

STEPPIN' OUT ON BROADWAY

A Medley including GIVE MY REGARDS TO BROADWAY;
HEY, LOOK ME OVER; STEP TO THE REAR
and IF MY FRIENDS COULD SEE ME NOW!

Arranged by
JAY ALTHOUSE

GIVE MY REGARDS TO BROADWAY

Words and Music by GEORGE M. COHAN

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HEY, LOOK ME OVER

Music by CY COLEMAN Lyric by CAROLYN LEIGH

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STEP TO THE REAR

Lyric by CAROLYN LEIGH Music by ELMER BERNSTEIN

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IF MY FRIENDS COULD SEE ME NOW!

Music by CY COLEMAN Lyric by DOROTHY FIELDS

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STEPPIN' OUT ON BROADWAY:

A Medley including GIVE MY REGARDS TO BROADWAY; HEY, LOOK ME OVER; STEP TO THE REAR; and IF MY FRIENDS COULD SEE ME NOW!

(SATB, accompanied)

(Writer credits on page 2)

Brightly (♩ = ca.126)

SA

TB

Piano

Brightly (♩ = ca.126)

[5]

C0145C1X

(Copyright information on page 2)

[9] GIVE MY REGARDS TO BROADWAY by GEORGE M. COHAN

unis. f

Give my re - gards to Broad -

unis. f

[9]

Bb Db dim7 Cm7

way. Re - mem - ber me to Her - ald Square.

F7 Cm7 F7 Bb Bdim7

[17]

unis.

Tell all the gang, at For - ty

unis.

[17]

F7/C F7 Bb Db dim7 F/C C7/G

there.

Sec - ond Street that I will soon be I'll be

F Dm7 Gm7 C7 Ebm6/Gb

[25] *unis.*

there. Whis - per of how I'm yearn -

unis.

F7 [25] Bb Db dim 7 Cm7

ing to min - gle with the old time throng; that

throng;

F7 Cm7 F7 Bb

[33]

Give my re - gards to

old time throug; to old Broad -

Bbb+ Fm/Ab [33] G7 Cm G/D

way and say that I'll be there, 'ere long.

Cm/Eb Ebm6/Gb Bb/F Eb/F F7 Bb

unis. [41]

Give my re - gards to Broad -

sub. p.

[41] Bb Dbdim7 Cm7

way. Re - mem - ber me to Her - ald Square.

F7 Cm7 F7 Bb Bdim7

[49] Tell all the gang, at For - ty

F7/C F [49] Bb Bbm6/Db F/C C7/G

Sec - ond Street that I will soon be I'll be there.

F/A Dm7 Gm7 C7 Ebm6/Gb

there. Whis - per of how I'm yearn -

unis. f

F7 [57] Bb Dbdim7 Cm7

f

ing to min - gle with the old time thron; that

thron;

F7 Cm7 F7 Bb

[65] Give my re - gards to

old time thron; to old Broad -

Bbb+ Fm/Ab [65] G7 Cm G/D

way and say that I'll be there,

Cm/Eb Ebm6/Gb Bb/F Eb/F

'ere long.

F7 Bb C7sus C7

[75] HEY, LOOK ME OVER Words by CAROLYN LEIGH, Music by CY COLEMAN

Slowly, freely (♩ = ca.72-76) (♩♩ = ♩♩♩)

ALTO SOLO (or SECTION)

Hey, look me o - ver. Lend me an ear; Fresh out of clo - ver,

[75] Slowly, freely (♩ = ca.72-76) (♩♩ = ♩♩♩)

F(add9) A7/E D7

n.b. [87]

vine; Don't thumb your nose, bud, take a tip from

vine; You can take a tip from

[87] D7 Gm D

[91]

mine. I'm a lit - tle bit short of the el bow room, *mf*

mine. [91] but

Gm Bbmaj7 Eb9

[95]

And look out, world, here I

let me get me some. [95]

F Cm/Eb D7 Gm7 C7(13)

[99]

slight accel.

A bit faster (♩ = ca.126)

come.

f unis.

Hey, look me o - ver,

F C G/D C7/E [99] A bit faster (♩ = ca.126)

f slight accel.

[103]

lend me an ear. Fresh out of clo - ver,

[103] D

[107] *unis. f*

But don't pass the plate, boys,

mort - gaged up to here.

Gm D+ Gm [107] C7 Bb(add9)/D C7/E

[111]

don't pass the cup.

I fig- ure when- ev - er you're down and out, the

[111]

F F/Eb D7 G7

[115] *unis.*

Up like a rose - bud,

on - ly way is up. And I'll be up way up

[115]

C7 G/D C7/E F

[119]

high on the vine. Don't thumb your nose, bud,

high on the vine. You can

[119]

A D

[123]

take a tip from mine. I'm a lit - tle bit short of the

take a tip from mine. [123]

Gm D+ Gm Bb maj7

el - bow room, And look

but let me get me some.

Eb9 F Cm/Eb D7

[127] out, world, here I

[127] Gm7 Bb/C C7

[131] STEP TO THE REAR Words by CAROLYN LEIGH, Music by ELMER BERNSTEIN

Slightly faster (♩ = ca.132)

come.

The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note 'come.' with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand.

[131] Slightly faster (♩ = ca.132)

The second system continues the piano accompaniment from the first system, maintaining the eighth-note rhythmic pattern in both hands.

unis. f
Will
unis. f

The third system features a vocal line with a whole note rest followed by a half note 'Will' with a fermata. The piano accompaniment continues with eighth notes. The dynamic marking *f* (forte) is indicated.

C7#5

The fourth system shows the piano accompaniment. A chord symbol 'C7#5' is written above the right-hand staff. The accompaniment continues with eighth-note patterns.

[139] ev - 'ry one here kind - ly step to the rear And let a

The fifth system contains the vocal line with lyrics: 'ev - 'ry one here kind - ly step to the rear And let a'. The piano accompaniment provides harmonic support with eighth notes.

[139] F D7

The sixth system shows the piano accompaniment with chord symbols 'F' and 'D7' above the right-hand staff. The accompaniment continues with eighth-note patterns.

win - ner lead the way.

G7 G7 Am7 A#dim7 G7/B

[147] Here's where we sep - a - rate the notes from the noise,

[147] C7 F The

The rose from the poi - son i - vy.

men from the boys,

G7 C

[155]

Back in the bunch, — I came up with a hunch, — This was an

[155]

F D7

up and at 'em day. It's

Gm D/F# Gm G#dim7

[163]

one of those spells — when you hear the right bells, — and your

[163]

F/A F+/A

hor - o - scope tells you to say: Will *unis.*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb), and the time signature is 4/4.

Bb *C* *C7#5*

The piano accompaniment for the first system includes a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and a bass line. Chord symbols Bb, C, and C7#5 are placed above the staff.

[171]

ev - 'ry - one here kind - ly step to the rear And let a

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns. The key signature remains one flat.

[171]

F *D7*

The piano accompaniment for the second system includes a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides harmonic support. Chord symbols F and D7 are placed above the staff.

win - ner lead the way. *unis.*

The third system of music features a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns. The key signature remains one flat.

Gm7 *C7* *F* I hear those

The piano accompaniment for the third system includes a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides harmonic support. Chord symbols Gm7, C7, and F are placed above the staff.

[179]

Ba ba dop bop bah Ba ba dop bop bah

trum - pets be - gin to blare, and now I'm

[179]

N.C.

up - on the Del - aware. Will
Wash - ing - ton up - on the

C6 B6/C Bb6/C C7#5

[187]

ev - ry - one here kind - ly step to the rear and let a

[187]

F

D7

win - ner lead the

Gm7

way. _____ if they could

Finis.

N.C.

[199] IF MY FRIENDS COULD SEE ME NOW! Words by DOROTHY FIELDS, Music by CY COLEMAN

A bit faster (♩ = ca.138)

see me now, — that lit - tle gang of mine, — I'm

[199] A bit faster (♩ = ca.138)

Bb Bb maj7 Bb6 Bb

eat - ing fan - cy chow and drink - ing fan - cy wine. — I'd like those

Eb6

[207]

stum - ble bums to see for a fact

[207]

A7 D Gm The kind of

All I can

top drawer, first - rate chums I at - tract.

C7 F7

[215]

say is, "Wow! Hey, look - a where I am. — To - night I

[215]

Bb Ebmaj7 Bb7

land - ed, Pow!, right in a pot of jam! — What a

Eb6 Eb D7

[223]

set up! Ho - ly cow! — They'd nev - er be - lieve it, if my

[223]

G+ G7 C7

SOP div.

[229] Slowing (♩ and ♩ = ♩³)

friends could see me now.

[229] Slowing (♩ and ♩ = ♩³)
Bb Bb/A6

Cm9 F7(9/13)

[231] Swing (♩ = ca.88), in 4

unis. If they could see me now, - that lit - tle gang of mine... I'm

unis.

[231] Swing (♩ = ca.88), in 4
C Cmaj7/G C6 C

G7

accel. (even 8ths)

eat - ing fan - cy chow and drink - ing fan - cy wine... I'd like those

F Fmaj7/C F6 F/C

accel.

[235] Tempo as before (♩ = ca.138)

♩ = ♩

stum - ble burns to see for a fact the kind of

[235] Tempo as before (♩ = ca.138)

♩ = ♩

B7 E Am

ALTOS only

top - drawer, first - rate chums I at - tract All I can

BASSES only

D7 Em7 Fdim7 D/F# G7

[243]

SOP. only

say is Wow! Hey, look - a where I am. To - night I

TENORS only

[243]

C Cmaj7 C7

Add ALTOS

land - ed, Pow!, right in a pot of jam." What a

Add BASSES

F6 F E7

[251]

set up! Ho - ly cow! They'd nev - er be - lieve it, If my

[251] A+ A7 D7

S..A. div.

friends could see me

If my friends could see me

Fmaj7 Fmaj7/G G7(9/13)

now. *ff* They'd see me *ff*

C/G F#m7(b5)

[263] * ALTO div. *

step - pin' out on old Broad -

[263] F6 C/E Dm7 F/G Fm/G

way.

gliss.

8va

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