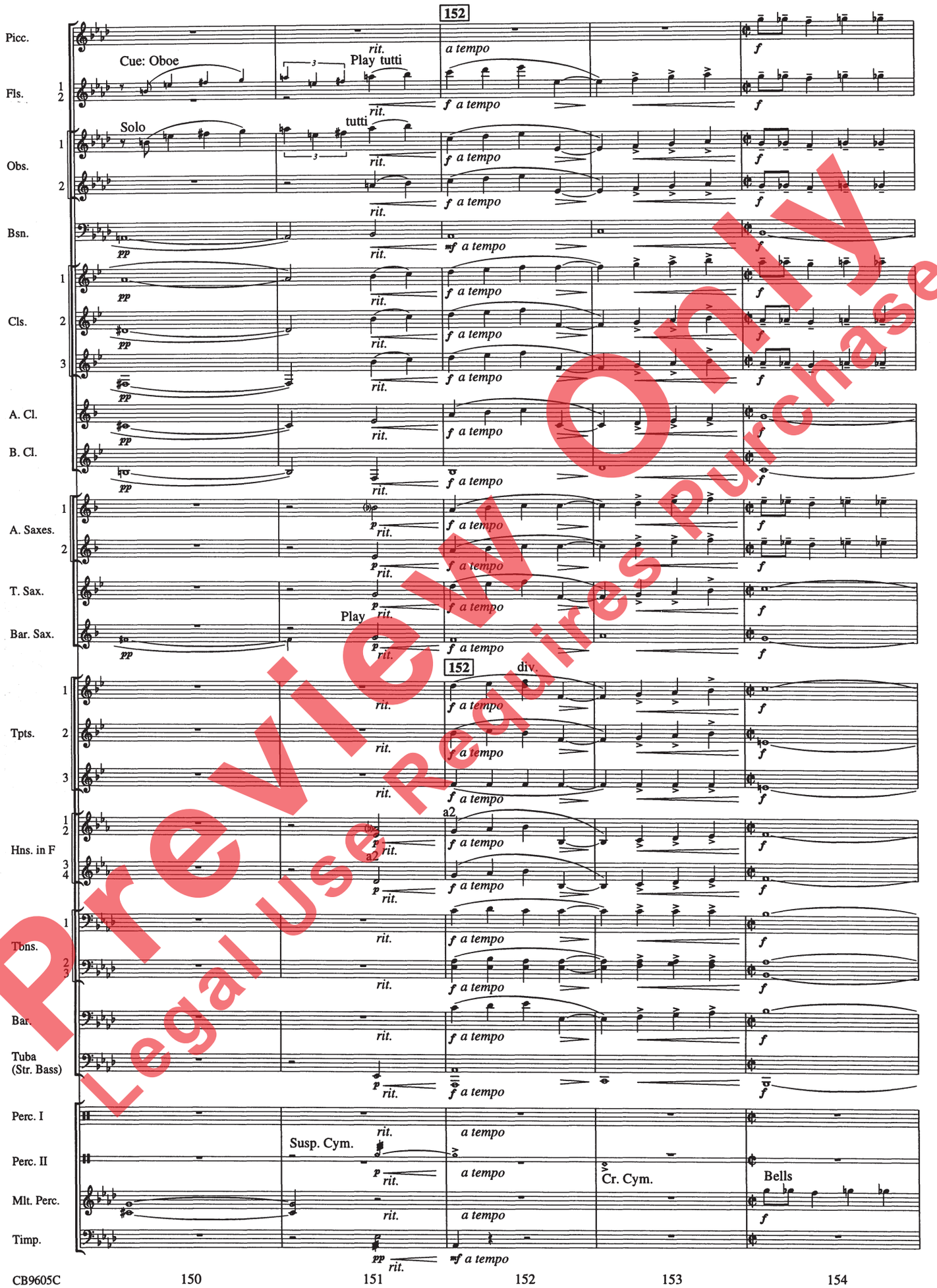

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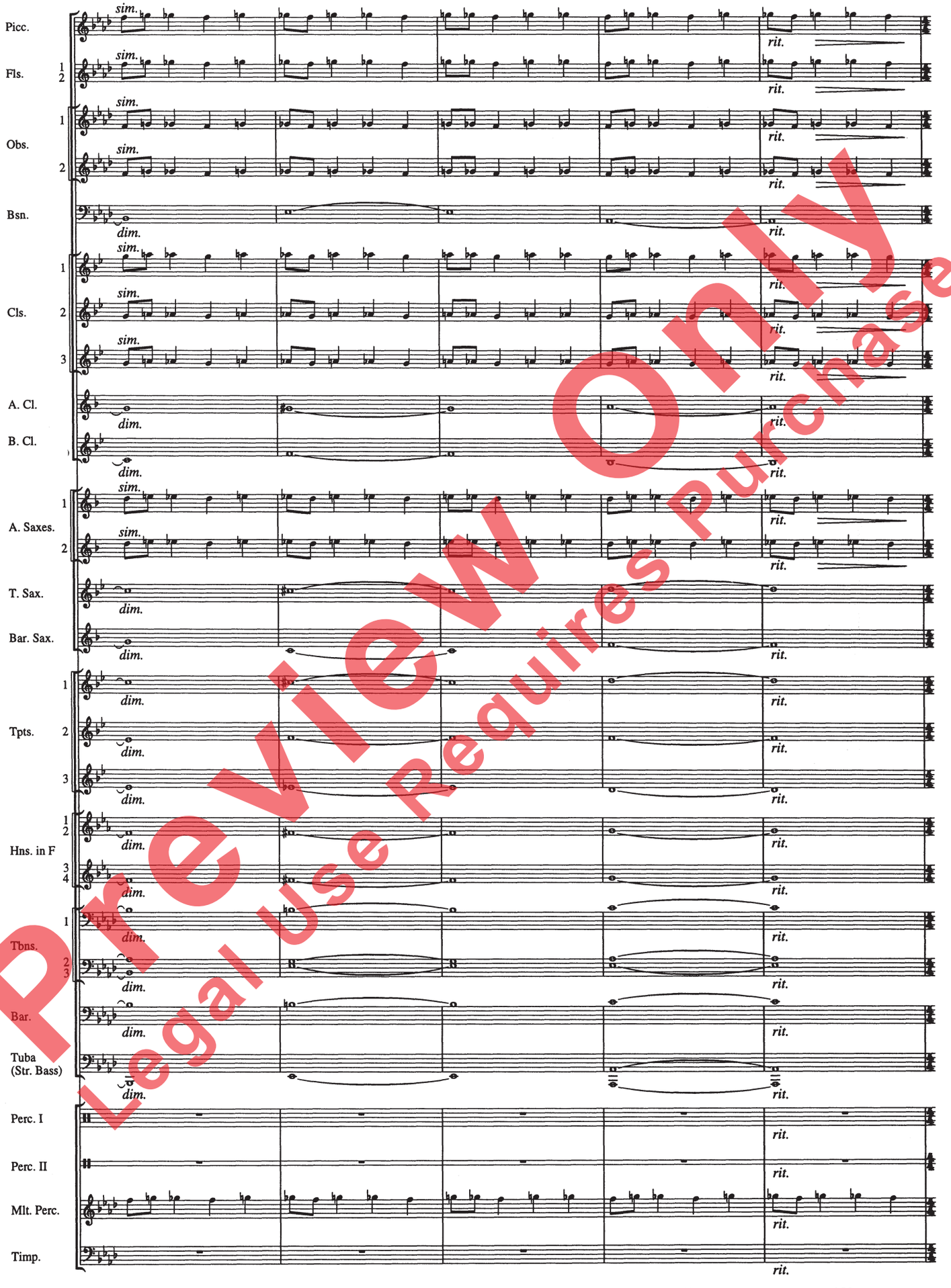

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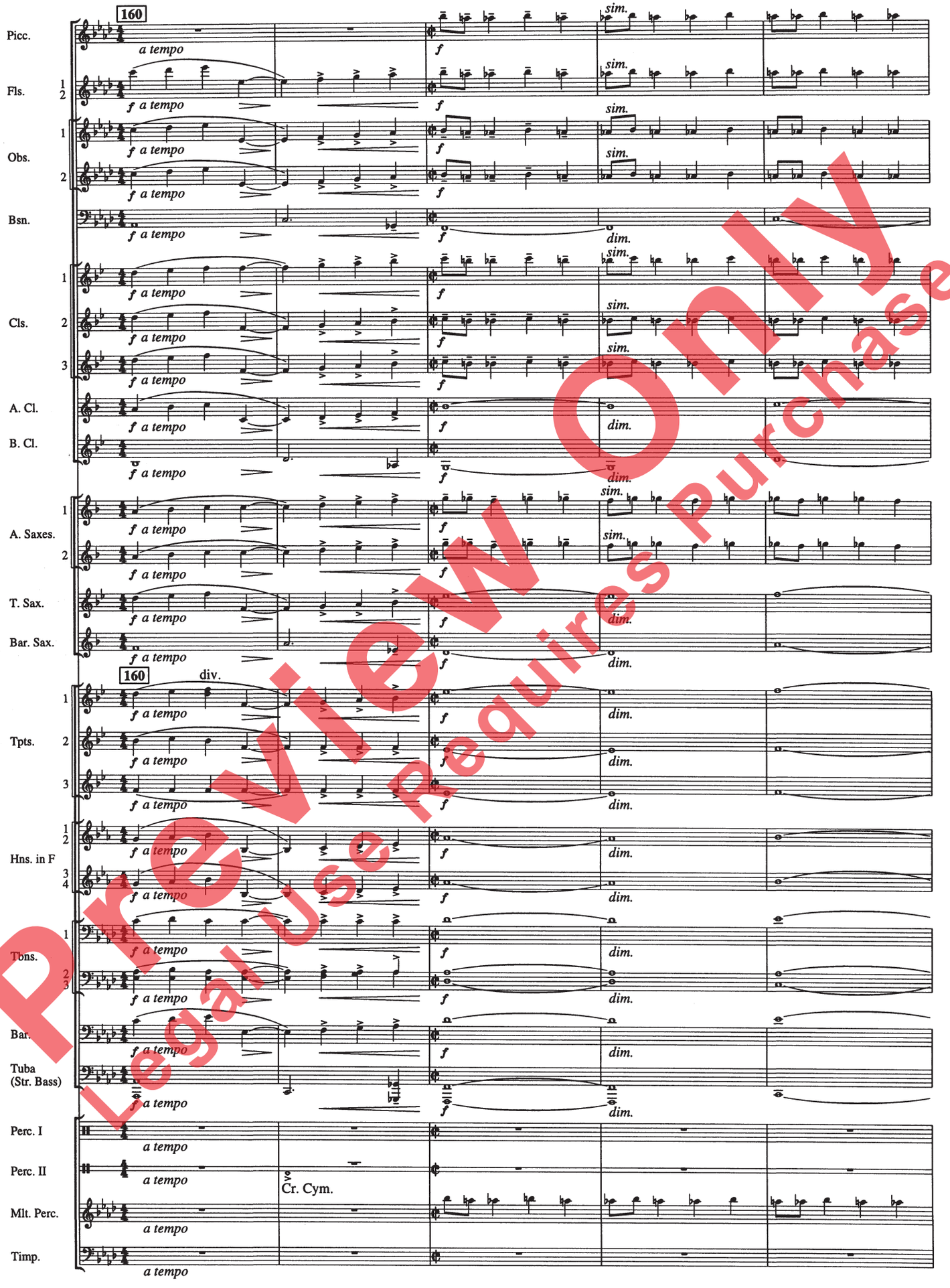

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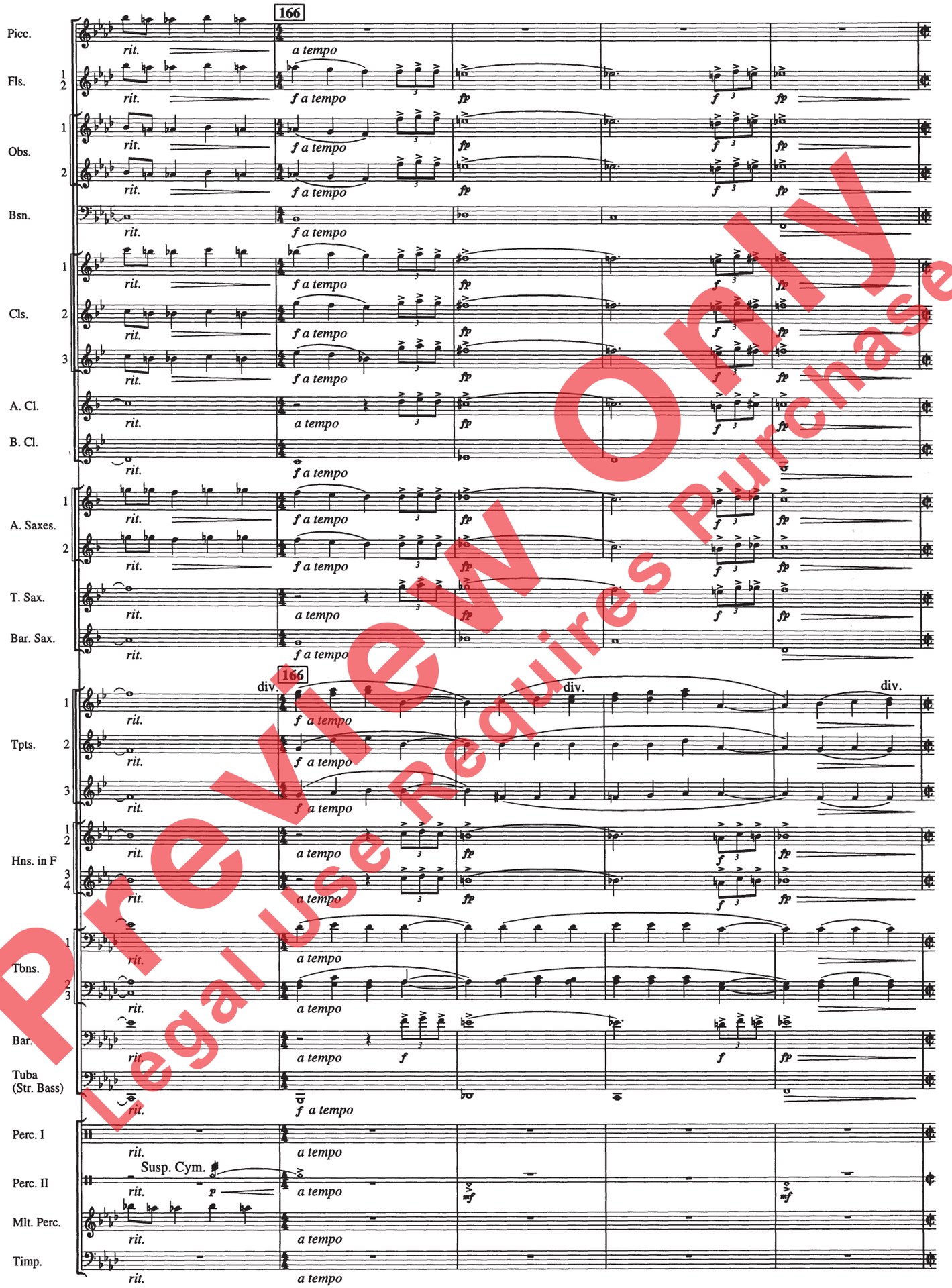

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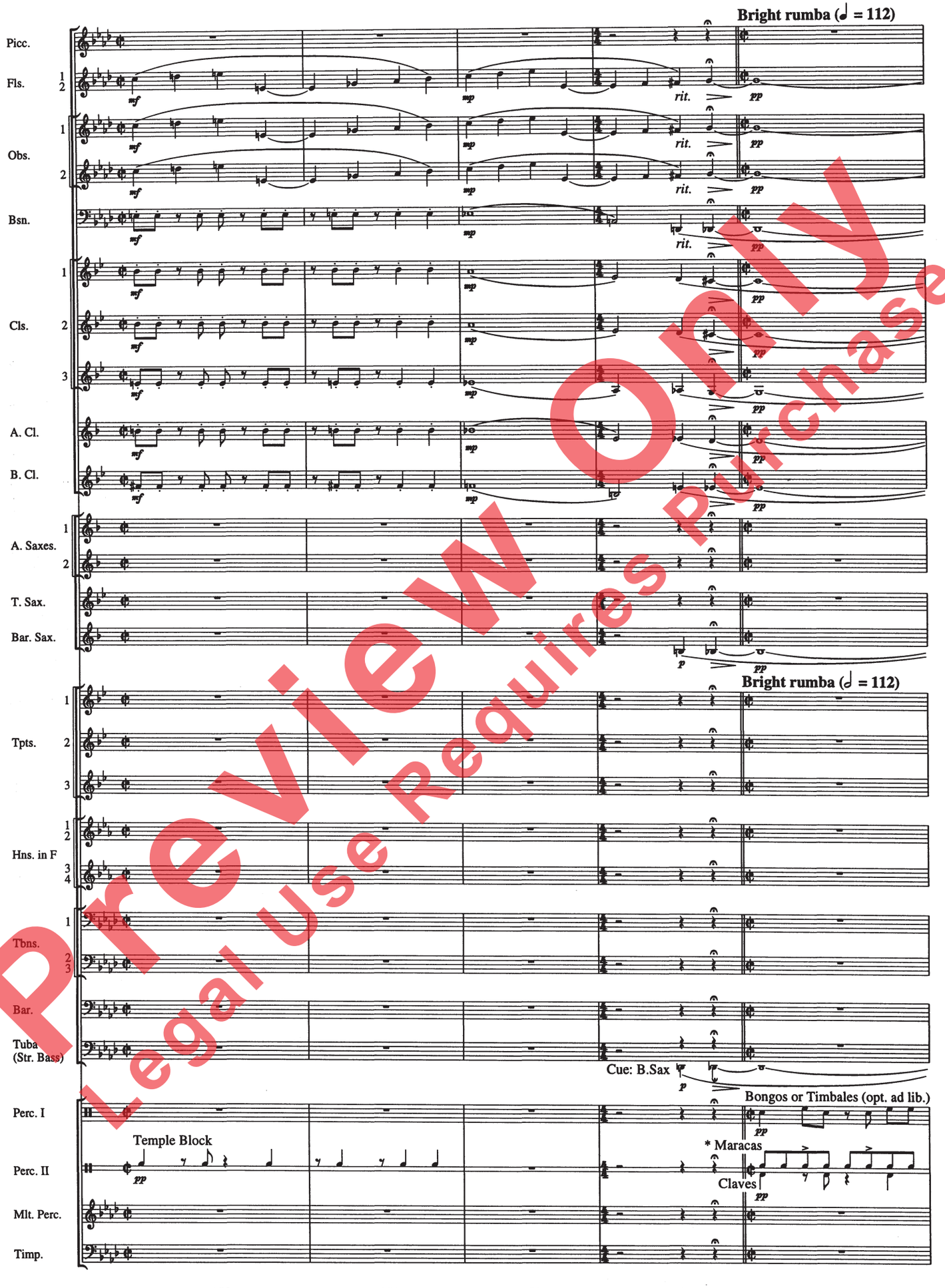

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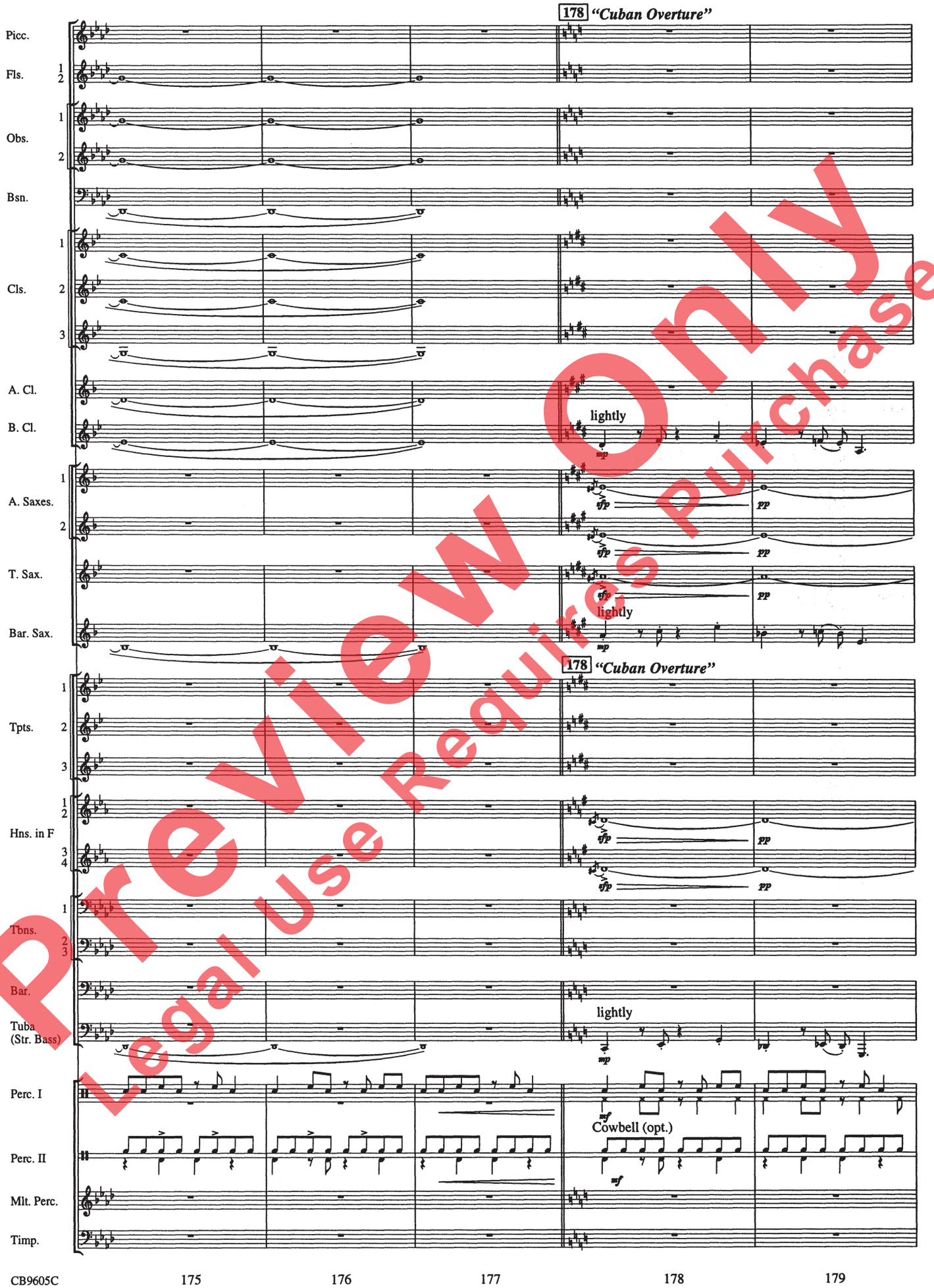

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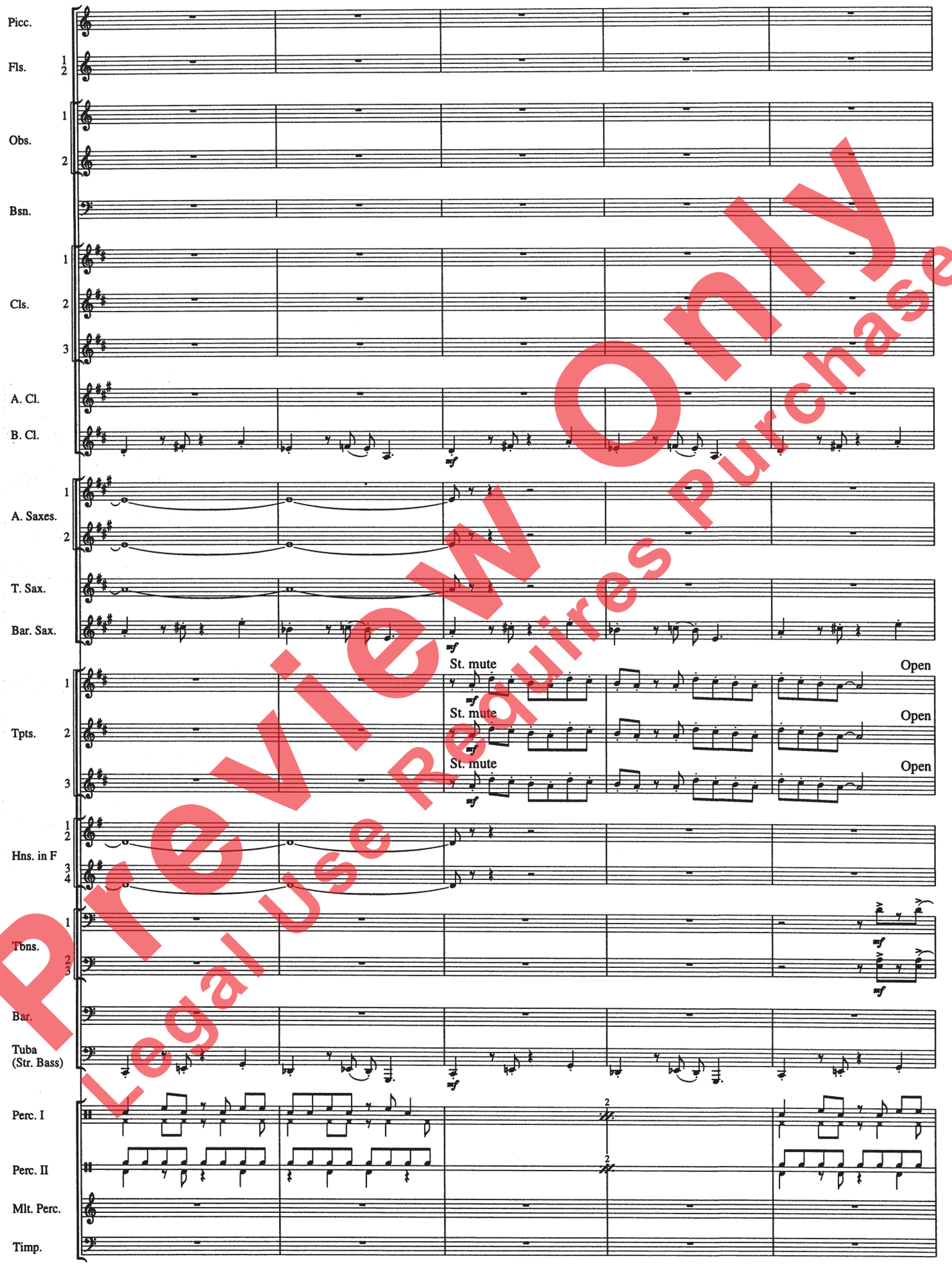

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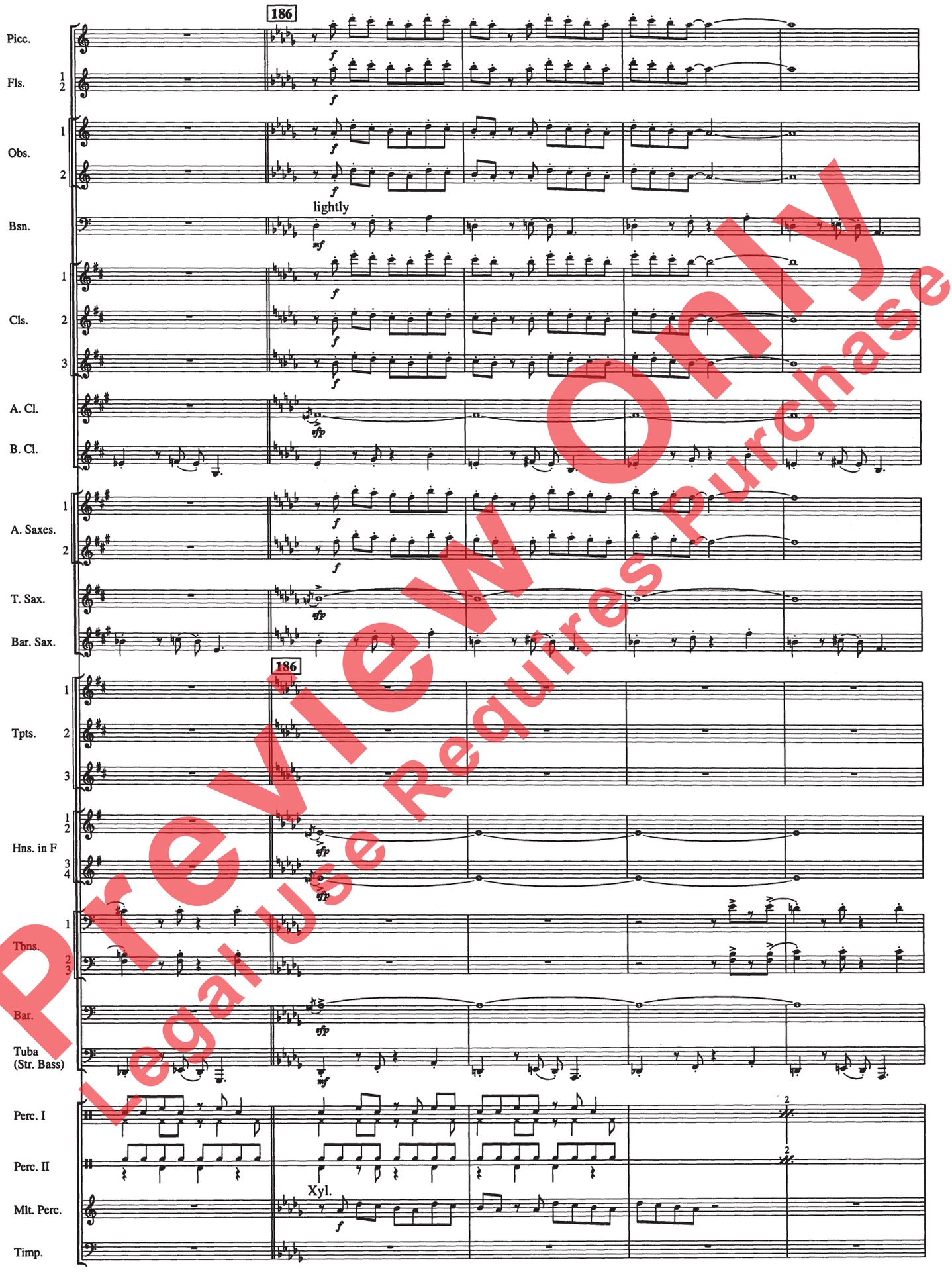

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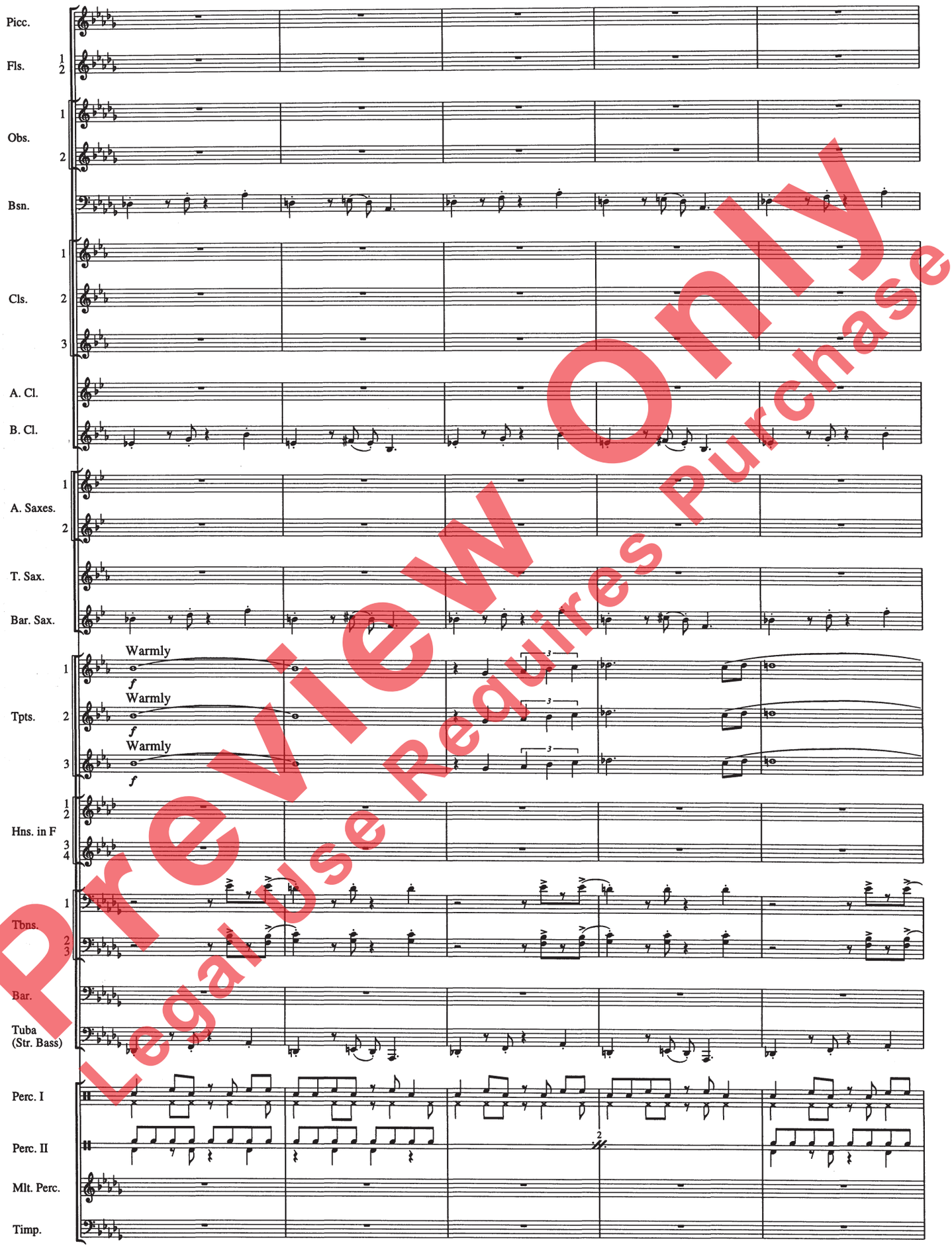

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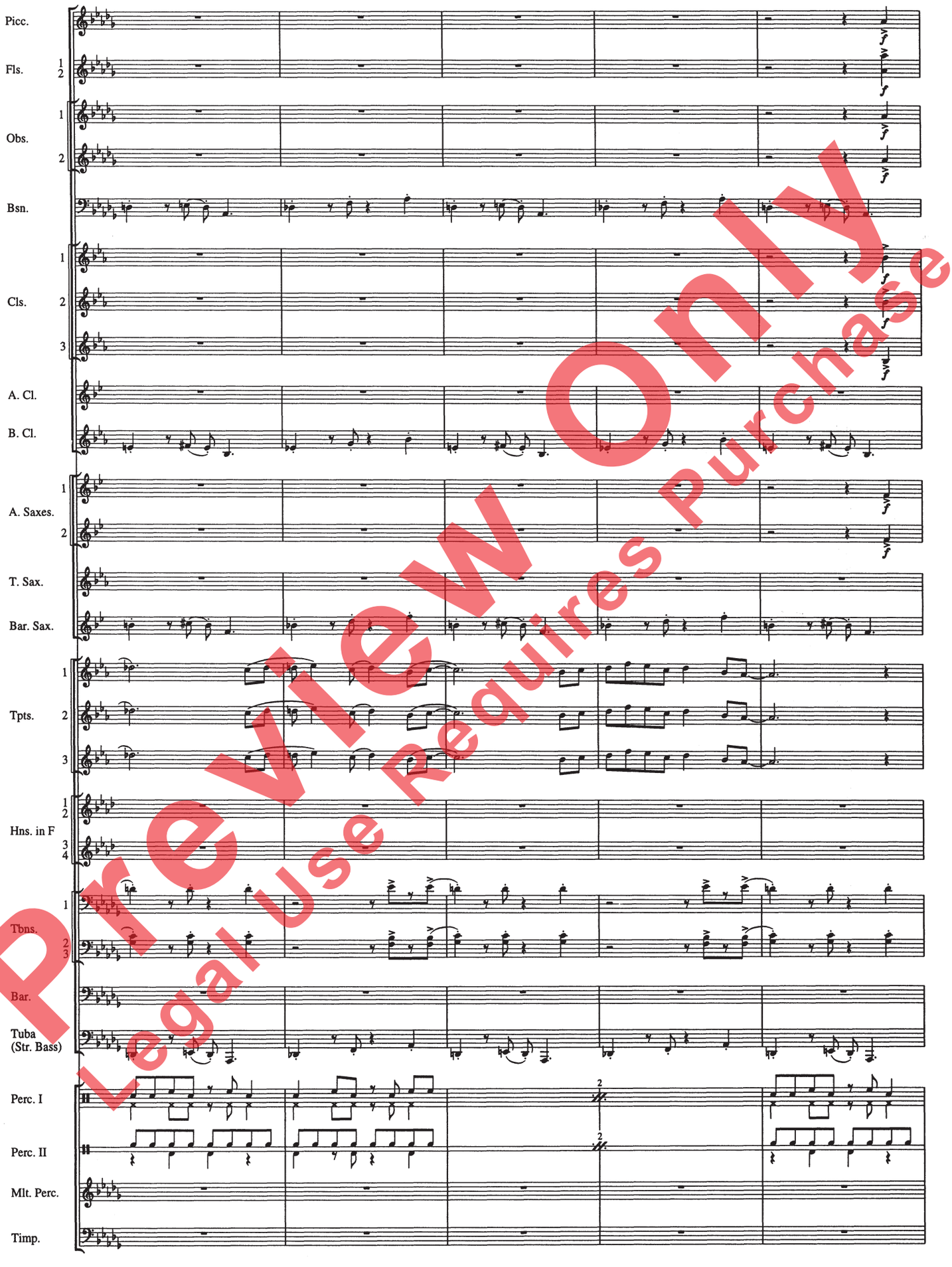

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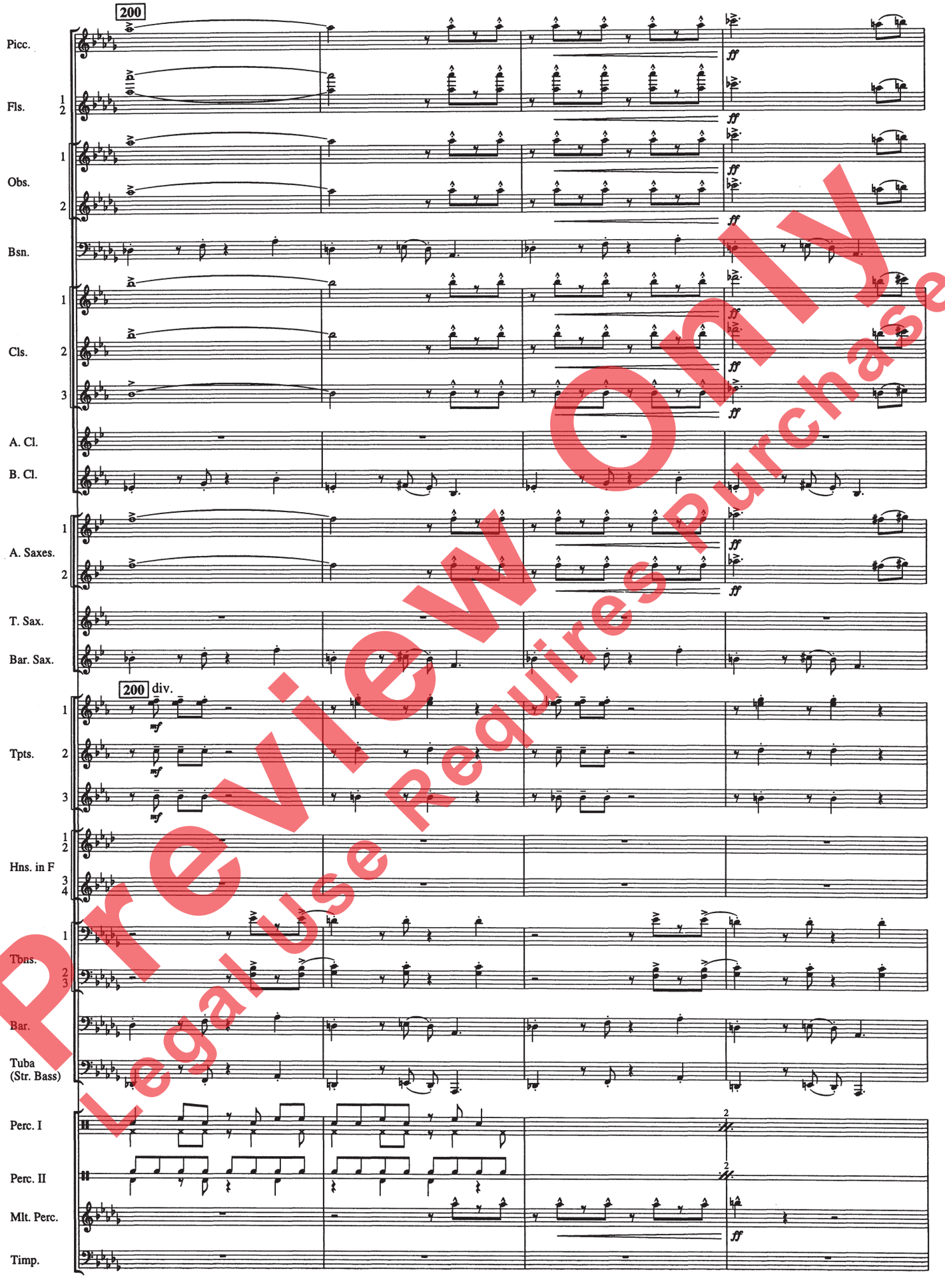

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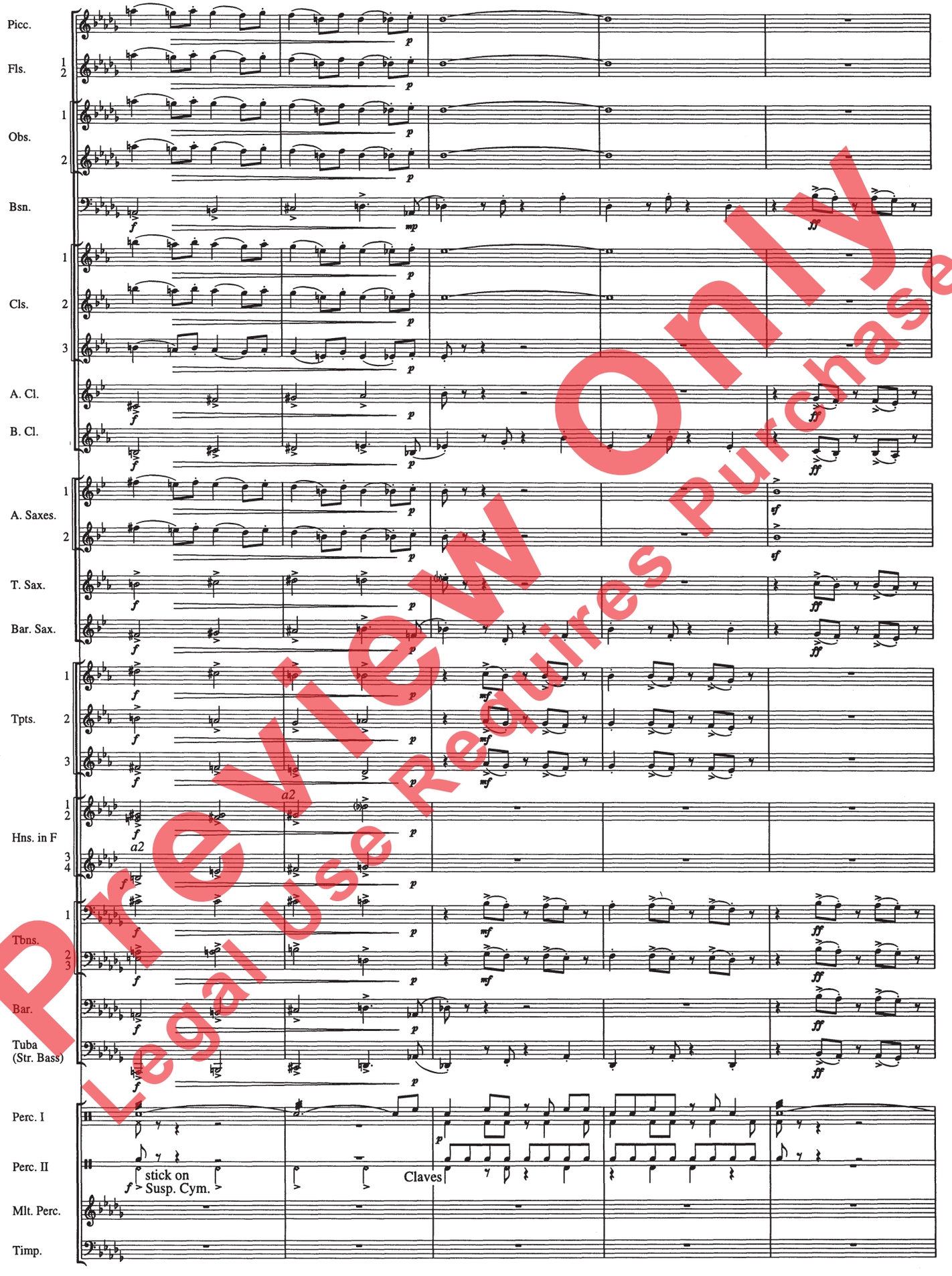

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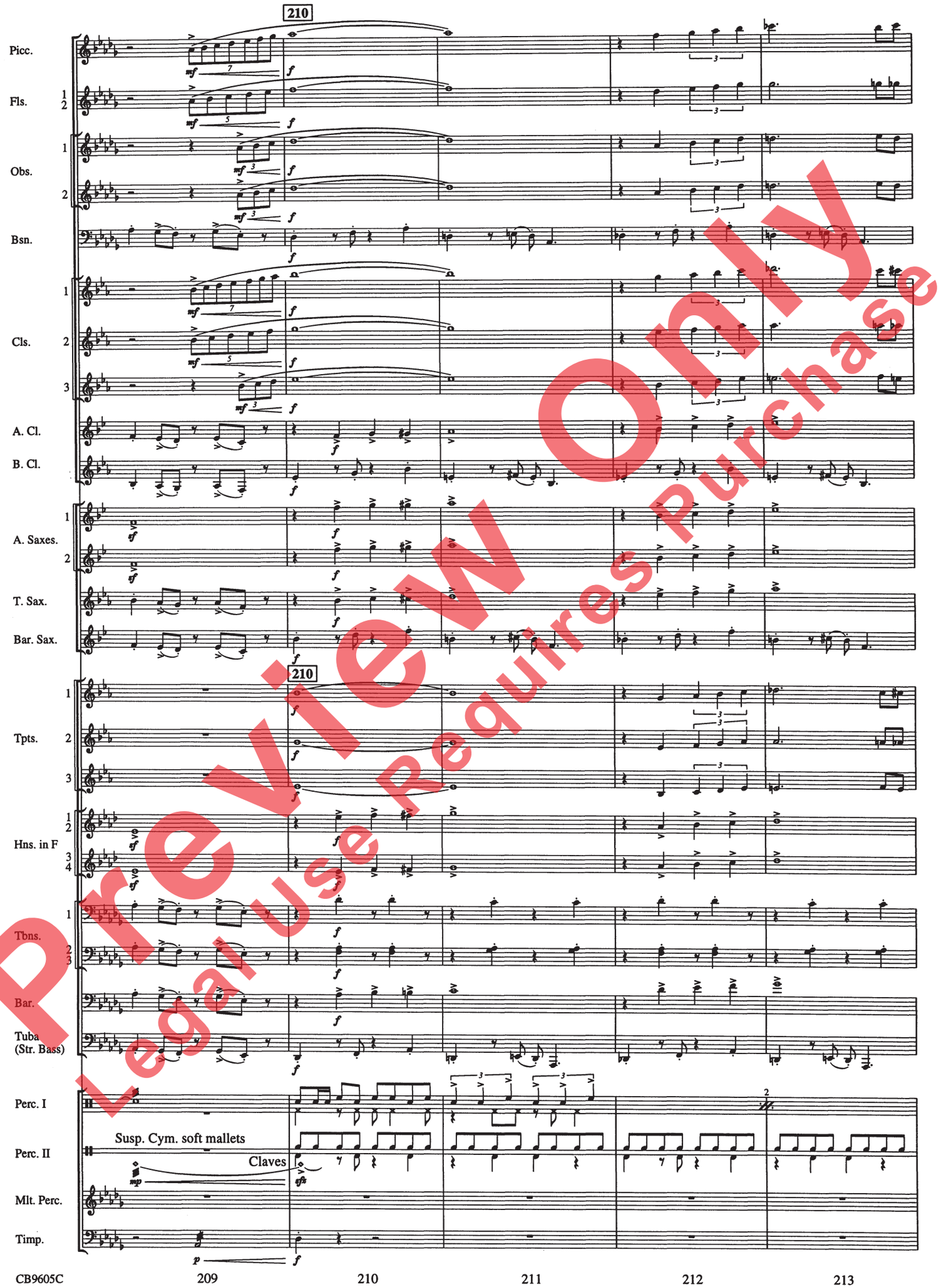

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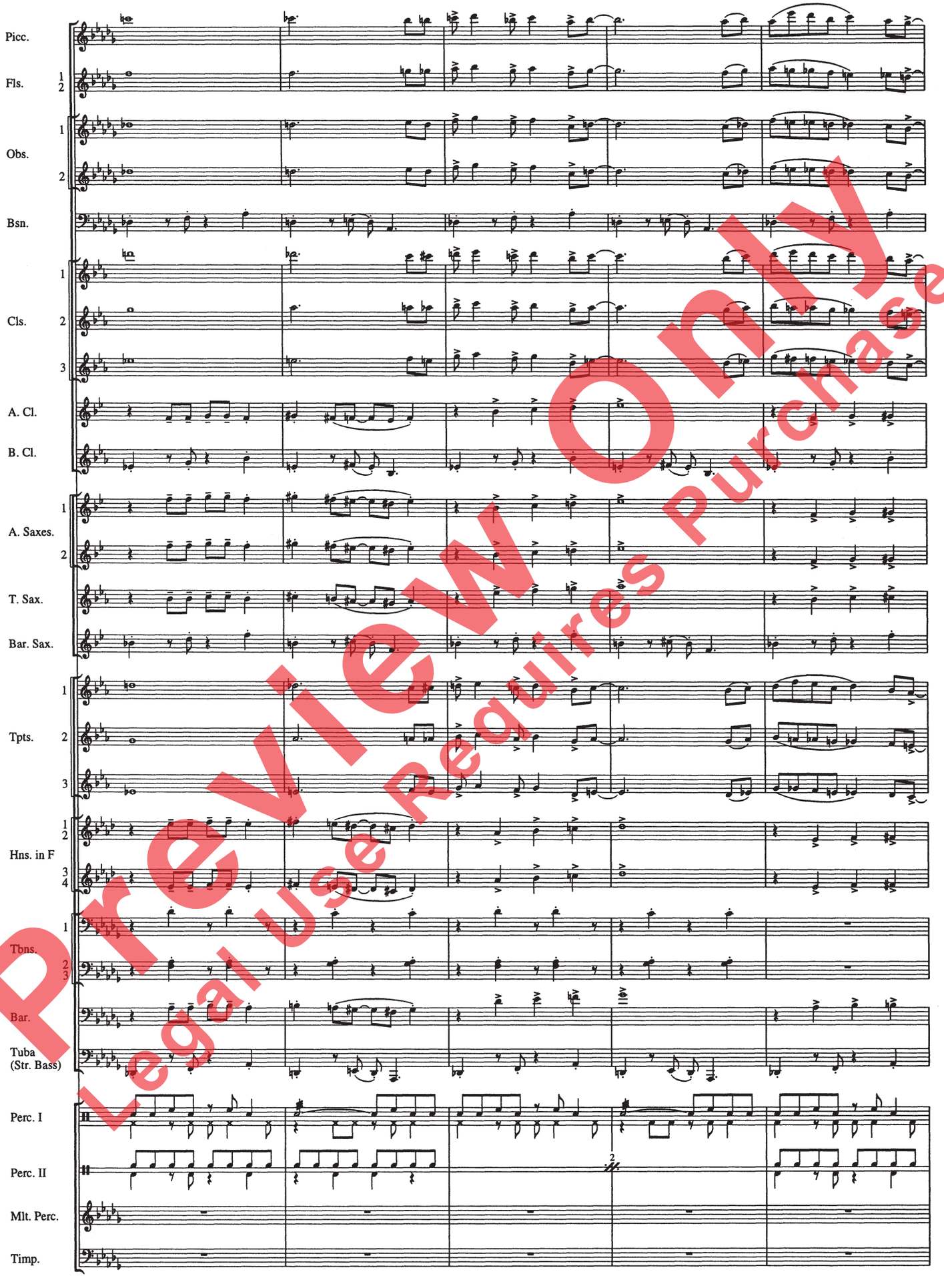

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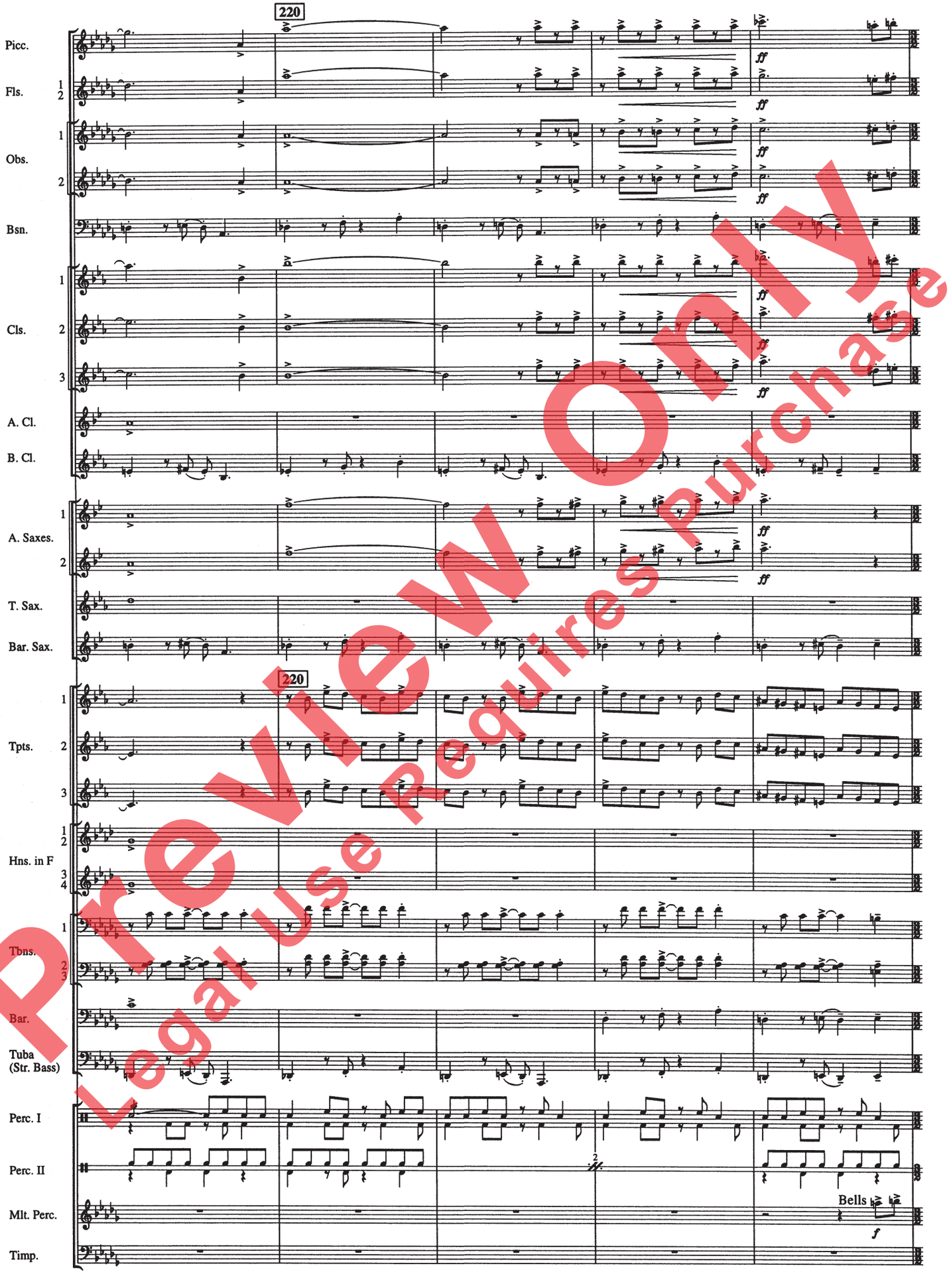

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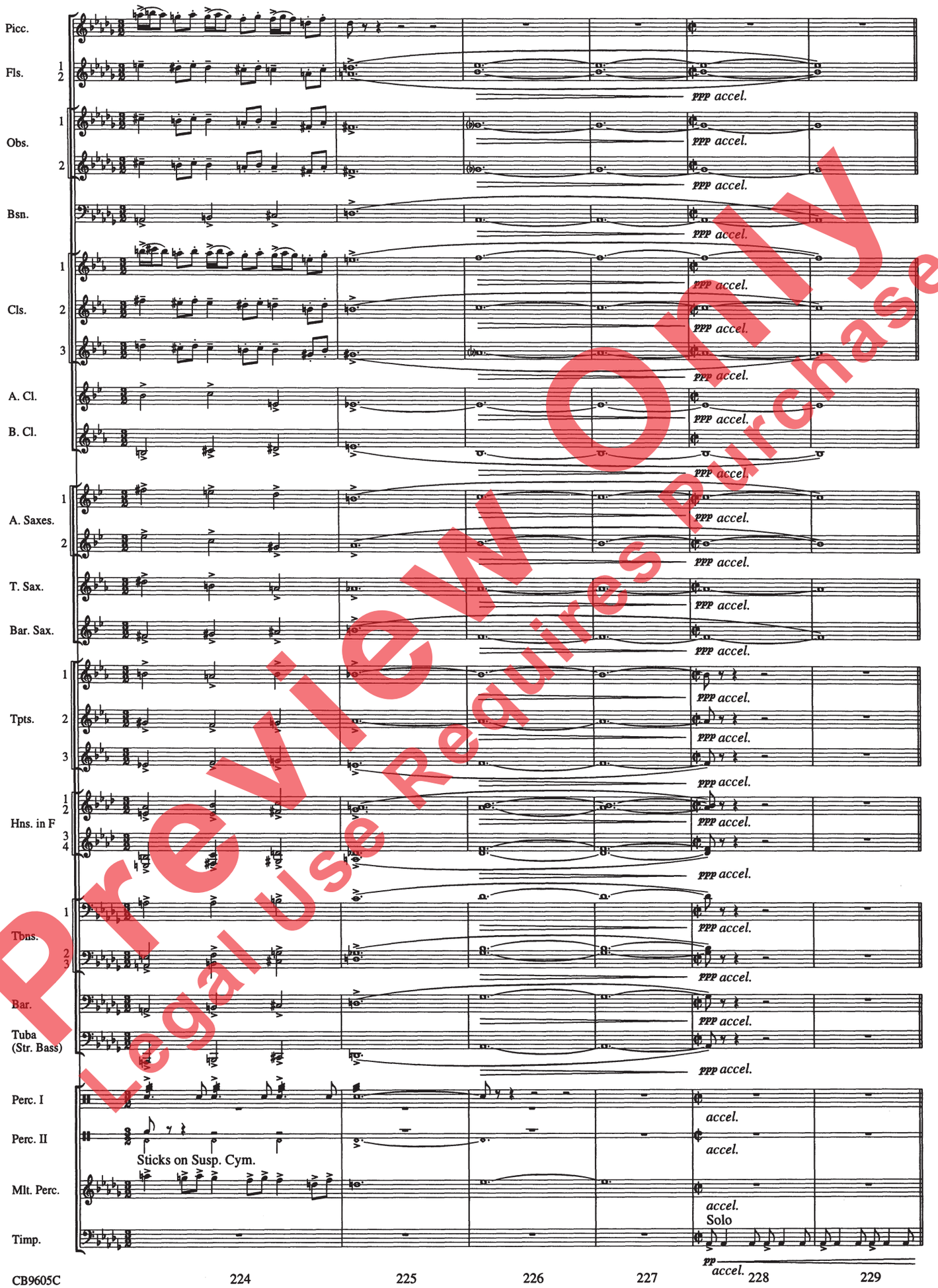

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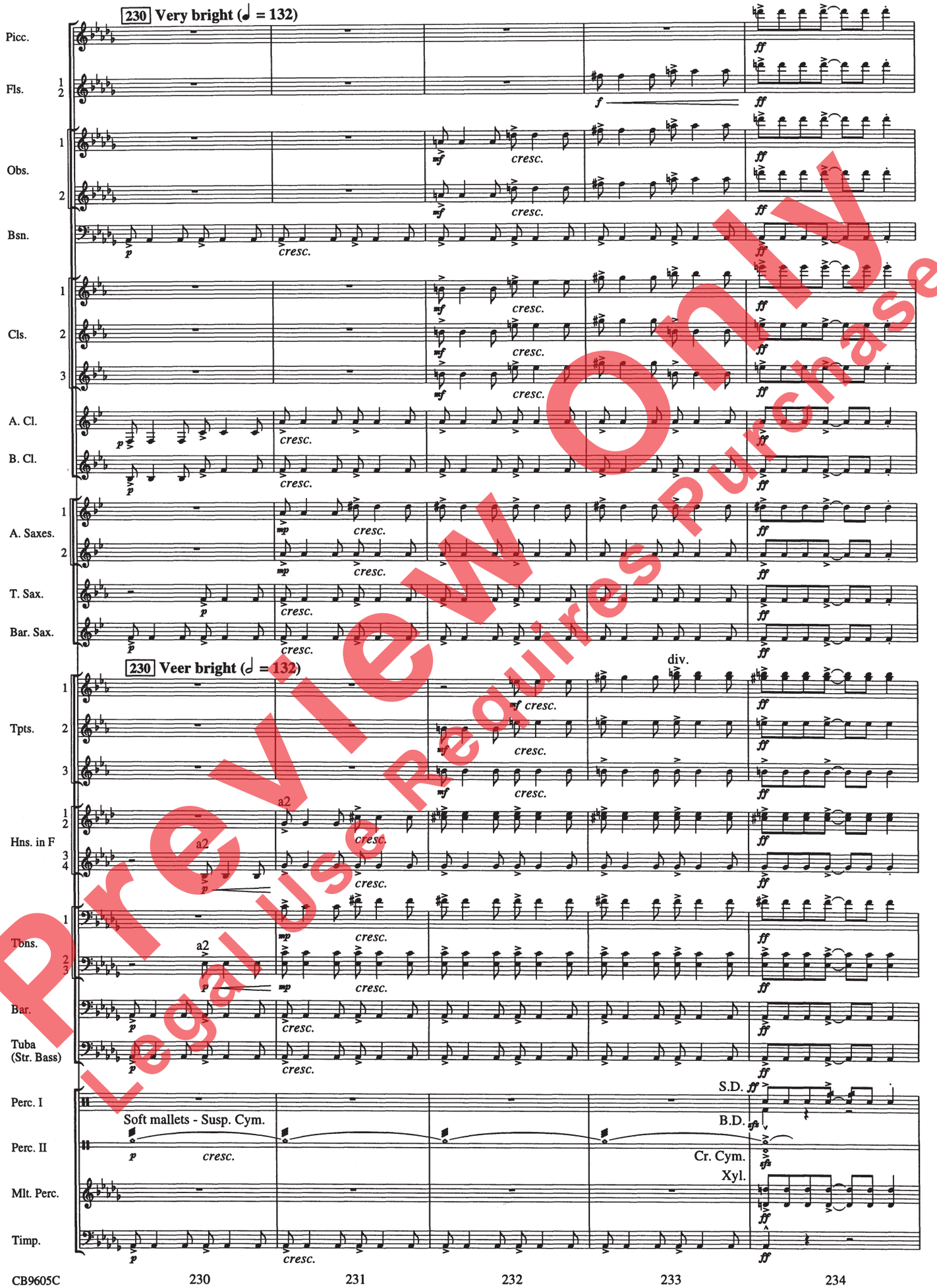

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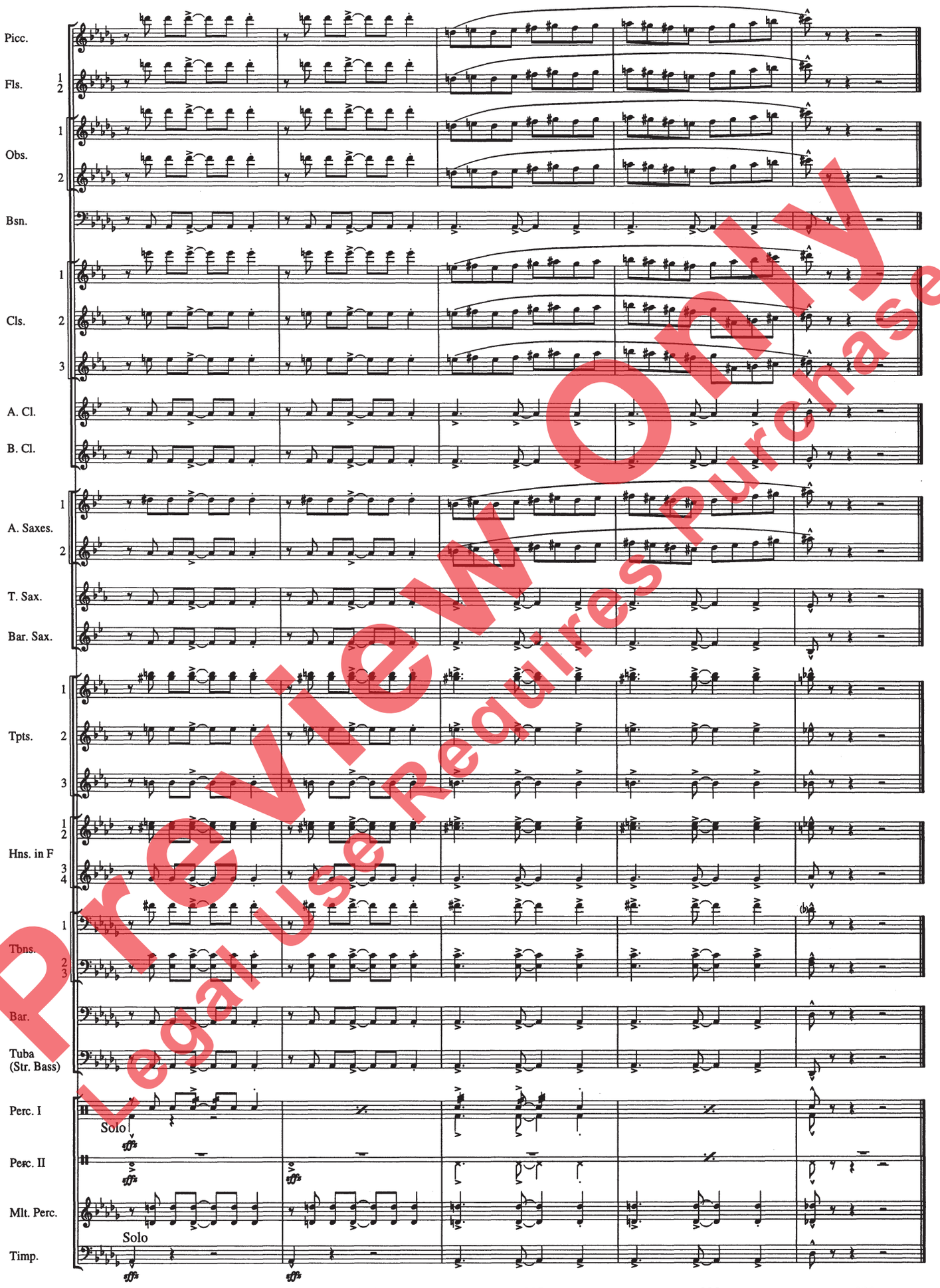

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