

DUKE ELLINGTON!

Featuring **DON'T GET AROUND MUCH ANYMORE,**
DO NOTHIN' TILL YOU HEAR FROM ME,
SOPHISTICATED LADY
IT DON'T MEAN A THING (If It Ain't Got That Swing)

Arranged by CALVIN CUSTER

INSTRUMENTATION

1	Conductor	2	2nd E \flat Alto Saxophone	2	3rd Trombone
1	C Piccolo/3rd C Flute	1	B \flat Tenor Saxophone	2	Baritone
3	1st C Flute	1	E \flat Baritone Saxophone	1	Baritone Treble Clef
3	2nd C Flute	3	1st B \flat Trumpet	4	Tuba
2	1st & 2nd Oboe	3	2nd B \flat Trumpet	1	String Bass
3	1st B \flat Clarinet	3	3rd B \flat Trumpet	3	Mallet Percussion (Bells, Xylophone, Vibraphone)
3	2nd B \flat Clarinet	1	1st Horn in F	1	Timpani (Tune: F, B \flat C, F)
3	3rd B \flat Clarinet	1	2nd Horn in F	1	Percussion I (Drum Set)
1	E \flat Alto Clarinet	1	3rd Horn in F	3	Percussion II (Crash Cymbals, Congas, or Bongos, Suspended Cymbal)
2	B \flat Bass Clarinet	1	4th Horn in F		
2	1st & 2nd Bassoon	2	1st Trombone		
2	1st E \flat Alto Saxophone	2	2nd Trombone		

Please note: Our band and orchestra music is now being collated by an automated high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

DUKE ELLINGTON!

Featuring **DON'T GET AROUND MUCH ANYMORE,**
DO NOTHIN' TILL YOU HEAR FROM ME, SOPHISTICATED LADY,
and **IT DON'T MEAN A THING (If It Ain't Got That Swing)**

Arranged by CALVIN CUSTER

DON'T GET AROUND MUCH ANYMORE

Words by BOB RUSSELL, Music by DUKE ELLINGTON

Copyright © 1942 (renewed 1969) EMI ROBBINS CATALOG INC.
World-wide Print Rights controlled by CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved

DO NOTHIN' TILL YOU HEAR FROM ME

Words by BOB RUSSELL, Music by DUKE ELLINGTON

Copyright © 1943 (renewed 1970) EMI ROBBINS CATALOG INC.
World-wide Print Rights controlled by CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved

SOPHISTICATED LADY

Words by IRVING MILLS and MITCHELL PARISH, Music by DUKE ELLINGTON

Copyright © 1933 (renewed 1960) FAMOUS MUSIC CORPORATION, MILLS MUSIC, INC.,
c/o EMI MUSIC PUBLISHING and EVERBRIGHT MUSIC in the U.S.A.
Rights outside the U.S.A. controlled by MILLS MUSIC, INC.
World-wide Print Rights administered by CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved

IT DON'T MEAN A THING (If It Ain't Got That Swing)

Words by IRVING MILLS and MITCHELL PARISH, Music by DUKE ELLINGTON

Copyright © 1932 (renewed 1960) MILLS MUSIC, INC.,
c/o EMI MUSIC PUBLISHING and FAMOUS MUSIC CORPORATION in the U.S.A.
Rights outside the U.S.A. controlled by MILLS MUSIC, INC.
World-wide Print Rights administered by CPP/BELWIN, INC., Miami, FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved

DUKE ELLINGTON!

For credits, see title page.
Arranged by CALVIN CUSTER

CONDUCTOR

Medley for Concert Band

Featuring DON'T GET AROUND MUCH ANYMORE, DO NOTHIN' TILL YOU HEAR FROM ME,

Grandioso $\text{♩} = 96$ SOPHISTICATED LADY and IT DON'T MEAN A THING (If It Ain't Got That Swing)

C Piccolo

C Flutes

Oboes

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

String Bass

Mallet Percussion
(Bells, Xylophone, Vibes)

Timpani

Percussion I
(Drum Set)

Percussion II
(Crash Cymbals, Congas or
Bongos, Suspended Cymbal)

The musical score is arranged in a concert band format with 12 staves. The instruments are listed on the left: C Piccolo, C Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (1 and 2), E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Mallet Percussion (Bells, Xylophone, Vibes), Timpani, Percussion I (Drum Set), and Percussion II (Crash Cymbals, Congas or Bongos, Suspended Cymbal). The score is in 4/4 time with a tempo of *Grandioso* $\text{♩} = 96$. The key signature has one flat (B♭). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. Dynamics include *f*, *ff*, *pp*, *sfz*, and *un.* (unison). Performance markings include *poco rit.* and *arco*. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

For copyrights, see title page.

C0352B1XC

Moderate swing ♩ = 120

"Don't Get Around Much Anymore"

Conductor - 2

8

Picc.

Fis. 1
2

Obs. 1
2

1
Cls. 2
3

A. Cl.
B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.
Bar. Sax.

Moderate swing ♩ = 120 "Don't Get Around Much Anymore" 8

1
Tpts. 2
3

1
Hns. in F 2
3
4

1
Tbns. 2
3

Bar.
Tuba

Str. Bass *pizz.*

Mlt. Perc.

Timp.

Hi-Hat
Perc. I
B.D.

Perc. II

6

7

8

9

10

16

Picc.

Fls. 1 unis.

Fls. 2 unis.

Obs. 1 unis.

Obs. 2 unis.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1 unis.

A. Saxes. 2 unis.

T. Sax.

Bar. Sax.

16

Tpts. 1

Tpts. 2

Tpts. 3

Hns. in F 1 unis.

Hns. in F 2 unis.

Hns. in F 3 unis.

Hns. in F 4 unis.

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I 4

Perc. II

Conductor - 6

Picc.

Fls. 1 2

Obs. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxcs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

musical notation

ff

unis.

legitimus Requies

Conductor - 8

Picc.

Fls. 1 unis.

Fls. 2

Obs. 1 unis.

Obs. 2 unis.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fis. 1
2

Obs. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1
2

Obs. 1
2

1
2
3

Cla. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts. 1
2
3

Hns. in F 1
2
3
4

1
2
3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1
2

Obs. 1
2

Clas. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Section

unio.

Solo (one player)

Ride

Picc.

Fls. 1
2

Obs. 1
2

1
2
3

Cl. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2
3
4

Hns. in F

1
2
3

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Play

1st

Solo (one player)

Picc. Fl. 3 to Picc.

Fls. 1 2

Obs. 1 2 Solo

Cls. 1 2 3 Cue: Oboe (Solo)

A. Cl. B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax. Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. all

Tuba all

Str. Bass

Mlt. Perc. Solo

Timp.

Perc. I

Perc. II

Conductor - 19

Picc. *mf* *cresc.* *f*

Fls. 1 *unis.* *cresc.* *sf*

Fls. 2 *cresc.* *sf*

Obs. 1 *unis.* *cresc.* *sf*

Obs. 2 *cresc.* *sf*

Cl. 1 *cresc.* *sf*

Cl. 2 *cresc.* *sf*

Cl. 3 *cresc.* *sf*

A. Cl. *cresc.* *sf*

B. Cl. *cresc.* *sf*

Bsns. 1 *cresc.* *f*

Bsns. 2 *cresc.* *f*

A. Saxes. 1 *cresc.* *f*

A. Saxes. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpts. 1 *mf* *cresc.* *f*

Tpts. 2 *mf* *cresc.* *f*

Tpts. 3 *mf* *cresc.* *f*

Hns. in F 1 *mf* *cresc.* *f* *unis.*

Hns. in F 2 *mf* *cresc.* *f* *unis.*

Hns. in F 3 *mf* *cresc.* *f*

Hns. in F 4 *mf* *cresc.* *f*

Tbns. 1 *mf* *cresc.* *f*

Tbns. 2 *mf* *cresc.* *f*

Tbns. 3 *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Str. Bass *mf* *cresc.* *f*

Mit. Perc. *p* *cresc.* *f* *dampen*

Timp. *p* *cresc.* *f* *dampen* *G to Ab*

Perc. I *pp* *cresc.* *f* *dampen*

Perc. II *pp* *cresc.* *f* *dampen*

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Slower

Picc.

Fls. 1 unis.

Fls. 2

Obs. 1 Solo (one player)

Obs. 2

Cls. 1 Cue: Oboe (Solo)

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. A♭ to G, B♭ to C

Perc. I

Perc. II

rit.

p

pp

Solo

Slower



Conductor - 23

Moderately bright swing $\text{♩} = 98$

This page contains the musical score for a full orchestra, spanning measures 111 to 115. The score is written for a variety of instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Mallet Percussion, Timpani, and two types of Percussion (I and II). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Moderately bright swing' with a quarter note equal to 98 beats per minute. The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), and articulation marks like accents and slurs. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

"It Don't Mean a Thing (If It Ain't Got That Swing)"

Picc.

Fls. 1
2

Obs. 1
2

1
2
3
Cls.

A. Cl.
B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.
Bar. Sax.

"It Don't Mean a Thing (If It Ain't Got That Swing)"

1
2
3
Tpts.

1
2
3
4
Hns. in F

1
2
3
Tbns.

Bar.
Tuba

Str. Bass

Mlt. Perc.
Timp.

Perc. I

Perc. II

The image shows a page of a musical score for a conductor, titled "It Don't Mean a Thing (If It Ain't Got That Swing)". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into measures, with measure numbers 120, 121, 122, 123, and 124 indicated at the bottom. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The title of the piece is repeated above the Trumpet and Baritone Saxophone staves.

This musical score is for a symphony orchestra and percussion ensemble. It is divided into two systems, each with a first and second ending. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Saxophones (Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Mallet Percussion, Timpani, Percussion I, and Percussion II. The second system includes Percussion I and Percussion II. The score features various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large red watermark 'Preview Requires Purchase' is overlaid on the score. The page number '129' is visible in a box at the top right of the first system and at the bottom right of the second system.

Picc.

Fls. 1 2

Obs. 1 2

Cts. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

Esns. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Tuba 1 2

Str. Bass 1 2 3 4

Mlt. Perc. 1 2

Timp. 1 2

Perc. I 1 2 3 4

Perc. II 1 2 3 4

Legal Use Requires Purchase

mf

unis.

Xyl.

4

4

Picc.

Fls. 1
2

Obs. 1
2

Cl. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

137

Picc.

Fls. 1
2

Obs. 1
2

Clas. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1
2

Obs. 1
2

Clas. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

153

150 151 152 153 154

Picc.

Fls. 1
2

Obs. 1
2

Cl. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

161 Dixieland style (2-beat)

Cue: Cl. 1 (Soli)

Soli

Cue: Tbn. & Bar.

161 Dixieland style (2-beat)

Soli

Soli

Soli

Soli

H.H.

rim click (no crash)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Cls. (1, 2, and 3), A. Cl., B. Cl., Bsns. (1 and 2), A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. in F (1, 2, 3, and 4), Tbn. (1, 2, and 3), Bar., Tuba, Str. Bass, Mt. Perc., Timp., Perc. I, and Perc. II. The score is divided into measures 160, 161, 162, 163, and 164. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Requires Purchase'.

160

161

162

163

164

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Play unis.

unis.

Play

S.D. ord. 3

Cr.

169

169

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bens. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

unis.

upla

Solo

3

Picc.

Fls. 1
2

Obs. 1
2

Cl. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

unis.

(b)

G to A

185

Picc.

Fls. 1
2

Obs. 1
2

Cl. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax. 1
2

T. Sax.

Bar. Sax.

185

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

193

193

mf

dim.

p

ff

unis.

T.T.

This is a page of a musical score for a full orchestra, labeled "Conductor - 40". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fls. 1 and 2, Obs. 1 and 2, Cls. 1, 2, and 3, A. Cl., B. Cl., Bsns. 1 and 2, A. Saxes. 1 and 2, T. Sax., Bar. Sax., Tpts. 1, 2, and 3, Hns. in F 1, 2, 3, and 4, Tbns. 1, 2, and 3, Bar., Tuba, Str. Bass, Mlt. Perc., Timp., Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), articulation (e.g., accents, staccato), and performance instructions like "unis." and "arco". A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "194" is visible at the bottom left, and the page number "198" is visible at the bottom right.

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase