



An Overture on Themes from the MGM Classic Motion Picture

The Wizard of Oz

**Featuring OVER THE RAINBOW; DING, DONG, THE WITCH IS DEAD;
WE'RE OFF TO SEE THE WIZARD; THE MERRY OLD LAND OF OZ and
IF I ONLY HAD A BRAIN**

HAROLD ARLEN and E. Y. HARBURG

Arranged by JAMES BARNES

INSTRUMENTATION

- | | | |
|----------------------------------|--------------------------------|--|
| 1 Conductor | 1 E \flat Baritone Saxophone | 2 Mallet Percussion
(Vibraphone, Xylophone,
Chimes, Bells) |
| 1 C Piccolo | 3 1st B \flat Trumpet | 3 Percussion I
(Wind Chimes, Snare Drum, Police
Whistle, Bells, Chimes, Triangle) |
| 2 1st C Flute | 3 2nd B \flat Trumpet | 3 Percussion II
(Bells, Siren, Triangle, Woodblock,
Ratchet, Gong) |
| 2 2nd C Flute | 3 3rd B \flat Trumpet | 4 Percussion III
(Suspended Cymbal, Gong, Bass
Drum, Crash Cymbals, Vibraphone,
Nightingale Call, Sandpaper Blocks) |
| 2 3rd C Flute | 1 1st Horn in F | |
| 2 1st & 2nd Oboe | 1 2nd Horn in F | |
| 3 1st B \flat Clarinet | 1 3rd Horn in F | |
| 3 2nd B \flat Clarinet | 1 4th Horn in F | |
| 3 3rd B \flat Clarinet | 2 1st Trombone | |
| 2 B \flat Bass Clarinet | 2 2nd Trombone | |
| 1 E \flat Contra-alto Clarinet | 2 3rd Trombone | |
| 1 Contrabass Clarinet | 2 Euphonium/Baritone | |
| 2 1st & 2nd Bassoon | 1 Baritone Treble Clef | |
| 2 1st E \flat Alto Saxophone | 4 Tuba | |
| 2 2nd E \flat Alto Saxophone | 1 String Bass | |
| 1 B \flat Tenor Saxophone | 1 Timpani | |
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THE WIZARD OF OZ

Featuring WE'RE OFF TO SEE THE WIZARD, DING, DONG, THE WITCH IS DEAD,
IF I ONLY HAD A BRAIN, THE MERRY OLD LAND OF OZ, OVER THE RAINBOW,

By HAROLD ARLEN and E.Y. HARBURG
Arranged for Symphonic Band by JAMES BARNES

Dreamlike ♩ = 69 - 72

C Piccolo

1

C Flutes

2

3

Oboes

1

2

2 solo

B♭ Clarinets

1

2

3

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

Bassoons

1

2

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Dreamlike ♩ = 69 - 72

B♭ Trumpets

1

2

3

Horns in F

1

2

3

4

1. Solo

mf

espress.

3

4

Trombones

1

2

3

Euphonium

Tuba

String Bass

Timpani

Tune:

no fan Vibes.

p con ped.

Wind Chimes

Percussion I

Bells

p (strum)

Percussion II

p

Susp. Cym.

Percussion III

1

2

3

4

CB9523C

This page of a musical score, page 15, is for a conductor. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contralto Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Timpani, and Multiple Percussion (Xyl., Perc. I, II, III, and Bass Dr.). The score includes dynamic markings such as *mf*, *cresc.*, *f*, *f cresc.*, *f*, and *f cresc.*, as well as performance instructions like *div.*, *unis.*, and *opt. 8va*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

The score is for a conductor and includes parts for the following instruments:

- Picc. (Piccolo)
- Fls. (Flutes) 1 and 2
- Obs. (Oboes) 1 and 2
- Cls. (Clarinets) 1, 2, and 3
- B. Cl. (Bass Clarinet)
- C. A. Cl. (Contrabass Clarinet)
- Bsns. (Bassoons) 1 and 2
- A. Sax. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1, 2, 3, and 4
- Tbns. (Trombones) 1, 2, and 3
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

Performance instructions and dynamic markings include:

- ff* (fortissimo)
- secco* (secco)
- Solo* (solo)
- S. D. Solo* (Solo Snare Drum)
- Solo Siren* (Solo Siren)
- Police whistle* (Police whistle)
- Cheer, yell and whistle:* (Cheer, yell and whistle)
- Stop* (Stop)

Measure numbers 18, 19, 20, 21, and 22 are indicated at the bottom of the score.

23 "We're Off To See The Wizard" - By HAROLD ARLEN and E.Y. HARBURG

23 "We're Off To See The Wizard" - By HAROLD ARLEN and E.Y. HARBURG

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23 24 25 26 27 28

CB9523C

Picc. *cresc.* *mf* *ossia:* *f* *opt. 8va*

1 Fls. 2 *mf cresc.* *opt. 8va* *f*

3 Fls. 3 *mf cresc.* *opt. 8va* *f*

Obs. 1 *unis.* *f*

2 Obs. 2 *mf cresc.* *f*

1 Cls. 1 *cresc.* *mf* *f*

2 Cls. 2 *mf cresc.* *f*

3 Cls. 3 *mf cresc.* *f*

B. Cl. *mf* *mf*

C. A. Cl. *mf* *mf*

Bsns. 1 *sfz* *mp* *f* *unis.*

2 Bsns. 2 *mf* *mp* *cresc.* *f* *mf*

A. Saxs. 1 *mf cresc.* *f*

2 A. Saxs. 2 *mf cresc.* *f*

T. Sax. *mf cresc.* *f*

B. Sax. *sfz* *mp* *cresc.* *f* *mf*

1 Tpts. 1 *f* *f*

2 Tpts. 2 *f* *f*

3 Tpts. 3 *mf* *f*

1 Hns. 1 *mf* *mf*

2 Hns. 2 *mf* *mf*

3 Hns. 3 *mf* *mf*

4 Hns. 4 *mf* *mf*

Tbns. 1 *mf cresc.* *unis.* *f*

2 Tbns. 2 *mf cresc.* *unis.* *f*

3 Tbns. 3 *mf cresc.* *unis.* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Str. Bass *sfz* *mp* *pizz.* *f* *mf*

Timp. *sfz* *mp* *cresc.* *f* *mf*

Mlt. Perc. *sfz* *mp* *cresc.* *f* *mf*

Perc. I *mf cresc.* *f*

Perc. II *mf cresc.* *f* *mp*

Perc. III *mf* *mp*

B. D. 29 30 31 32 33 34

CB9523C



Picc. *mf*

1 *mf*

Fls. 2 *mf*

3 *mf*

Obs. 1 *mf*

2 *mf* tutti

1 *mf*

Cls. 2 *mf*

3 *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Bsns. 1 unis.

2

A. Saxes. 2

T. Sax.

B. Sax.

1

Tpts. 2

3

Hns. 1

2

3

4

Tbn. 1

2

3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. *f*

S. D. *mf*

Perc. I

Perc. II

Perc. III Cr. Cym.

B. D. 35 36 37 38 39 40

This page of a musical score, page 50, is for a conductor. It features a large, diagonal red watermark that reads "Preview Only Requires Purchase". The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** (Piccolo): Staff 1, includes a "Solo" section and a "Picc. cue".
- Fls.** (Flutes): Staves 2 and 3.
- Obs.** (Oboes): Staves 4 and 5, includes "Ob. 1 cue" and "Ob. 2 cue".
- Cls.** (Clarinets): Staves 6 and 7.
- B. Cl.** (Bass Clarinet): Staff 8, includes a "1. Solo" section and a "B. Cl. cue".
- C. A. Cl.** (Contrabass Clarinet): Staff 9.
- Bsns.** (Bassoons): Staves 10 and 11, includes "Bsn. 1 cue" and "B. Cl. cue".
- A. Saxes.** (Alto Saxophones): Staff 12.
- T. Sax.** (Tenor Saxophone): Staff 13, includes a "f cresc." marking.
- B. Sax.** (Baritone Saxophone): Staff 14, includes a "Bsn. 1 cue" marking.
- Tpts.** (Trumpets): Staves 15, 16, and 17.
- Hns.** (Horns): Staves 18, 19, 20, and 21.
- Tbns.** (Trombones): Staves 22 and 23, includes a "St. mute" marking.
- Euph.** (Euphonium): Staff 24, includes a "Bsn. cue" marking.
- Tuba**: Staff 25, includes a "B. Cl. cue (one)" marking.
- Str. Bass**: Staff 26, includes an "arco" marking.
- Timp.** (Timpani): Staff 27.
- Mlt. Perc.** (Multiple Percussion): Staff 28, includes "Xyl." (Xylophone) and "Soli" markings.
- Perc. I**: Staff 29, includes "S. D." (Snare Drum) and "Wood Block" markings.
- Perc. II**: Staff 30, includes "hard rubber mallets" marking.
- Perc. III**: Staff 31, includes "Cr. Cym." (Cymbal) marking.

The score is numbered at the bottom with measures 47, 48, 49, 50, 51, and 52. A small box with the number "50" is also present on the staff for Bassoon 1.

Picc. *Play*

Fls. 1 2 3 *f*

Obs. 1 2 *f unis.*

Cls. 1 2 3 *f*

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxs. 1 2 *f unis.*

T. Sax.

B. Sax.

Tpts. 1 2 3 *f* *St. mt.* *Open* (open)

Hns. 1 2 3 4 *f unis.*

Tbn. 1 2 3 *f* *St. mt.* *Open* (open)

Euph. *f* *tutti*

Tuba *f* *(arco)*

Str. Bass *f*

Timp.

Mlt. Perc. *Xyl.* *8va*

Perc. I *P. Wh.* *P. Wh. ff*

Perc. II *S. D.* *Wood Block* *S. D. f ff*

Perc. III *Cr. Cym.* *f*

CB9523C *B. D.*

53 54 55 56 57 58

This page of a musical score, labeled 'Conductor - 12', contains staves for various instruments. The instruments listed on the left are: Picc., Fls. (1, 2, 3), Obs. (1, 2), Cls. (1, 2, 3), B. Cl., C. A. Cl., Bsns. (1, 2), A. Saxes. (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Euph., Tuba, Str. Bass, Timp., Mlt. Perc., Perc. I, Perc. II, Perc. III, and B. D. The score includes musical notation with dynamics such as *ff*, *f*, and *ff*, and performance instructions like *gliss.*, *unis.*, *Solo*, and *Xyl.*. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page. At the bottom, the page number '12' is visible, along with the code 'CB9523C' and measure numbers 59, 60, 61, 62, and 63.

64

Picc. 1

Fls. 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

64

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

B. D.

Musical score for conductor, page 15, measures 74-79. The score includes parts for Picc., Fls. (2), Obs. (2), Cls. (3), B. Cl., C. A. Cl., Bsns. (2), A. Saxes. (2), T. Sax., B. Sax., Tpts. (3), Hns. (4), Tbn. (3), Euph., Tuba, Str. Bass, Timp., Mlt. Perc. (Xyl.), Perc. I, Perc. II (Cr. Cym.), and Perc. III. The score is in 4/4 time and features various dynamics such as *mp*, *mf*, and *8va*. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Picc. 1 *f* *tr.* Solo *opt. 8va*
 Picc. cue *f*
 Fls. 2 *f 8va*
 3 *f 8va*
 Obs. 1 *f* *Soli* *unis.*
 2
 Obs. 1 *f* *tr.* *Ob. cue*
 2
 3
 B. Cl. *f* Solo *opt. 8va*
 C. A. Cl. *f*
 Bsns. 1 *f* *Soli*
 2 *f*
 A. Saxes. 1
 2
 T. Sax.
 B. Sax. *f* *B.Cl. cue*
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1 *unis.*
 2
 3
 Euph. *f* *Bsn. cue*
 Tuba *f* *tutti* *Bsn. cue* *f* *B.Cl. cue*
 Str. Bass *f*
 Timp. *f*
 Mlt. Perc. *Xyl.* *f*
 Perc. I
 Perc. II *Wood Block*
 Perc. III

*Play down an octave if Bass Cl. goes to low C.

"Ding!-Ding! The Witch Is Dead" - By HAROLD ARLEN and E.Y. HARBURG

90

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns.

A. Saxes. 1 2

T. Sax.

B. Sax.

90 "Ding!-Ding! The Witch Is Dead" - By HAROLD ARLEN and E.Y. HARBURG

90

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Xyl. *f* To Chimes

Perc. I S. D. *ff* To Bells

Perc. II Trgl. *ff*

Perc. III Cr. Cym. *ff* To Vibes.

B.D. *ff*

Conductor - 19
98 "Bell-tones"

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Chimes

Bells

Vibes

Trgl.

unis.

ff

f

sim.

div.

tune Bb to C

hard yarns, no fan

96 97 98 99 100 101

This page of a musical score, labeled 'Conductor - 20', contains staves for the following instruments: Picc., Fls. (1, 2, 3), Obs. (1, 2), Cls. (1, 2, 3), B. Cl., C. A. Cl., Bsns. (1, 2), A. Saxes. (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Euph., Tuba, Str. Bass, Timp., Mlt. Perc. (Chm., Bells, Trgl.), Perc. I, Perc. II, Perc. III (Vibes *8va*), and B.D. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview - Legalese Requisites Purchase' is overlaid diagonally across the page. The bottom of the page features measure numbers 102 through 107.

108 **Meno mosso** (J. = 104)

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Ob. cue

f *pesante*

ff

schierzando

108 **Meno mosso** (J. = 104)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Cup mute

Hn. cues

f *pesante*

ff

secco

To Xyl.

To S. D. w/Wire Brushes

To Ratchet-hurry!

Ratchet:

To Nightingale Call

To Susp. Cymbal w/Wire Brushes

f *secco*

ff

f *V*

116 "If I Only Had A Brain" - By HAROLD ARLEN and E.Y. HARBURG

Picc. 1

Fls. 2, 3

Obs. 1, 2

Cls. 1, 2, 3

B. Cl.

C. A. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

Solo

Picc. cue

Tuba cue

Cl. cue

B. Cl. cue

f

tr

p

mf

116 "If I Only Had A Brain" - By HAROLD ARLEN and E.Y. HARBURG

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Cup mute

Cup mute

muted

muted

Solo or Soli

Tuba cues: *mf*

Tune Eb to D

Nightingale call

To Sandpaper Blocks

Picc. 1

Fls. 2, 3

Obs. 1, 2

Cls. 1, 2, 3

B. Cl.

C. A. Cl.

Bsns. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Solo

mf

1. Solo

mf

Bsn. cue

gliss.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Bsn. cue

gliss.

gliss.

This page of a musical score, page 24, is for the conductor. It features 24 staves for various instruments. The instruments listed on the left are: Picc. (Piccolo), Fls. (Flutes, 1 and 2), Obs. (Oboes, 1 and 2), Cls. (Clarinets, 1, 2, and 3), B. Cl. (Bass Clarinet), C. A. Cl. (Contrabass Clarinet), Bsns. (Bassoons, 1 and 2), A. Saxes. (Alto Saxophones, 1 and 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets, 1, 2, and 3), Hns. (Horns, 1, 2, 3, and 4), Tbns. (Trombones, 1, 2, and 3), Euph. (Euphonium), Tuba, Str. Bass (String Bass), Timp. (Timpani), Mlt. Perc. (Mallet Percussion, including Xyl.), Perc. I, Perc. II, and Perc. III. The score includes dynamic markings such as *tutti*, *f*, and *unis.*, and performance instructions like *gloss.* and *^*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 26', contains staves for various instruments. The instruments listed on the left are: Picc. (Piccolo), Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), B. Cl. (Bass Clarinet), C. A. Cl. (Contrabass Clarinet), Bsns. (Bassoons), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Euph. (Euphonium), Tuba, Str. Bass (String Bass), Timp. (Timpani), Mlt. Perc. (Multiple Percussion), Perc. I, Perc. II, and Perc. III. The score spans measures 135 to 139. Key annotations include 'Solo' for the Piccolo in measure 137, 'Picc. cue' for the Piccolo in measure 137, 'Bsn. cue' for the Bassoon in measure 137, and 'C. A. Cl. cue (one)' for the Contrabass Clarinet in measure 137. Dynamics such as *mf* and *pizz.* are indicated throughout. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

140

Picc. *gliss.*

1 *gliss.*

Fls. 2 *gliss.*

3 *gliss.*

Obs. 1 *gliss.*

2 *gliss.* unis. *gliss.*

1 *gliss.*

Clas. 2 *gliss.*

3 *gliss.*

B. Cl.

C. A. Cl.

Bsns. 1 *gliss.*

2 *gliss.* unis.

A. Saxes. 2

T. Sax. *gliss.*

B. Sax.

mp 140

Tpts. 1

2

3

Hns. 1 muted

2 muted

3 *mf*

4

Tbns. 1

2

3

Euph. *gliss.*

Tuba

Str. Bass

Timp.

Xyl. *gliss.*

Mlt. Perc. *gliss.*

Perc. I S. D. (Brushes)

mp *mf* *mp* *mf* *sim.* *p*

Perc. II

Perc. III

Picc. 1
Fls. 2, 3
Obs. 1, 2
Cls. 1, 2, 3
B. Cl.
C. A. Cl.
Bsns. 1, 2
A. Saxes. 1, 2
T. Sax.
B. Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Euph.
Tuba
Str. Bass
Timp.
Mlt. Perc. (Xyl., S.D.)
Perc. I
Perc. II
Perc. III (S.B.)
Susp. Cym.

150 151 152 153 154

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Xyl.

Perc. I S. D. *sim.* To Sn. Sticks

Perc. II S. B. To Nightingale Whistle

Perc. III To Sn. Stick (butt end)

Susp. Cym. 155 156 157 158 159

CB9523C

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Musical score for conductor, measures 165-170. The score includes parts for various instruments: Picc., Fls. (1, 2, 3), Obs. (1, 2), Cls. (1, 2, 3), B. Cl., C. A. Cl., Bsns. (1, 2), A. Saxcs. (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Euph., Tuba, Str. Bass, Timp., Mlt. Perc., Perc. I, Perc. II, Perc. III. The score features a large red watermark: "Preview Only - Legal Use Requires Purchase".

Key annotations in the score include:

- Picc. 1:** Solo, *mf* (measures 169-170)
- Bsns. 1:** 1. Solo, *mf* (measures 169-170)
- B. Sax.:** Bsn. cue (measure 169)
- Tuba:** Bsn. cue, *mf* (measures 169-170)
- Mlt. Perc.:** Xyl., *mf* (measures 169-170)

172

Picc. *f*

Fls. 1 *f* *gliss.* *f*

Fls. 2 *f* *gliss.* *f*

Fls. 3 *f* *gliss.* *f*

Obs. 1 *f* *gliss.* *f*

Obs. 2 *f* *gliss.* *f*

Obs. 3 *f* *gliss.* *f*

Obs. 4 *f* *gliss.* *f*

Cls. 1 *f* *gliss.* *f*

Cls. 2 *f* *gliss.* *f*

Cls. 3 *f* *gliss.* *f*

B. Cl. *mf*

C. A. Cl. *mf*

Bsns. 1 *mf* *gliss.* *mf*

Bsns. 2 *mf* *gliss.* *mf*

A. Sax. 1 *f* *gliss.* *f*

A. Sax. 2 *f* *gliss.* *f*

T. Sax. *f* *gliss.* *f*

B. Sax. *mf* *gliss.* *mf*

Tpts. 1 *open f* *gliss.* *f*

Tpts. 2 *open f* *gliss.* *f*

Tpts. 3 *f* *gliss.* *f*

Hns. 1 *mf* *gliss.* *mf*

Hns. 2 *mf* *gliss.* *mf*

Hns. 3 *mf* *gliss.* *mf*

Hns. 4 *mf* *gliss.* *mf*

Tbns. 1 *open mf* *gliss.* *mf*

Tbns. 2 *open mf* *gliss.* *mf*

Tbns. 3 *open mf* *gliss.* *mf*

Euph. *f unis.* *gliss.* *f*

Tuba *mf* *gliss.* *mf*

Str. Bass *pizz. mf* *gliss.* *mf*

Timp. *mf* *gliss.* *mf*

Mlt. Perc. *Xyl.* *f* *gliss.* *f*

Perc. I *S. D.* *mf* *gliss.* *f*

Perc. II *mf* *gliss.* *f*

Perc. III *Cr. Cym.* *mf, secco* *gliss.* *mf*

B. D. *mf* *gliss.* *mf*

171 172 173 174 175

CB9523C

Più mosso (♩ = 126)

Picc.

1

Fls. 2

3

Obs. 1

2

1

Clas. 2

3

B. Cl.

C. A. Cl.

Bsns. 1

2

A. Saxes. 1

2

T. Sax.

B. Sax.

1

Tpts. 2

3

Hns. 1

2

3

4

1

Tbns. 2

3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Xyl.

S. D.

Perc. I Gong

Perc. II Cr. Cym.

Perc. III B. D.

176

177

178

179

Legal Use Required

195

Picc.

1

Fls.

2

3

Obs.

1

2

Cls.

1

2

3

B. Cl.

C. A. Cl.

Bsns.

1

2

A. Saxes

1

2

T. Sax.

B. Sax.

195

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Str. Bass

arco

Timp.

Mlt. Perc.

Xyl.

Perc. I

Perc. II

Perc. III

unis.

mf

199

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Xyl.

Perc. I S. D.

Perc. II

Perc. III Cr. Cym. B. D.

unis.

pizz.

mf

secco

mf

f

197 198 199 200 201 202

205

Picc. *molto rit.*

1 *molto rit.*

Fls. 2 *molto rit.*

3 *molto rit.*

Obs. 1 *molto rit.*

2 *molto rit.*

1 *molto rit.*

2 *molto rit.*

3 *molto rit.*

B. Cl. *molto rit.*

C. A. Cl. *molto rit. cresc.*

Bsns. 1 *molto rit.*

2 *molto rit.*

A. Saxes 1 *molto rit.*

2 *molto rit.*

T. Sax. *mf molto rit.*

B. Sax. *molto rit. cresc.*

205

Horn cues

1 *molto rit.*

2 *molto rit.*

3 *molto rit.*

Hns. 1 *cresc.*

2 *molto rit.*

3 *molto rit.*

4 *molto rit.*

Tbns. 1 *molto rit.*

2 *mp*

3 *mp*

Euph. *mf cresc.*

Tuba *cresc.*

Str. Bass *mp cresc. molto rit.*

Timp. *mp*

Mlt. Perc. Xyl. To Bells

Perc. I S. D.

Perc. II

Perc. III

Andante J = 92 - 96

210

Picc. 1 *f rall.*

Fls. 2 *f rall.*

Obs. 1 *First only mp cresc.* 2. *f rall. unis.*

Cls. 1 *f V mp cresc.* *f rall.*

2 *f V mp cresc.* *f rall.*

3 *f V mp cresc.* *f rall.*

B. Cl. *sfz V cresc.* *f rall. cresc.*

C. A. Cl. *sfz V cresc.* *f rall. cresc.*

Bsns. 1 *mp p cresc.* *f rall. unis.*

2 *sfz V p cresc.* *f rall. unis.*

A. Saxes. 1 *f V mp cresc.* *f rall.*

2 *f V mp cresc.* *f rall.*

T. Sax. *f V mp cresc.* *f rall.*

B. Sax. *sfz V cresc.* *f rall. cresc.*

Andante J = 92 - 96 210

Tpts. 1 *f div. V mf f rall.*

2 *f V mf f rall.*

3 *f V mf f rall.*

Hns. 1 *f V mp unis. mf unis. f rall.*

2 *f V mp unis. cresc. unis. f rall.*

3 *f V mp unis. cresc. unis. f rall.*

4 *f V mp unis. cresc. unis. f rall.*

Tbns. 1 *f V mp f rall.*

2 *f V mp f rall.*

3 *f V mp f rall.*

Euph. *f V mp f rall.*

Tuba *sfz V p cresc. f rall. cresc.*

Str. Bass *sfz V p cresc. f rall. cresc.*

Timp. *sfz V p cresc. f rall. cresc.*

Mlt. Perc. *sfz V Bells p cresc. f rall. cresc.*

Perc. I *S. D. To Chimes f rall.*

Perc. II *Gong f f rall.*

Perc. III *Cr. Cym. secco f rall.*

B. D. *f V 5. To Suspended Cymbal f rall.*

Adagio $\text{♩} = 72 - 76$

Conductor - 41

"Over The Rainbow" - By HAROLD ARLEN and E.Y. HARBURG

215

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

215

Adagio $\text{♩} = 72 - 76$
"Over The Rainbow" - By HAROLD ARLEN and E.Y. HARBURG

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Bells

Perc. I Chm.

Perc. II Gong

Perc. III Cr. Cym.

Susp. Cym.

This page of a musical score, page 42, is for the conductor. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contralto Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Timpani, and Mallet Percussion (Bells). The score is divided into two systems, each with first and second endings. Dynamic markings such as *mf*, *mp*, *mf cresc.*, *dim.*, and *f* are used throughout. A large red watermark reading "Preview - Legit Use Required" is overlaid on the score. The page number "42" is centered at the top.

224

Picc. *un poco più mosso*

1 *un poco più mosso*

Fls. 2 *un poco più mosso*

3 *un poco più mosso*

Obs. 1 *un poco più mosso*

2 *un poco più mosso*

1 *un poco più mosso*

2 *un poco più mosso*

3 *p un poco più mosso*

B. Cl. *p un poco più mosso*

C. A. Cl. *p un poco più mosso*

Bsns. 1 *un poco più mosso*

2 *B. Cl. cues*

A. Saxes. 1 *un poco più mosso*

2 *mp un poco più mosso*

T. Sax. *un poco più mosso*

B. Sax. *un poco più mosso*

224 *un poco più mosso*

Ob. cue *mp*

1 *un poco più mosso*

2 *un poco più mosso*

3 *un poco più mosso*

Hns. 1 *un poco più mosso*

2 *un poco più mosso*

3 *un poco più mosso*

4 *un poco più mosso*

Tbns. 1 *un poco più mosso*

2 *un poco più mosso*

3 *un poco più mosso*

Euph. *un poco più mosso*

Tuba *Str. Bass cue (1.)*

Str. Bass *p un poco più mosso*

Timp. *Bells un poco più mosso*

Mlt. Perc. *Chms. un poco più mosso*

Perc. I *p un poco più mosso*

Perc. II *un poco più mosso*

Perc. III *un poco più mosso*

To Triangle

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. *ff* Bells

Perc. I *ff* Trgl.

Perc. II *ff* \wedge

Perc. III *ff* \wedge l.v.

CB9523C

233 234 235 236 237

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