

HOME FOR THE HOLIDAYS:

A MEDLEY Including MERRY CHRISTMAS, DARLING;
I'LL BE HOME FOR CHRISTMAS and HAVE YOURSELF A MERRY LITTLE CHRISTMAS

SATB, accompanied, with optional guitar, bass and drums

MERRY CHRISTMAS, DARLING

Lyric by FRANK POOLER; Music by RICHARD CARPENTER

I'LL BE HOME FOR CHRISTMAS

Words and Music by KIM GANNON, WALTER KENT and BUCK RAM

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by TEENA CHINN

With feeling (♩ = ca. 70)

F(2) Bm7(b5)/F Em7 Am9 Bb(2) Bb C/Bb Bb F/Bb Gm/Bb F/Bb

PIANO
*(Guitar, Bass)

mf

Bass

Drums tacet to m. 12

S
A

slight rit. *a tempo* 5 *mp unis.*

Greet-ing cards have all been sent,

mp unis.

T
B

Am/G F/G *a tempo* 5 G7(b9) Em7 Ebm7 Dm7 G9sus Cmaj7 Am9

slight rit. *mp*

* Guitar: Play add'l from chord symbols in piano part.

Bass: Play bottom notes in left hand of piano part, adjusting octaves whenever necessary.

MERRY CHRISTMAS, DARLING

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I'LL BE HOME FOR CHRISTMAS

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HAVE YOURSELF A MERRY LITTLE CHRISTMAS

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The Christ-mas rush is through, But I still have one

Ooo

Dm7 G7sus G7 C(2) C C(2) G/B 9 Am Ab+

wish to make, A spe - cial one for you;

slight rit.

Am7 Em7 Am/D Dm7 G7sus G

slight rit.

Drums Cymbal roll *mp* Fill- *slight rit.*

13 (♩ = 74)

Mer - ry Christ - mas Dar - ling, We're a - part that's

13 (♩ = 74)

Cmaj9 F6/C Cmaj9 Am7

Hi-Hat *mp* Bass Drum Snare Drum

true; But ev - 'ry day's a hol - i - day,

Gm7 Bb/C C Bb/C C 17 F G/F Em7 Am7

When I'm near to you. The lights on my tree. I

Dm7 Dm7/C Am/C Bb(2) Bb Ab Bb Bb 21 Eb F/Eb

wish you could see, I wish it ev - 'ry day. unis. I wish it ev - 'ry day. The mf unis.

Dm7 Gm Gm7 Cm7 F7sus F7 Bb(2) Bb Bb/A

25

logs on the fire fill me with de-sire, to see you and to —

logs, fire fill me with de-sire, — to see you and to

25

Gm Gb+ Bb/F Gsus G C Dm7 Fmaj7

29

say; That I wish you Mer-ry Christ-mas,

unis.

Em7 Dm7 C/G F/G 29 Cmaj9 F6/C F6/G F/G

33

Hap-py New Year too; I've just one wish on this

Cmaj9 Am7 Gm9 Gm9/C C7 33 F G/F

unis.

Christ - mas Eve; I wish I were with you.

unis.

Em7 Am7 Dm7 Em/G G7 C

Cym.

37

37 Fmaj7 Em7 Am9 Dm7 Dbm7 Cm7 Cm9

Ped.

41 (♩ = 64) (♩ = ♩)

rit.

I'll Be Home For

Gm/F Eb/F F7(b9) F7 41 (♩ = 64) (♩ = ♩) Bb Bbmaj7 C/Db Edim7/Db

rit.

H.H.

45

Christ - mas. You can

Cm7sus F7 45 Gm/Bb Bb

plan on me.

Fm/G G7(b9) G Cm7 G

49

Please have snow and mis - tle - toe And

49

Cm7 Gm/C F F9 Bb Dm/A Gm7 Gm9

53

pre - sents on the tree.

53

Bb(2)/C c7(b9) Eb/F F Eb/F Dm/F

57

So Christ - mas Eve will

57

Cm/F Gm/F F Eb/FF Eb/F F Cm/F Bb Bbmaj7 C/Db Edim7/Db

61

find me
find, find me Where the love - light

61

Cm7/sus F7sus F7 Gm/Bb Bb G7(b9) G7

65

gleams. I'll Be

Cm7 G Cm Cm7/G

Home For Christ mas. If

Cdim/Eb Ebm7 Dm7 Gsus G G/D

69

on - ly in my dreams.

69

Cm Gm/C Eb/F F7(b9) Bb

73 (♩ = 68)

(♩ = ♩)

Musical notation for measures 73-76. The system includes a vocal line and piano accompaniment. The tempo is marked as 73 (♩ = 68). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features chords Ebmaj7, F/Eb, and Dm7.

73 (♩ = 68)

(♩ = ♩)

Musical notation for measures 73-76, including piano accompaniment and drum notation. The piano accompaniment features chords Ebmaj7, F/Eb, and Dm7. The drum notation includes Cym.x and x marks.

slight rit.

77 (♩ = 74)

mf

Musical notation for measures 77-78, including vocal line with lyrics "Have your-self a". The tempo is marked as 77 (♩ = 74). The dynamic is marked as *mf*.

G7sus Dm/C C/D G F/G Em/G Dm/G (77) C(2) Am7

slight rit.

slight rit.

Musical notation for measures 77-80, including piano accompaniment and drum notation. The piano accompaniment features chords G7sus, Dm/C, C/D, G, F/G, Em/G, Dm/G, C(2), and Am7. The drum notation includes H.H. and x marks.

mer-ry lit - tle Christ - mas, let your heart be light,

Dm7sus Dm7sus/G G C(2) Am7 Dm7sus F/G G F/G G

Musical notation for measures 79-82, including vocal line with lyrics "mer-ry lit - tle Christ - mas, let your heart be light,". The piano accompaniment features chords Dm7sus, Dm7sus/G, G, C(2), Am7, Dm7sus, F/G, G, and F/G, G.

From now on, our trou - les will be miles a -
 our trou - les miles — a -

81 Cmaj9 Am7 Dm7 E

way. way. *stagger breathing mp* Solo or small group Here we are as in *stagger breathing mp*

Am Gm7sus C 85 Fmaj7 Fm(#7)

Fill - - -

old - en days, hap - py gold - en days — of yore. end solo

Em7 Ebdim(#7) Dm7 Dbmaj7 Cmaj7

Fill - - -

89 Faith - ful friends who are dear to us gath - er 13

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment includes a bass line and a guitar-style chordal line with 'x' marks.

89 Our faith - ful friends — gath - er

Musical notation for the second system, including vocal line and piano accompaniment. Chords shown above the staff include Am, B7(b9), B/D#, B7/D#, Em, and A9. The piano accompaniment continues with a bass line and a guitar-style chordal line.

near to us once more, once more.
Our faith-ful friends are near once more, once more.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line includes markings *n.b.* and *n.b.*. The piano accompaniment includes a bass line and a guitar-style chordal line. Chords shown above the staff include Am7, Am7sus, Am7sus/D, D7, Gsus, G, Absus, and Ab7. A 'Fill' section is indicated at the end of the system.

93 Through the years we all will be to-geth - er, if the Fates al -
f *unis.* *unis.*

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line starts with a *f* dynamic. The piano accompaniment includes a bass line and a guitar-style chordal line.

93 Db(2) Bbm Bbm7 Ebm7 Ebm7/AbAb Db Bbm7

Musical notation for the fifth system, including piano accompaniment. The piano accompaniment includes a bass line and a guitar-style chordal line. Chords shown above the staff include Db(2), Bbm, Bbm7, Ebm7, Ebm7/AbAb, Db, and Bbm7. The system ends with a double bar line and a repeat sign.

97 Hang a shin - ing star up - on the high - est

low, *mf* Ooo

mf Ooo

Ebm7sus *Ab7* 97 *Db* *Bbm7* *Ebm7* *F*

Fill -

Solo or small group

bough. And have your - self a *unis.*

S A *f* The high - est bough And have your - self a *unis.*

T B

And have your - self a

Bbm *Abm6* *Db7* *Gbmaj7* *Gb* *Db/F*

Crash Cym.

mer - ry lit - tle Christ - mas now. I'll be home for Christ - mas Day,
 mer - ry lit - tle Christ - mas now. Ooo Mer-ry
 mer - ry lit - tle Christ - mas now. Ooo Mer-ry

Ebm7 Gb/Ab Ab Gb Fm7

Fill - H.H.

molto rit.
 Mer-ry Christ - mas now.
 Christ - mas now.
 Christ mas now.

Sop. div.
 Ebm7 Dmaj7 Db

molto rit.
 Cr. x
 Fill - 8vb

molto rit.

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