

Writer Credits

LET IT SNOW! LET IT SNOW! LET IT SNOW!
Lyric by SAMMY CAHN, Music by JULE STYNE

ROCKIN' AROUND THE CHRISTMAS TREE
Words and Music by JOHNNY MARKS

SILVER BELLS
Words and Music by JAY LIVINGSTON and RAY EVANS

SLEIGH RIDE
Words by MITCHELL PARISH, Music by LEROY ANDERSON

HAVE YOURSELF A MERRY LITTLE CHRISTMAS
Words and Music by HUGH MARTIN and RALPH BLANE

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HAVE YOURSELF A MERRY LITTLE CHRISTMAS

A MEDLEY Including: LET IT SNOW! LET IT SNOW! LET IT SNOW!,
ROCKIN' AROUND THE CHRISTMAS TREE, SILVER BELLS, SLEIGH RIDE,
and HAVE YOURSELF A MERRY LITTLE CHRISTMAS
SATB, accompanied

Arranged by TEENA CHINN

Festive (♩ = 104)

Piano

5 Slightly slower

“Let It Snow! Let It Snow!
Let It Snow!”

8 Swing (♩ = ca. 132) ♩ =

SA

TB

slight rit. *mf*

Oh the weath - er out - side is

mf

Gm⁷ C⁷

mf *slight rit.*

fire is so de - light - ful,

fright - ful But the fire is de - light - ful, And

F B^b9 Am⁷ A^bdim C⁷/G D⁷

simile (b)

12

when we've no place to go. Let It Snow! Let It Snow! Let It

Gm D⁷ Gm E⁷/G[#] Gm⁷ C⁹

(b)

16

fin - al - ly kiss good - night, How I'll

Snow! When we kiss good - night, I'll

F Cmaj⁷ Dm⁷ Em⁷ A⁷

hate go - ing out in the 20 you real - ly hold me

go out in the storm. But if you hold

Dm7 G7 Cmaj7 G9 Cmaj7 Dm7

tight

tight All the way home I'll be warm. The

Em7 A7 D7 G7 Gm7 C7

24

dear, we're still good -

fi - re is slow - ly dy - ing And my dear, good -

Gm7 C7 F Bb9 Am Abdim

simile

bye - ing,

28

bye - ing, But as long as you love me so, Let It

C7/G

D7

Gm

D7

Gm7

E7/G#

32

Let It Snow! Let It

Snow! Let It Snow! Let It Snow! Oh! Let It

Gm7

C9

Am7(b5)

D7

Gm7

Snow! Let It Snow!

C7

F(2)

A

Oh! Let It

“Rockin’ Around the Christmas Tree”

36 (♩ = ca. 144) (♩♩ = ♩)

mf

Rock-in' a - round the Christ - mas tree at the Christ - mas par - ty hop

mf

D A7

40

Mis - sle - toe hung where you can see ev - 'ry

A9

44

cou - ple tries to stop. Rock-in' a - round the

A7 D

Christ - mas tree — let the Christ - mas spir - it ring. —

A7

48

Lat - er we'll have some pump - kin pie — and we'll

A7

52

do some car - ol - ing. — You will get a

A7

D

G

sen - ti - men - tal feel - ing when you hear

F#m7

56 voic - es sing - ing, "Let's be jol - ly,

voic - es sing - ing, "Deck the halls with

Bm F#aug Bm7 E7 N.C.

60

boughs of hol - ly." Rock - in' a - round the Christ - mas tree. — Have a

D

hap - py hol - i - day. _____ Ev - 'ry - one danc - ing

A7 A9

mer - ri - ly _____ in the new old fash - ioned

A7 F#/G# G A7

gradually slower Solo or all women *mp*
way. Cit - y

D Gmaj7 F#m7 Em7 A7 Bb Db/Eb Eb7
gradually slower *mp*

"Silver Bells"

71

(♩ = ca. 116)

side - walks, bus - y side - walks dressed in hol - i - day

A^bD^b

style. In the air there's a feel - ing of

B^b7E^bE^b7

All: (mp)

79

Christ - mas Chil - dren laugh - ing, peo - ple

A^bD^b/E^bE^bD^b/E^bA^b

pass - ing, meet - ing smile af - ter smile, And on

D^b

B^b7

ev - 'ry street cor - ner you hear.

E^b

E^b7

A^b

87

mf Sil - ver bells, _____

mf Sil - ver bells, *mf*

Sil - ver bells,

D^b/E^b

E^b

D^b/E^b

A^b

Sil - ver bells, _____

Sil - ver bells, It's Christ - mas

D^b

Sil - ver bells,

E^b

time

in the cit - y

E^b7

[95]

Ring - a - ling, _____

Ring - a - ling, Ring - a - ling,

D^b/E^b

E^b

D^b/E^b

A^b

hear them ring, _____

hear them ring, Soon it will

This system shows the vocal line for the first system. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The lyrics "hear them ring," are aligned with the first four notes. The melody then continues with a quarter note D5, a quarter note E5, and a half note F5. The lyrics "Soon it will" are aligned with the last three notes. The music is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature.

hear them ring,

D^b B^bm⁷ E^b

This system shows the piano accompaniment for the first system. The left hand plays a steady bass line with chords. The right hand plays chords. The lyrics "hear them ring," are aligned with the first two measures. The chords are labeled as D^b, B^bm⁷, and E^b.

be Christ - mas day.

This system shows the vocal line for the second system. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The lyrics "be Christ - mas day." are aligned with the first four notes. The music is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature.

E^b7 A^b E

This system shows the piano accompaniment for the second system. The left hand plays a steady bass line with chords. The right hand plays chords. The chords are labeled as E^b7, A^b, and E.

rit.

This system shows the piano accompaniment for the third system. The left hand plays a steady bass line with chords. The right hand plays chords. The tempo marking *rit.* is present.

Am⁷ D

rit.

This system shows the piano accompaniment for the fourth system. The left hand plays a steady bass line with chords. The right hand plays chords. The chords are labeled as Am⁷ and D. The tempo marking *rit.* is present.

“Sleigh Ride”

♩ = ♩ (♩ = 120)

N.C.

The first system of the score consists of four staves. The top two staves are vocal staves in treble and bass clefs, both with a key signature of one sharp (F#) and a common time signature (C). They contain whole rests. The bottom two staves are piano accompaniment staves in treble and bass clefs, also with a key signature of one sharp and a common time signature. The piano part begins with a whole note chord in the right hand and a whole note bass line in the left hand. The first measure contains a whole note chord in the right hand and a whole note bass line in the left hand. The second measure contains a whole note chord in the right hand and a whole note bass line in the left hand. The third measure contains a whole note chord in the right hand and a whole note bass line in the left hand. The fourth measure contains a whole note chord in the right hand and a whole note bass line in the left hand.

109

mf

Just hear those sleigh bells jin - gle - ing, ring ting - tin - gle - ling,
snow is fall - ing and friends are call - ing “Yoo

mf

Gmaj7 G6/D Am7 D7

The second system of the score consists of four staves. The top two staves are vocal staves in treble and bass clefs, both with a key signature of one sharp and a common time signature. They contain the lyrics: "Just hear those sleigh bells jin - gle - ing, ring ting - tin - gle - ling, snow is fall - ing and friends are call - ing “Yoo". The piano accompaniment staves (bottom two) show a piano part with a key signature of one sharp and a common time signature. The piano part begins with a whole note chord in the right hand and a whole note bass line in the left hand. The first measure contains a whole note chord in the right hand and a whole note bass line in the left hand. The second measure contains a whole note chord in the right hand and a whole note bass line in the left hand. The third measure contains a whole note chord in the right hand and a whole note bass line in the left hand. The fourth measure contains a whole note chord in the right hand and a whole note bass line in the left hand.

too, }
noo, }

Come on, it's love - ly weath - er for a

Gmaj7 G6/D Am7 D7 Gmaj7 G6/D

The third system of the score consists of four staves. The top two staves are vocal staves in treble and bass clefs, both with a key signature of one sharp and a common time signature. They contain the lyrics: "too, } noo, } Come on, it's love - ly weath - er for a". The piano accompaniment staves (bottom two) show a piano part with a key signature of one sharp and a common time signature. The piano part begins with a whole note chord in the right hand and a whole note bass line in the left hand. The first measure contains a whole note chord in the right hand and a whole note bass line in the left hand. The second measure contains a whole note chord in the right hand and a whole note bass line in the left hand. The third measure contains a whole note chord in the right hand and a whole note bass line in the left hand. The fourth measure contains a whole note chord in the right hand and a whole note bass line in the left hand.

1.

Sleigh Ride to - geth - er with you, Out - side the

Am⁷ D⁷ G Dm/A D

2.

you, Gid - dy - yap, gid - dy - yap, gid - dy -

G C#m⁷

yap, let's go, Let's look at the show,

F#⁷ B Bmaj⁷ B⁶

We're rid - ing in a won - der - land of snow.

C#m7 F#7 B⁹ B

This system contains the first two lines of music. The top line is a vocal line with the lyrics "We're rid - ing in a won - der - land of snow." The bottom line is a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/4. Chords are indicated below the piano line: C#m7, F#7, B⁹, and B.

127

Gid - dy - yap, gid - dy - yap, gid - dy - yap, it's grand,

B⁹ B Bm⁷ E⁷

This system contains the third and fourth lines of music. The top line is a vocal line with the lyrics "Gid - dy - yap, gid - dy - yap, gid - dy - yap, it's grand,". The bottom line is a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/4. Chords are indicated below the piano line: B⁹, B, Bm⁷, and E⁷. A box containing the number "127" is positioned above the vocal line.

Just hold - ing your hand. We're glid - ing a -

A Amaj⁷ A⁶ Asus

This system contains the fifth and sixth lines of music. The top line is a vocal line with the lyrics "Just hold - ing your hand. We're glid - ing a -". The bottom line is a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/4. Chords are indicated below the piano line: A, Amaj⁷, A⁶, and Asus.

long with a song of a win - ter - y fair - y - land, Our cheeks are

Dsus N.C.

135

nice and ros - y, and com - fy coz - y are we.

nice and ros - y, com - fy

Gmaj7 G6/D Am7 D7 Gmaj7 G6/D

We're snug - gled up to - geth - er like two birds of a feath - er would

coz y, we're to - geth - er.

Am7 D7 Gmaj7 G6/D Am7 D7

be.

142

Let's take that road be - fore us and

Let's take that road be - fore us. Sing a

G Dm/A D Gmaj7 G⁶/D

sing a chor - us or two.

Come on, it's

chor - us. Love - ly weath - er,

Am⁷ D⁷ Gmaj⁷ G⁶/D Am⁷ D⁷

love - ly weath - er for a Sleigh Ride to - geth - er with you.

ride to - geth - er Love - ly weath - er for a

Gmaj⁷ G⁶/D Am⁷ D⁷ Gmaj⁷ G⁶/D

Love - ly weath - er for a Sleigh Ride to - geth - er with

Sleigh Ride to - geth - er with you. Sleigh Ride to - geth - er with

Am7 D7 Gmaj7 G6/D Am7 C/D

you. *gradually slower* **155** (♩ = ca. 80) *mp*

you. Have your - self a mer - ry lit - tle Christ - mas,

G D6/F# Em7 G/D Dm7 G9 G7 C(2) Am7 Dm11 G9 G

gradually slower *mp*

“Have Yourself a Merry Little Christmas”

159

let your heart be light. From now on, our troub - les will be miles a -

C(2) Am7 Dm11 G7 C(2) Am7 Bm7(b5) E7

163

cresc. *mp* *mf* *mp*

Oo

way. Here we are as in old - en days, hap - py

cresc. *mp*

Am Gm11 C7 Oo Fmaj7 Fm(#7) Em7 D#dim7

cresc. *mf*

167

mf *end solo*

Faith - ful friends who are

gold - en days of yore,

Dm7 Dbmaj7 Cmaj7 Am B9 B/D#

dear to us

gath - er

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp (F#).

Faith - ful friends — gath - er near to us — once more.

Em A⁹ Am⁹ D⁷ G A^b

Piano accompaniment for the first system, showing chords and bass line.

171

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats (Bb). The piano accompaniment starts with a bass clef and a key signature of three flats (Bb).

Through the years we all will be to - geth - er, if the Fates al -

D^bmaj⁷ B^bm⁷ E^b7sus G^b/A^b A^b D^bmaj⁷ B^bm⁷

Piano accompaniment for the second system, showing chords and bass line.

175

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats (Bb). The piano accompaniment starts with a bass clef and a key signature of three flats (Bb).

Hang a shin - ing star up - on the high - est

Sop. only

low,

E^b7sus A^b D^bmaj⁷ B^bm⁷ Cm⁷(b5) F⁷

Piano accompaniment for the third system, showing chords and bass line.

bough,

And

cresc.

A shin - ing star up - on the high - est bough, And have your - self a

B^bm

The high - est bough, And

G^bmaj7

G^bmaj7/F

cresc.

mer - ry Christ - mas now, Mer - ry

Sop. div.

ff

E^bm⁹

E^bm⁶

E^bm⁷

A^b

D^b

ff

Christ mas now!

E/D

D^b

N.C.

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