

SUMMERTIME

Words and Music by DuBOSE HEYWARD

Music by GEORGE GERSHWIN

Arranged by CALVIN CUSTER

INSTRUMENTATION

1	Conductor	2	1st E \flat Alto Saxophone	2	2nd Trombone
1	C Piccolo	2	2nd E \flat Alto Saxophone	2	Baritone
6	C Flute	1	B \flat Tenor Saxophone	1	Baritone Treble Clef
2	Oboe	1	E \flat Baritone Saxophone	4	Tuba
3	1st B \flat Clarinet	3	1st B \flat Trumpet	1	Mallet Percussion (Bells)
3	2nd B \flat Clarinet	3	2nd B \flat Trumpet	1	Timpani
3	3rd B \flat Clarinet	3	3rd B \flat Trumpet	2	Percussion I (Drum Set)
1	E \flat Alto Clarinet	2	1st Horn in F	2	Percussion II (Tambourine, Triangle)
2	B \flat Bass Clarinet	2	2nd Horn in F		
2	Bassoon	2	1st Trombone		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

SUMMERTIME

(From *PORGY AND BESS*®)

By GEORGE GERSHWIN,
DuBOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by CALVIN CUSTER

Slowly, with expression

rit.

Slower J = 66

C Piccolo

C Flute

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly, with expression

rit.

Slower J = 66

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Drum Set)

Percussion II (Tambourine, Triangle)

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Picc.

C Fl.

Ob.

1

2

3

Cts.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. in F

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Steadily

28

Picc. 1 Solo *mf* All *f*

C Fl.

Ob.

1 *f*

2 *p cresc.* *f* div. *mf*

3 *p cresc.* *mf*

A. Cl. *p cresc.* *mf*

B. Cl. *p cresc.* *mf*

Bsn. *p cresc.* *mf*

A. Saxes. *p cresc.* *mf*

T. Sax. *p cresc.* *mf*

Bar. Sax. *p cresc.* *mf*

1 *p cresc.* *f*

2 *p cresc.* *f*

3 *p cresc.* *f*

Hns. in F 1 *p cresc.* 2 *p cresc.*

1 *p cresc.* 2 *p cresc.*

Tbns. 1 *p cresc.* 2 *p cresc.*

Bar. *p cresc.* *mf*

Tuba *p cresc.* *mf*

Mit. Perc.

Timp. *pp cresc.* *f* Hi-Hat Closed rim click

Perc. I Drum Set S.D. *pp* B.D. *cresc.* *mf* Tamb.

Perc. II *mf*

25 26 27 28 29 30

Picc. *mf* *dim.*

C Fl. *mf* *dim.*

Ob. *mf* *dim.*

1 *mf* *dim.*

2 *mf* *dim.*

3 *mf* *dim.*

A. Cl. *mf* *dim.*

B. Cl. *mf* *dim.*

Bsn. *mf* *dim.*

A. Saxes. *mf* *dim.*

T. Sax. *mf* *dim.*

Bar. Sax. *mf* *dim.*

1 *mf* *dim.*

2 *mf* *dim.*

3 *mf* *dim.*

Hns. in F 1 *mf* *dim.*

2 *mf* *dim.*

Tbns. 1 *mf* *dim.*

2 *mf* *dim.*

Bar. *mf* *dim.*

Tuba *mf* *dim.*

Mit. Perc. *mf*

Timp. *mf*

Perc. I S.D. ord. *mf*

Perc. II Triangle *mf*

44

Picc.

C Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

44

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

rim click

mp

p

cresc.

f

dim.

pp

mf

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