



# Big Band Spectacular

A Medley for Concert Band

Arranged by JACK BULLOCK

## INSTRUMENTATION

- |   |                              |   |                        |
|---|------------------------------|---|------------------------|
| 1 | Conductor                    | 1 | 1st Horn in F          |
| 1 | C Piccolo                    | 1 | 2nd Horn in F          |
| 6 | C Flute                      | 1 | 3rd Horn in F          |
| 2 | Oboe                         | 1 | 4th Horn in F          |
| 3 | 1st B $\flat$ Clarinet       | 2 | 1st Trombone           |
| 3 | 2nd B $\flat$ Clarinet       | 2 | 2nd Trombone           |
| 3 | 3rd B $\flat$ Clarinet       | 2 | 3rd Trombone           |
| 1 | E $\flat$ Alto Clarinet      | 2 | Baritone               |
| 2 | B $\flat$ Bass Clarinet      | 1 | Baritone Treble Clef   |
| 2 | Bassoon                      | 4 | Tuba                   |
| 2 | 1st E $\flat$ Alto Saxophone | 2 | Tuba (Elec. Bass opt.) |
| 2 | 2nd E $\flat$ Alto Saxophone | 1 | Electric Bass          |
| 2 | B $\flat$ Tenor Saxophone    | 1 | Drum Set               |
| 2 | E $\flat$ Baritone Saxophone |   |                        |
| 3 | 1st B $\flat$ Trumpet        |   |                        |
| 3 | 2nd B $\flat$ Trumpet        |   |                        |
| 3 | 3rd B $\flat$ Trumpet        |   |                        |

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# BIG BAND SPECTACULAR

## A Medley for Concert Band

Arranged by JACK BULLOCK

### RACING WITH THE MOON

Music by JOHNNY WATSON

Words by VAUGHN MONROE and PAULINE POPE  
© 1941 (Renewed 1969) EMI ROBBINS CATALOG INC.

### SING, SING, SING

Words and Music by LOUIS PRIMA

© 1936 (Renewed 1964) EMI ROBBINS CATALOG INC.

### CHATTANOOGA CHOO CHOO

Music by HARRY WARREN

Lyrics by MACK GORDON

© 1941 (Renewed 1969)

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### JOHNSON RAG

Music by GUY HALL and HENRY KLEINKAUF

Words by JACK LAWRENCE

© 1917, 1940 (Renewed 1945, 1968)

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### I'M GETTING SENTIMENTAL OVER YOU

Music by GEORGE BASSMAN

Words by NED WASHINGTON

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### DON'T GET AROUND MUCH ANYMORE

Music by DUKE ELLINGTON

Lyric by BOB RUSSELL

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and HARRISON MUSIC CORP. in the USA

### DON'T SIT UNDER THE APPLE TREE

Words and Music by

CHARLIE TOBIAS, LEW BROWN and SAM H. STEPT

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### LITTLE BROWN JUG

*Traditional*

© 1986 BEAM ME UP MUSIC (ASCAP)

### IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Music by DUKE ELLINGTON, Words by IRVING MILLS

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and FAMOUS MUSIC CORPORATION in the USA

### STOMPIN' AT THE SAVOY

Music by BENNY GOODMAN,

CHICK WEBB and EDGAR SAMPSON

Lyric by ANDY RAZAF

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JEWEL MUSIC PUBLISHING CO., INC.

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### DON'T BE THAT WAY

Music by BENNY GOODMAN and EDGAR SAMPSON

Words by MITCHELL PARISH

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EMI ROBBINS CATALOG INC.

### EAGER BEAVER

By STAN KENTON

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### MOONLIGHT SERENADE

Music by GLENN MILLER

Lyric by MITCHELL PARISH

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### TWO O'CLOCK JUMP

By HARRY JAMES, BENNY GOODMAN and COUNT BASIE

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# BIG BAND SPECTACULAR

A Medley for Concert Band

CONDUCTOR

Arranged by  
**JACK BULLOCK**  
(For writer credits, see  
inside front cover.)

"Racing With The Moon"

Slow  $\text{♩} = 60$   $\text{♩} \& \text{♩} = \text{♩}^3$

The musical score is arranged in a standard concert band format. It includes parts for the following instruments:

- C. Piccolo
- C. Flute
- Oboe
- 1 Bb Clarinet
- 2 Bb Clarinets
- 3 Bb Clarinets
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bassoon
- 1 Eb Alto Saxophone
- 2 Eb Alto Saxophones
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1 Bb Trumpet
- 2 Bb Trumpets
- 3 Bb Trumpets
- 1 F Horn
- 2 F Horns
- 3 F Horns
- 4 F Horns
- 1 Trombone
- 2 Trombones
- 3 Trombones
- Baritone
- Tuba\*
- Electric Bass
- Drum Set (including Susp. Cym.)

The score features various dynamics such as *ff*, *f*, *sfz*, and *sfz-p*. It includes a large red watermark that reads "Preview Use Requires Purchase".

\*Note to Conductor: An optional part is included in the instrumentation and should be used when Electric Bass is absent.

For copyright information, see inside front cover.

Conductor - 2

8 Moderately fast  $\text{♩} = 180 - 200$

This page contains the musical score for a full orchestra and percussion ensemble. The score is written for a conductor and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Tuba
- Elec. Bass
- Dr. Set

The score is marked with a tempo of "Moderately fast" and a metronome marking of  $\text{♩} = 180 - 200$ . The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and phrasing (e.g., slurs). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

*"Sing, Sing, Sing"*

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

*"Sing, Sing, Sing"*

1

2

3

Hns. 1

2

3

4

1

2

3

Trbs.

Bar.

Tuba

Elec. Bass

Dr. Set

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Conductor - 4

"Chattanooga Choo Choo"

20 Slightly slower ♩ = 140

1. 2. 20 Slightly slower ♩ = 140

Picc. *ff* *rit.* *mf*

Fl. *ff* *rit.* *mf*

Ob. *ff* *rit.* *mf*

1 *ff* *rit.* *mf*

Cls. 2 *ff* *rit.* *mf*

3 *ff* *rit.* *mf*

A. Cl. *ff* *rit.* *mf*

B. Cl. *ff* *rit.* *mf*

Bsn. *ff* *rit.* *mf*

A. Saxes. 1 *ff* *rit.* *mf*

2 *ff* *rit.* *mf*

T. Sax. *ff* *rit.* *mf*

Bar. Sax. *ff* *rit.* *mf*

1. 2. 20 Slightly slower ♩ = 140

1 *ff* *rit.* *mf*

Tpts. 2 *ff* *rit.* *mf*

3 *ff* *rit.* *mf*

1 *ff* *rit.* *mf*

Hns. 2 *ff* *rit.* *mf*

3 *ff* *rit.* *mf*

4 *ff* *rit.* *mf*

1 *ff* *rit.* *mf*

Trbs. 2 *ff* *rit.* *mf*

3 *ff* *rit.* *mf*

Bar. *ff* *rit.* *mf*

Tuba *ff* *rit.* *mf*

Elec. Bass *ff* *rit.* *mf*

Dr. Set *ff* *rit.* *mf*

R.S. R.S.

This musical score is for a full orchestra and percussion ensemble. The instruments are listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- 1
- 2
- 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. 1
- 2
- T. Sax.
- Bar. Sax.
- 1
- 2
- 3
- Hns. 1
- 2
- 3
- 4
- 1
- 2
- 3
- Bar.
- Tuba
- Elec. Bass
- Dr. Set

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *Str. mute div.*), articulation (accents, slurs), and performance instructions (e.g., *Open*). A large red watermark reading "Preview Only - Requires Purchase" is overlaid diagonally across the entire page.

This musical score is for a full orchestra and band, arranged for a conductor. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The instruments are listed on the left side of the page, and their parts are written on staves across the top. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) indicating the volume. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Electric Bass (Elec. Bass), and Drum Set (Dr. Set). The score is marked with a large red watermark that reads "Legal Use Requires Purchase".



Conductor - 7 "Johnson Rag"

36 Faster ♩ = 160

Picc. *accel.*

Fl. *accel.*

Ob. *accel.*

1 *accel.*

Cls. 2 *accel.*

3 *accel.*

A. Cl. *accel.* *f*

B. Cl. *accel.* *f*

Bsn. *accel.* *f*

A. Saxes. 1 *accel.* *f*

2 *accel.* *f*

T. Sax. *accel.* *f*

Bar. Sax. *accel.* *f*

36 "Johnson Rag" *f*  
Faster ♩ = 160

1 *accel.*

Tpts. 2 *accel.*

3 *accel.*

1 *accel.* *mp*

2 *accel.* *mp*

3 *accel.* *mp*

4 *accel.* *mp*

1 *accel.* *mp*

2 *accel.* *mp*

3 *accel.* *mp*

Bar. *accel.* *mp*

Tuba *accel.*

Elec. Bass *accel.* *mf*

Dr. Set *accel.* Hi-Hat

This musical score is for a full orchestra and percussion ensemble. The instruments listed on the left are: Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxes. 1, 2, T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, Elec. Bass, and Dr. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics, including *mp* (mezzo-piano), *ff* (fortissimo), and *molto rit.* (molto ritardando). The percussion part includes a snare drum (Dr. Set) with a *R.S.* (Rim Shot) marking. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire page.







Conductor - 12 "Don't Sit Under The Apple Tree"

66 A little faster ♩ = 168

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

66 A little faster ♩ = 168

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Elec. Bass

Dr. Set

Hi-Hat

*ff* *f* *accel.* *mf*

74

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

74

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Elec. Bass

Dr. Set

H-H.

This page of a musical score, labeled 'Conductor - 14', contains 20 staves of music. The instruments are listed on the left side of the staves: Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxes. 1, 2, T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, Elec. Bass, and Dr. Set. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'S.C.' (Crescendo) marking is present above the Drum Set staff in the latter half of the page.



"Little Brown Jug"

Conductor - 15

82 A little slower ♩ = 128

Picc. *sub. rit.*

Fl. *sub. rit.*

Ob. *sub. rit.*

1 *sub. rit.*

Cls. 2 *sub. rit.* *mp*

3 *sub. rit.* *mp*

A. Cl. *a2* *ff* *sub. rit.* *mp*

B. Cl. *sub. rit.* *mp*

Bsn. *sub. rit.* *mp*

A. Saxes. 1 *a2* *ff* *sub. rit.* *mp*

2 *sub. rit.* *mp*

T. Sax. *ff* *sub. rit.* *mp*

Bar. Sax. *sub. rit.* *mp*

82 "Little Brown Jug" A little slower ♩ = 128

1 *sub. rit.* *f*

Tpts. 2 *sub. rit.* *f*

3 *sub. rit.* *f*

1 *sub. rit.* *mp*

Hns. 2 *sub. rit.* *mp*

3 *sub. rit.* *mp*

4 *sub. rit.* *mp*

1 *sub. rit.* *mp*

Trbs. 2 *sub. rit.* *mp*

3 *sub. rit.* *mp*

Bar. *ff* *sub. rit.* *mp* *f* *mp*

Tuba *sub. rit.* *mp*

Elec. Bass *sub. rit.* *mp*

Dr. Set *sub. rit.* *mp* *H.H.* *R.S.* *H.H.*

90 Subito faster ♩ = 200

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster ♩ = 200

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Dr. Set

s.c.

This page of a musical score, labeled 'Conductor - 17', contains the parts for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxes 1, 2, T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, Elec. Bass, and Dr. Set. The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *mf*, *mp*, *cresc.*, and *f*, and tempo markings including *molto rit.*. The music is divided into two systems, with first and second endings indicated by '1.' and '2.' above the staves. A large red watermark reading 'Legal Music Resources' is overlaid diagonally across the page.

"Stomping At The Savoy"

Conductor - 18

100 Slower ♩ = 144

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Dr. Set

mf

f

sc.



This page contains the conductor's score for page 20. It features 18 staves for various instruments and a drum set. The instruments listed on the left are: Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxes. 1, 2, T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, Elec. Bass, and Dr. Set. The score includes first and second endings, marked with '1.' and '2.' above the staff lines. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.



This page contains the conductor's score for page 22. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Clars. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Tuba
- Elec. Bass
- Dr. Set

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated throughout the piece. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.



"Moonlight Serenade"

Conductor - 23

130 Slow ballad ♩ = 72-80

Picc. *molto rit.*

Fl. *molto rit.*

Ob. *molto rit.*

1 *molto rit. f*

Cls. 2 *molto rit. f*

3 *molto rit. f div.*

A. Cl. *molto rit. f*

B. Cl. *molto rit.*

Bsn. *molto rit.*

A. Sax. 1 2 *molto rit. f div.*

T. Sax. *molto rit. f*

Bar. Sax. *molto rit.*

1 *molto rit.*

2 *molto rit.*

3 *molto rit.*

Hns. 1 2 *molto rit.*

3 4 *molto rit.*

1 *molto rit.*

2 *molto rit.*

3 *molto rit.*

Bar. *molto rit.*

Tuba *molto rit.*

Elec. Bass *molto rit.*

Dr. Set *molto rit.* Brushes

*"Moonlight Serenade"*  
Slow ballad ♩ = 72-80  
Cup mute (Str. mute)

Cup mute (Str. mute)

Cup mute (Str. mute)

Cup mute (Str. mute)

Cup mute (Str. mute)

Cup mute (Str. mute)

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Dr. Set

*f*

*rit.*

Open

to sticks



Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Elec. Bass

Dr. Set

*fp*

*mf*

*f*

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This page contains the musical score for a full orchestra, starting at measure 157. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2, 3, 4 (Horns)
- Trbs. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Elec. Bass (Electric Bass)
- Dr. Set (Drum Set)

The score includes various musical notations such as dynamics (e.g., *fp*, *f*, *mf*), articulation (accents, slurs), and performance instructions. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. A box containing the number "157" is placed above the Piccolo staff at the beginning of the section. The Tuba part includes a "R.S." (Ritardando) marking.

This musical score is for a full orchestra and band. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cls. 1, 2, 3** (Clarinets)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Saxes 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts. 1, 2, 3** (Trumpets)
- Hns. 1, 2, 3, 4** (Horns)
- Trbs. 1, 2, 3** (Trumpets - likely Trombones)
- Bar.** (Baritone)
- Tuba**
- Elec. Bass** (Electric Bass)
- Dr. Set** (Drum Set)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.



This page of a musical score, labeled 'Conductor - 30', contains staves for the following instruments: Picc., Fl., Ob., Clns. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxes 1, 2, T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, Elec. Bass, and Dr. Set. The score is written in a key signature of three flats and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of *molto rit.*. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings transition from *f* to *ff* throughout the piece. Performance instructions include 'Solo' and 'Soli' for the Dr. Set, and 'ad lib.' at the end of the score. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page.