

OH, HAPPY DAY

A Medley Including OH, HAPPY DAY; DANCING IN THE STREET
and ODE TO JOY

Arranged by PETE SCHMUTTE

OH, HAPPY DAY

Words and Music by EDWIN R. HAWKINS

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DANCING IN THE STREET

Words and Music by

WILLIAM STEVENSON, MARVIN GAYE and IVY HUNTER

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ODE TO JOY

Words by HENRY VAN DYKE

Music by LUDWIG VAN BEETHOVEN

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OH, HAPPY DAY

A Medley Including OH, HAPPY DAY, DANCING IN THE STREET and ODE TO JOY

SATB, accompanied, with optional guitar, bass and drums

For writer credits, see page 2.
Arranged by PETE SCHMUTTE

Medium rhythm and blues feel (♩ = 126)

PIANO (Guitar, Bass)*

ff

E \flat 6 B \flat m E \flat 7(#9) A \flat 7 E \flat 6 B \flat m

S
A

5 "Dancing In The Street"
f unis.

Call - ing out _____ a - round _____ the world, _____ are you

T
B

f unis.

E \flat 7(#9) E \flat 5 E \flat 9

9

read - y for a brand new beat? Sum - mer's here _____ and the time.

9 E \flat 9

* Guitar: Play ad lib. from chord symbols in piano part.
 Bass: Double bottom notes in l.h. of piano, adjusting octave as necessary.
 Drums: See pages 15-16

For copyright information, see page 2.

is right for danc - in' in the street. They're danc-in' in Chi - ca -

13 go and down in New Or-leans; *unis.*

13 Eb9

17 up in New York. Cit - y. All we need is mu - *unis.*

17 Eb Ab Eb Bbm Eb7(#9)

21 *unis.*

... sic, sweet mu - sic. There'll be mu - sic ev - 'ry-where..

... sic, mu - sic, mu - sic ev - 'ry-where..

Ab Ab7 Ab Ab7 21

There'll be swing-in' and sway - in' and rec-ords play - in' and

Oo

gliss. Eb9

25 *Sop. div.*

danc - in' in the street. Ah what you wear -

unis.

It does-n't mat-ter what you wear - just as

25 Eb G7

29

Ah you are there... Ah

long as you are there.

Ev - 'ry guy, grab a girl,

29

Cm

Cm/F

33

unis.

unis.

ev - 'ry-where a - round the world. There'll be danc - in',

Ah a - round the world.

33

Ab/Bb

Bb

Eb9

37

unis.

danc-in' in the street. Danc-in' in the street. There'll be

unis.

37

N.C.

Slightly slower (♩ = 116)

danc - in', _ danc-in' in the street.

F9 Eb/F Bb/F

Slightly slower (♩ = 116)

Solo S.A. *mf* unis. *Mm* *mf*

"Oh, Happy Day" 45 With a gospel feel Oh, hap-py day, _ Oh hap-py day, - Oh, hap-py day, -

F Bb/F 45 With a gospel feel Bb/F

mf

49 When Je - sus washed, _ Oh, hap-py day, _ When Je-sus washed, -

F D7(#9) 49 Gm7

When Je - sus washed, —

Yes, Je - sus washed, —

When Je - sus washed, —

When Je - sus washed, —

C7

Gm7

C7

53

washed my sins a - way. —

Je - sus washed, —

Oh, hap - py day, —

53

Gm7

C7

F

Bb/F

Oh, hap - py day, —

Sop.
div.

Oh, hap - py day.

He taught me

ff

57

F

D7

C/D

ff

Solo* Taught me how, - taught me how, how to how to watch, -

how to watch

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A box containing the number '61' is placed above the vocal line.

G C/G

The second system continues the piano accompaniment. It features a treble clef with chords and a bass clef with a steady eighth-note bass line. Chord symbols 'G' and 'C/G' are written above the staff. A box containing the number '61' is placed above the staff.

how to watch, - and pray, watch and pray.

The third system includes a vocal line and piano accompaniment. The vocal line has lyrics 'and pray, watch and pray.' The piano accompaniment continues with chords and a bass line. A large red watermark 'Preview Only' is overlaid on this system.

G Am/D G

The fourth system continues the piano accompaniment. It features a treble clef with chords and a bass clef with a steady eighth-note bass line. Chord symbols 'G', 'Am/D', and 'G' are written above the staff.

65 Live re-joic-ing, And live re-joic -

The fifth system includes a vocal line and piano accompaniment. The vocal line has lyrics 'Live re-joic-ing, And live re-joic -'. The piano accompaniment continues with chords and a bass line. A box containing the number '65' is placed above the staff.

65 G/B Am/C C#dim7 C/D G

The sixth system continues the piano accompaniment. It features a treble clef with chords and a bass clef with a steady eighth-note bass line. Chord symbols 'G/B', 'Am/C', 'C#dim7', 'C/D', and 'G' are written above the staff. A box containing the number '65' is placed above the staff.

* Soloist may ad lib. freely. C0359C1X

live re-joic-ing,

69 each and ev - 'ry,

each and ev - 'ry,

ing ev - 'ry, ev-'ry day,

69 C/G

each and ev - 'ry day.

73

ev-'ry day.

G

Am/D

G

73

mp

mp Oh, hap-py day.

77

f Oh, hap-py day...

S.A. unis.

mp Oh, hap-py day,

f Oh, hap-py day...

C/D

G

C/G

77

Bb

Ab/Bb

f

"Ode To Joy"

tutti ff

Joy-ful! Joy-ful!

ff

Eb

Db/Ab

Eb

Bb7(#9)

x gliss.

ff

82

Joy - ful, Joy-ful, Lord, — we a-dore Thee, God of glo - ry, Lord of love;

82

Eb Fm Eb/G Abadd9 Db7(#11)Db9 Eb/Bb Gm7 Fm7 Bb7

86

Hearts un-fold like flow'rs be-fore thee, O-p'ning to the

86

Eb9 Bbm7 A7 Abadd9 Db9(#11) Db9 F#dim7/A Fm7/Ab Eb/G

90

sun a - bove. Melt the clouds of sin and sad - ness,

Db/Ab Ab Eb

90

Bb

Eb

Bb

Eb

94

Drive the dark of doubt a - way; Giv-er of im -

Bb

G7

Cm

F7

Bb

N.C.

94

Eb

Fm7

Eb7/G

mor - tal glad-ness, Fill us with the light of day - ay-ay-ay.

Abadd9

Db9(#11)Db9

Eb

Cm

Ab

Db/Ab Ab

Eb

N.C.

(Opt. Hand Claps)

99 Sop. div.

Joy-ful! Joy-ful!

unis.

Joy-ful, Joy - ful, we a-dore thee, God of glo - ry,

99

F

Bbadd9

F

103

Lord of— love;— Joy-ful!

Lord of— love;— Hearts un-fold like flow'rs be-fore Thee,

F C

103 F7/A

Bbadd9

107 Claps Tacet

Joy-ful! Sun a - bove... Melt the clouds of

O-p'ning to the sun a - bove...

F

Eb

Bb

F

N.C.

107 C

F

sin and sad - ness. Drive the dark of doubt a - way; -

C F C A7 Dm G7 C N.C.

111 Giv-er of im - mor - tal glad-ness, Fill us with the light of -

111 F Gm7 F7/A Bbadd9 Eb9(11) Eb9 F Dm Bb Eb/Bb Bb

115 Fill us with the light of day, - *fff* *Aitro div.* of day. *fff Ten. div.*

115 F Dm Bb Eb/Bb Bb F

Medium rhythm and blues feel (♩ = 126)

Snare drum Tom-Toms Crash cymbal Hi-Hat
 Kick drum
 ff

5 "Dancing In The Street" 9

13 17

21

25 T.T.

29

33 T.T.

37 T.T.

Slightly slower (♩ = 116) Light Cym. "Oh, Happy Day" mf

45 With a gospel feel continue pattern ad lib. 49 53

57 Fill Ride Cym. 61 ff

65 T.T. Fill

69 73

16

mp

77

f

"Ode To Joy"

ff (16th-note shuffle feel)

82

86

90

94

99 Lo Toms

103

107

111

115

Fill - Freely

Cymbals

choke

fff

