

# AS TIME GOES BY

Vocal Solo

(Optional B $\flat$  Tenor Saxophone, Clarinet or Trombone Solo)  
With Concert Band Accompaniment

Words and Music by HERMAN HUPFELD

Arranged by WARREN BARKER

## INSTRUMENTATION

1 Conductor	2 1st E $\flat$ Alto Saxophone	2 3rd Trombone
1 Vocal/Piano	2 2nd E $\flat$ Alto Saxophone	2 Baritone
1 Solo B $\flat$ Tenor Saxophone or B $\flat$ Clarinet (optional)	1 B $\flat$ Tenor Saxophone	1 Baritone Treble Clef
1 Solo Trombone (optional)	1 E $\flat$ Baritone Saxophone	4 Tuba
6 C Flute	3 1st B $\flat$ Trumpet	1 String Bass
2 Oboe	3 2nd B $\flat$ Trumpet	2 Mallet Percussion (Bells, Vibes)
3 1st B $\flat$ Clarinet	3 3rd B $\flat$ Trumpet	1 Timpani
3 2nd B $\flat$ Clarinet	1 1st Horn in F	1 Drum Set
3 3rd B $\flat$ Clarinet	1 2nd Horn in F	2 Suspended Cymbal, Crash Cymbals
1 E $\flat$ Alto Clarinet	1 3rd Horn in F	
2 B $\flat$ Bass Clarinet	1 4th Horn in F	
2 Bassoon	2 1st Trombone	
	2 2nd Trombone	

## PROGRAM NOTES

“As Time Goes By” is a love song from the hit motion picture *Casablanca*, starring Humphrey Bogart and Ingrid Bergman. For more than 50 years this beautiful melody has remained popular with audiences the world over.

## NOTES TO THE CONDUCTOR

The secret for success in performing this arrangement is to always keep the vocal in front of the accompaniment. This makes the choice of dynamics critical. Although the arrangement is written to provide a quiet background, you may elect to delete some players if the ensemble is a large one. At the end of the vocal chorus, the arrangement modulates up one step and the band has a chance to sing out in measures 38-47. This arrangement can also be performed with an instrumental soloist.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

**WARREN BARKER**  
161 Rolling Green Circle  
Greenville, South Carolina 29615

Dear Band Director:

The confidence you have expressed by choosing this arrangement is greatly appreciated.

It is my desire to make available to you arrangements and compositions that are interesting and challenging to the performers, and entertaining to the audience. The ultimate realization of this desire, however, will depend upon YOUR actual performance and the manner in which it is received by YOUR audience.

Unfortunately, the "writers" are often too far removed from the "performers." I wish that I could meet with each of you personally... discuss your problems in programming and performing, the reaction of your audience, and what might be done to aid and assist you with your concert band program.

Since this is not possible, I am inviting you to correspond with me directly. I would be pleased to hear of your successes (as well as your failures), and how I might help in solving some of your problems. I will attempt to answer every letter personally. Please write to me at the address on this letterhead. Thanks, and best wishes for a successful performance!

Cordially,



Warren Barker

WARREN BARKER VOCAL SHOWCASE  
From Hollywood's Golden Era  
**AS TIME GOES BY**

**CONDUCTOR** Vocal Solo (Optional Tenor Saxophone, Clarinet or Trombone Solo) with Concert Band Accompaniment  
Playing Time = 4:00

Words and Music by HERMAN HUPFELD  
Arranged by WARREN BARKER

**Liltingly** ♩ = mm 72

Vocal

Flute

Oboe

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets / Cornets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Mallets Percussion (Bells, Vibes)

Timpani

Drum Set

Suspended Cymbal

Crash Cymbals

1 2 3 4

Conductor - 2

5

Vocal  
must re - mem - ber this, a kiss is still a kiss, a sigh is just a sigh; \_\_\_\_\_ The

Fl.  
*mp* *mf*

Ob.

Cls.  
1 *mp* *mf*  
2 *mp* *mf*  
3

A. Cl.  
*mp*

B. Cl.

Bsn.  
*mp*

A. Saxes. 1 *mp*  
2

T. Sax.  
*mp*

Bar. Sax.  
*mp*

5

Tpts. / Cors.  
1  
2  
3

Hns. in F  
1 *mp*  
2  
3  
4

Tbns.  
1 Cue: Hn. *mp* Play *p*  
2  
3

Bar.  
(Long notes)

Tuba  
*mp*

Str. Bass

Mlts. Perc.

Timp.

Dr. Set  
*mf*

Susp. Cym.  
Cr. Cyms.

Conductor - 3

Vocal  
fun - da - men - tal things ap - ply, as time goes by. And

Fl.  
Ob.

1  
Cls.  
2  
3

A. Cl.  
B. Cl.

Bsn.

A. Saxes. 1  
2  
Cue: Hns.  
p  
Play Broadly  
f

T. Sax.  
Cue: Hn.  
p  
Play Broadly  
f

Bar. Sax.

1  
Tpts. /  
Cors.  
2  
3  
Broadly  
f

1  
Hns. in F  
2  
3  
4  
p

1  
Tbns.  
2  
3  
Broadly  
f

Bar.  
Tuba  
Str. Bass  
f

Mlts. Perc.  
Timp.

Dr. Set  
Susp. Cym.  
Cr. Cyms.  
S.D.  
f

13

Vocal  
when two lov - ers woo, they still say "I love you", on that you can re - ly; \_\_\_\_\_ No

Fl. *p*

Ob.

Cl. 1 *p*  
2 *p*  
3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1  
2

T. Sax.

Bar. Sax.

13

Tpts. / Cors. 1  
2  
3

Hns. in F 1 *p*  
2 *p*  
3 *p*  
4 *p*

Tbns. 1  
2  
3

Bar.

Tuba

Str. Bass

Mlts. Perc. Vibes (soft mallet)

Timp.

Dr. Set

Susp. Cym.  
Cr. Cyms.

Vocal  
mat - ter what the fu - ture brings, as time goes by.

Fl.

Ob.

Cls.  
1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes.  
1  
2

T. Sax.

Bar. Sax.

Tpts. / Cors.  
1  
2  
3

Hns. in F  
1  
2  
3  
4

Tbns.  
1  
2  
3

Bar.

Tuba

Str. Bass

Mts. Perc.

Timp.

Dr. Set

Susp. Cym.  
Cr. Cyms.

*f*

*p*

*mf*

21

Vocal  
Moon-light and love songs nev - er out of date, hearts full of pas - sion, jeal - ous-y and hate;

Fl.  
*pp*

Ob.  
*pp*

1  
Cls.  
*pp*

2  
3  
*pp*

A. Cl.  
*pp*

B. Cl.  
*pp*

Bsn.  
*pp*

A. Saxes. 1  
2  
*pp*

T. Sax.  
*pp*

Bar. Sax.  
*pp*

21 *in stand or opt. cup mute*

1  
Tpts. / Cors.  
*p*

2  
3  
*p*

1  
2  
Hns. in F  
*pp*

3  
4  
*pp*

*in stand or opt. cup mute*

1  
Tbns.  
*p*

2  
3  
*p*

Bar.  
*p*

Tuba  
*p*

Str. Bass  
*p*

Mlts. Perc.  
*p*

Timp.  
*p*

Dr. Set  
*p*

Susp. Cym.  
Cr. Cyms.  
*p*



Conductor - 7

Vocal  
Wo - man needs man and man must have his mate, that no one can de - ny it's

Fl.

Ob.

1  
Cls.  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts. / Cors.  
2  
3

1  
2  
Hns. in F  
3  
4

1  
Tbns.  
2  
3

Bar.

Tuba

Str. Bass

Mlts. Perc.

Timp.

Dr. Set

Susp. Cym.  
Cr. Cyms.

29

Vocal  
still the same old sto - ry, a fight for love and glo - ry, a case of do or die!

Fl.

Ob.

1  
Cls.  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2  
*pp*

T. Sax.  
*pp*

Bar. Sax.

29

1  
Tpts. / Cors.  
2  
3

1  
2  
Hns. in F  
3  
4  
*pp*

1  
Tbns.  
2  
3

Bar.

Tuba

Str. Bass

Mlts. Perc.

Timp.

Dr. Set

Susp. Cym.  
Cr. Cyms.

Conductor - 9

Vocal

The world will al - ways wel - come lov - ers, as time goes

Fl.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Cors. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlts. Perc.

Timp.

Dr. Set

Susp. Cym. Cr. Cyms.

Vocal by.

Fl. *f* *ff*

Ob. *f* *ff* 3

Cls. 1 *f* *ff* 3  
2 *f* *ff* 3  
3

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Saxes. 1 *f* *ff*  
2

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. / Cors. 1 (Open) Sing out! *f* 38 div.  
2 (Open) Sing out! *f*  
3

Hns. in F 1 *ff*  
2 *ff*  
3 *ff*  
4

Tbns. 1 Sing out! *f*  
2 Sing out! *f*  
3

Bar. *f* Sing out!

Tuba *f*

Str. Bass *f*

Mlts. Perc.

Timp. *p* *f*

Dr. Set *f* Solid beat

Susp. Cym. *p*  
Cr. Cyms. *f*

Vocal

Fl. *Soli*

Ob. *Soli*

1 Cls. *Soli*

2 Cls. *Soli*

3 Cls. *Soli*

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 *Soli*

2 A. Sax. *Soli*

T. Sax.

Bar. Sax.

1 Tpts. / Cors.

2 Tpts. / Cors.

3 Tpts. / Cors.

1 Hns. in F

2 Hns. in F

3 Hns. in F

4 Hns. in F

1 Tbn.

2 Tbn.

3 Tbn.

Bar.

Tuba

Str. Bass

Mlts. Perc.

Timp.

Dr. Set

Susp. Cym.  
Cr. Cyms.

The image shows a page of a musical score for a conductor, page 11. It contains staves for various instruments: Vocal, Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets/Cornets (Tpts./Cors.), Horns in F (Hns. in F), Trombones (Tbn.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Multiple Percussion (Mlts. Perc.), Timpani (Timp.), Drum Set (Dr. Set), Suspended Cymbal (Susp. Cym.), and Crash Cymbals (Cr. Cyms.). The score includes musical notation such as notes, rests, and dynamic markings like *f* and *mf*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Vocal

Fl.

Ob.

Clas.  
1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes.  
1  
2

T. Sax.

Bar. Sax.

Tpts. / Cors.  
1  
2  
3

Hns. in F  
1  
2  
3  
4

Tbns.  
1  
2  
3

Bar.

Tuba

Str. Bass

Mlts. Perc.

Timp.

Dr. Set

Susp. Cym.  
Cr. Cyms.

48

Vocal  
Moon-light and love songs nev - er out of date, hearts full of pas - sion, Jeal - ous - y and hate;

Fl.  
*mp*

Ob.

Cl.  
1  
*p*  
2  
*p*  
3

A. Cl.  
*p*

B. Cl.

Bsn.

A. Saxes. 1  
*p*  
2

T. Sax.  
*p*

Bar. Sax.  
*p*

48

Tpts. / Cors.  
1  
2  
3

Hns. in F  
1  
*p*  
2  
3  
4  
*p*  
Cue: Sax.

Tbns.  
1  
*p*  
Cue: Sax.  
2  
3  
*p*

Bar.

Tuba

Str. Bass

Mlts. Perc.

Timp.  
F to Bb/C to B

Dr. Set

Susp. Cym.  
Cr. Cyms.

Vocal  
Wo - man needs man and man must have his mate, that no - one can - de - ny \_\_\_\_\_ It's

Fl.  
*cresc.* *mf* *p*

Ob.  
*cresc.* *mf* *p*

Cl. 1  
*cresc.* *mf* *p*

Cl. 2  
*cresc.* *mf* *p*

A. Cl.  
B. Cl.  
Bsn.

A. Sax. 1  
*cresc.* *mf*

T. Sax.  
*cresc.* *mf*

Bar. Sax.  
*cresc.* *mf*

Tpts. / Cors. 1  
2  
3

Hns. in F 1  
2  
3  
4

Tbns. 1  
*cresc.* *mf*

2  
*cresc.* *mf*

3

Bar.  
Tuba  
Str. Bass

Mlts. Perc.  
Timp.  
Dr. Set  
Susp. Cym.  
Cr. Cyms.





56

Vocal  
still the same old sto - ry, a fight for love and glo - ry, a case of do or die!

Fl.

Ob.

1  
Cls. *p*

2  
3 *p*

A. Cl.

B. Cl.

Bsn.

1  
A. Saxes. *pp*

2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

56

1  
Tpts. / Cors.

2  
3

1  
Hns. in F *pp*

2 *pp*

3  
4 *pp*

1  
Tbns.

2  
3

Bar.

Tuba

Str. Bass

Mlts. Perc.

Timp.

Dr. Set

Susp. Cym.  
Cr. Cyms.

Conductor - 16

Vocal

The world will al - ways wel - come lov - ers, as time

Fl.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Cors. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlts. Perc.

Timp.

Dr. Set

Susp. Cym. Cr. Cyms.

This page of a musical score, page 17, is for the conductor. It features a vocal line and a full orchestral arrangement. The vocal part begins with the lyrics "goes by." The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets and Cornets (Tpts. / Cors.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Milt. Perc. (Milt. Perc.), Timp. (Timp.), Dr. Set (Dr. Set), Susp. Cym. (Susp. Cym.), and Cr. Cym. (Cr. Cym.). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *rit.* (ritardando) and *arco*. A large red watermark reading "Pre-View Only - Not for Legal Use - Requires Purchase" is overlaid on the score.

**Preview Only**  
Legal Use Requires Purchase