

OH, HAPPY DAY

A Medley Including OH, HAPPY DAY; DANCING IN THE STREET
and ODE TO JOY

Arranged by PETE SCHMUTTE

OH, HAPPY DAY

Words and Music by EDWIN R. HAWKINS

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DANCING IN THE STREET

Words and Music by

WILLIAM STEVENSON, MARVIN GAYE and IVY HUNTER

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ODE TO JOY

Words by HENRY VAN DYKE

Music by LUDWIG VAN BEETHOVEN

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OH, HAPPY DAY

A Medley Including OH, HAPPY DAY, DANCING IN THE STREET and ODE TO JOY

SAB, accompanied, with optional guitar, bass and drums

For writer credits, see page 2.
Arranged by PETE SCHMUTTE

Medium rhythm and blues feel (♩ = 126)

PIANO (Guitar, Bass)*

ff

E \flat 6 B \flat m E \flat 7(#9) A \flat 7 E \flat 6 B \flat m

5 "Dancing In The Street" *f* *unis.*

S
A

Call - ing out _____ a - round _____ the world, _____ are you

B

E \flat 7(#9) E \flat 5 E \flat 9

9

read - y for a brand new beat? Sum - mer's here _____ and the time.

9 E \flat 9

* Guitar: Play ad lib. from chord symbols in piano part.
 Bass: Double bottom notes in l.h. of piano, adjusting octave as necessary.
 Drums: See pages 15-16

For copyright information, see page 2.

— is right — for danc - in' in the street. They're danc-in' in Chi-ca -

13 *unis.*
go — and down in New Or-leans; —

13 Eb9

17 *unis.*
up in New York Cit - y. — All we need — is mu -

17 Eb Ab Eb Bbm Eb7(#9)

21 *unis.*
 - sic, sweet mu - sic. There'll be mu - sic ev - 'ry-where..
 - sic, mu - sic, mu - sic ev - 'ry-where..

Ab Ab7 Ab Ab7 21

There'll be swing-in' and sway - in' and rec-ords play - in' and

Oo
 gliss. Eb9

25 *Sop. div.*
 danc - in' in the street. Ah what you wear_

It does-n't mat-ter what you wear_ just as
 25 Eb G7

29

Ah you are there... Ah _____

long as you are there. Ev - 'ry guy, grab a girl,

29

Cm

Cm/F

33

unis.

unis.

ev - 'ry-where a - round the world. There'll be danc - in',

Ah a - round the world.

33

Ab/Bb

Bb

Eb9

37

unis.

danc-in' in the street. Danc-in' in the street. There'll be

37

N.C.

Slightly slower (♩ = 116)

danc - in', — danc-in' in the street. —

F9 Eb/F Bb/F Slightly slower (♩ = 116)

Solo S.A. *mf* *unis.* Mm *mf* "Oh, Happy Day" Oh, hap-py day, — Oh, hap-py day, — Oh, hap-py day, —

F Bb/F 45 With a gospel feel F Bb/F *mf*

49 When Je - sus washed, — Oh, hap-py day, — When Je-sus washed, —

F D7(#9) 49 Gm7

When Je - sus washed, —

Yes, Je - sus washed, —

When Je - sus washed, —

C7

Gm7

C7

53

washed my sins a - way. —

Je - sus washed, —

Oh, hap - py day, —

53

Gm7

C7

F

Bb/F

Oh, hap - py day. 54

Sop.
div.

Oh, hap - py day.

ff

He taught me

ff

57 F

D7

C/D

ff

Solo* Taught me how, - taught me how, how to how to watch, -

how to watch

This system shows the first two measures of the solo. The vocal line starts with a half note G4, followed by quarter notes F#4, E4, and D4. The piano accompaniment consists of a single half note G2 in the bass clef.

G C/G

This system shows the piano accompaniment for measures 3 and 4. Measure 3 has a G chord in the treble clef and a half note G2 in the bass clef. Measure 4 has a C/G chord in the treble clef and a half note G2 in the bass clef.

how to watch, - and pray, watch and pray.

This system shows the vocal line for measures 5 and 6. Measure 5 has a half note G4, followed by quarter notes F#4, E4, and D4. Measure 6 has a half note G4, followed by quarter notes F#4, E4, and D4. The piano accompaniment consists of a single half note G2 in the bass clef.

G Am/D G

This system shows the piano accompaniment for measures 7 and 8. Measure 7 has a G chord in the treble clef and a half note G2 in the bass clef. Measure 8 has an Am/D chord in the treble clef and a half note G2 in the bass clef.

65 Live re-joic-ing, And live re - joic -

This system shows the vocal line for measures 9 and 10. Measure 9 has a half note G4, followed by quarter notes F#4, E4, and D4. Measure 10 has a half note G4, followed by quarter notes F#4, E4, and D4. The piano accompaniment consists of a single half note G2 in the bass clef.

65 G/B Am/C C#dim7 C/D G

This system shows the piano accompaniment for measures 11 and 12. Measure 11 has a G/B chord in the treble clef and a half note G2 in the bass clef. Measure 12 has an Am/C chord in the treble clef and a half note G2 in the bass clef. Measure 13 has a C#dim7 chord in the treble clef and a half note G2 in the bass clef. Measure 14 has a C/D chord in the treble clef and a half note G2 in the bass clef. Measure 15 has a G chord in the treble clef and a half note G2 in the bass clef.

* Soloist may ad lib. freely. C0359C3X

live re-joic-ing,

69

each and ev - 'ry,

each and ev - 'ry,

ing ev - 'ry, ev-'ry day,-

69 C/G

each and ev - 'ry day.

73

ev-'ry day.

G

Am, D

G 73

mp

Oh, hap-py day,

mp

77

Oh, hap-py day.-

f

S.A. }
unis. } *mp* Oh, hap-py day, - Oh, hap-py day.-
mp *f*

C/D

G

C/G

77 Bb

Ab/Bb

f

"Ode To Joy"

tutti ff

Joy-ful! Joy-ful!

ff Eb Db/Ab Eb Bb7(#9) *x gliss.*

82

Joy - ful, Joy-ful, Lord, — we a-dore Thee, God of glo - ry, Lord of love;

82

Eb Fm Eb/C Abadd9 Db7(#11)Db9 Eb/Bb Gm7 Fm7 Bb7

86

Hearts un-fold like flow'rs be-fore thee, O-p'ning to the

86

Eb9 Bbm7 A7 Abadd9 Db9(#11) Db9 F#dim7/A Fm7/Ab Eb/G

90

sun a - bove. Melt the clouds of sin and sad - ness,

Db/Ab Ab Eb

90

Bb

Eb

Bb

Eb

94

Drive the dark of doubt a - way; Giv - er of im -

Bb

G7

Cm

F7

Bb

N.C.

94

Eb

Fm7 Eb7/G

mor - tal glad - ness,

Fill us

with the light of day - ay - ay - ay.

Abadd9 Db9(#11)Db9

Eb

Cm

Ab

Db/Ab Ab

Eb

N.C.

(Opt. Hand Claps)

99

Sop.
div.

Joy-ful! Joy-ful!

Joy-ful, Joy - ful, we a-dore thee, God of glo - ry,

99

F

Bbadd9

F

103

Lord of— love;— Joy-ful!

Lord of— love;— Hearts un-fold like flow'rs be-fore Thee,

F C

103

F7/A

Bbadd9

107 Claps Tacet

Joy-ful! Sun a - bove... Melt the clouds of

O-p'ning to the sun a - bove...

F

Eb Bb F

N.C.

107 C

F

sin and sad - ness. Drive the dark of doubt a - way; -

C F C A7 Dm G7 C N.C.

111 Giv-er of im - mor - tal glad-ness, Fill us with the light of -

111 F Gm7 F7/A Bbadd9 Eb9(#11) Eb9 F Dm Bb Eb/Bb Bb

115 Fill us with the light of day, - *fff* *Alto div.* of day.

115 F Dm Bb Eb/Bb Bb *fff* F

Medium rhythm and blues feel (♩ = 126)

Snare drum Tom-Toms Crash cymbal Hi-Hat Kick drum

ff

"Dancing In The Street"

5 9

Fill - - - - -

f

13 17

Fill - - - - -

21

Fill - - - - -

25

T.T.

29

Fill - - - - -

33

T.T.

37

T.T.

Slightly slower (♩ = 116)

Light Cym.

"Oh, Happy Day"

mf

45 With a gospel feel

continue pattern ad lib.

49 53

57

Fill

Ride Cym.

61

ff

65

T.T.

Fill - - - - -

69

73

16 *mp* 77 *f*

"Ode To Joy"

ff (16th-note shuffle feel)

82

86

90

94

99 Lo Toms

103 Fill

107

111

115 Fill

Fill Freely

Cymbals

choke

fff

