

The Great Escape

(Concert March)

Words by AL STILLMAN

Music by ELMER BERNSTEIN

Arranged by ROBERT W. SMITH

INSTRUMENTATION

1	Conductor	4	Horn in F
8	C Flute	4	Trombone
2	Oboe	2	Baritone
4	1st B \flat Clarinet	2	Baritone Treble Clef
4	2nd B \flat Clarinet	4	Tuba
2	B \flat Bass Clarinet	1	Mallet Percussion (Bells)
2	Bassoon	1	Timpani
4	E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)
2	B \flat Tenor Saxophone	2	Percussion II (Crash Cymbals, Triangle)
2	E \flat Baritone Saxophone		
4	1st B \flat Trumpet		
4	2nd B \flat Trumpet		

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NOTE TO CONDUCTOR

The Great Escape is the main title from the classic movie of the same name. The original score by Elmer Bernstein lends itself to the young band with little dilution of the original material.

The introduction should be bold and bombastic. The opening build in the brass should be treated as “pseudo-bell tones” as it culminates into the percussion statement. The low brass/low reed statement beginning in measure 9 should be a bit labored, yet not behind the beat. The melody in the woodwinds beginning in measure 11 should be light and delicate. Feel free to use one on a stand in the low brass/reeds if the balance between the low brass/reeds and woodwind melody is compromised due to instrumentation concerns. Care should also be given to the balance between the woodwind melody and the bells/triangle. The metallic sounds of the bells and triangle should not be overshadowed by the woodwinds. The interpretation in the percussion throughout should be a bit overstated in order to capture the World War II “marching” flavor.

The final statement of the melody should be treated as if the troop of soldiers is marching off into the distance. I would suggest assigning one to a part in the final measures if the ensemble cannot comfortably play at the lower dynamic levels. Be sure that the last note in the bells and triangle are weighted a bit heavy in the balance to give the piece a sense of finality. I have purposely left out the decrescendos in those parts for that reason.

I hope **The Great Escape** proves to be an enjoyable experience for you and your students. Best of luck in your teaching endeavors.

Robert W. Smith

THE GREAT ESCAPE

(Concert March)

CONDUCTOR

Words by AL STILLMAN
Music by ELMER BERNSTEIN
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Boldly $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Snare Drum, Bass Drum, and Auxiliary Percussion (Crash Cymbals, Triangle). The score is in 4/4 time with a tempo of 112 beats per minute. It begins with a conductor's cue and a dynamic of *mf*. The first staff (C Flute) has a trill marked *tr*. The score is divided into five measures, with measure 4 containing a 'Choke' instruction. Dynamics range from *mf* to *f*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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This page of a musical score, labeled 'Conductor - 2', covers measures 6 through 10. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) 1 and 2, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1 and 2, Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Auxiliary Percussion (Aux. Perc.).

The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. At the bottom of the page, the measure numbers 6, 7, 8, 9, and 10 are indicated. The word 'Choke' is written below the Auxiliary Percussion staff in measure 8, with a wedge-shaped symbol above it.

11 Lightly

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *p*

Bsn. *p*

A. Sax. *mp* 2x only

T. Sax. *mp* 2x only

Bar. Sax. *p*

1 Tpts.

2 Tpts.

Hn. in F *mp* 2x only

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *mf* opt. use 2 players

Timp. *p*

Sn. Dr. *mp* 2x only

B. Dr. *mp* 2x only

Aux. Perc. Triangle *mf*

The image shows a page of a musical score for a conductor, page 19. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. in F (Horn in F), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), and Aux. Perc. (Auxiliary Percussion). The score is in a key signature of one flat (B-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page. The page number '19' is in a box at the top right. The page is numbered 16, 17, 18, 19, and 20 at the bottom. The score includes various musical notations such as notes, rests, dynamics (f, mp), and articulation marks.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Sn. Dr.

B. Dr.

Aux. Perc.

loco

27

Fl. *tr*

Ob. *f* *tr* *ff*

Cl. 1 *f* *tr* *ff*

Cl. 2 *f* *tr* *ff*

B. Cl. *f* *tr* *ff*

Bsn. *f* *tr* *ff*

A. Sax. *f* *tr* *ff*

T. Sax. *f* *tr* *ff*

Bar. Sax. *f* *tr* *ff*

Tpts. 1 *f* *tr* *ff*

Tpts. 2 *f* *tr* *ff*

Hn. in F *f* *tr* *ff*

Tbn. *f* *tr* *ff*

Bar. *f* *tr* *ff*

Tuba *f* *tr* *ff*

Mlt. Perc. *f* *tr* *ff*

Timp. *f* *tr* *ff*

Sn. Dr. *f* *tr* *mp* *ff*

B. Dr. *f* *tr* *mp* *ff*

Aux. Perc. *f* *tr* *ff*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Sn. Dr.

B. Dr.

Aux. Perc.

mp

p

mf

St. Mute

St. Mute

mp

p

mp

p

mp

p

Fl. *mp*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Bsn.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

Tpts. 1 *mp* Open *mf*

Tpts. 2 *mp* Open *mp*

Hn. in F *mp*

Tbn. *mf*

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Sn. Dr. *mp*

B. Dr. *mp*

Aux. Perc. Triangle

41

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Sn. Dr. *f*

B. Dr. *f*

Aux. Perc. *f*

Crash Cyms.

41

42

43

44

45

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Sn. Dr.

B. Dr.

Aux. Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

50

Fl. *mf*

Ob. *mf*

1 *mf*

Cis. 2 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax.

T. Sax.

Bar. Sax. (Bass Clarinet) *mp*

1

Tpts. 2

Hn. in F

Tbn.

Bar.

Tuba One only (opt. tutti) *mp*

Mlt. Perc. *mf*

Timp. *mp*

Sn. Dr.

B. Dr.

Aux. Perc.

This page of a musical score, labeled 'Conductor - 12', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Sn. Dr. (Sn. Dr.), B. Dr. (B. Dr.), and Aux. Perc. (Aux. Perc.). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '12' is located at the bottom center.

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