

# YOU RAISE ME UP

SAB, accompanied, with optional bass, guitar, drums and violin solo\*

Words and Music by  
ROLF LOVLAND  
and BRENDAN GRAHAM  
Arranged by TEENA CHINN

Performance time: approx. 4:30

Freely, with expression

SOPRANO ALTO

BARITONE

ACCOMP.

*mp*

D

3

D/F# G

3

*mf*

*mf*

Asus

A

G/B

D/A

G(9)

\*Bass/Guitar/Drums and Violin see pages 13 - 15.



16

be, then I am still and wait here in the si - lence un - til you

16

Asus A G D(9)/F# G(9)

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure marked '16' containing a quarter rest, followed by the lyrics 'be, then I am still and wait here in the si - lence un - til you'. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part starts with a measure marked '16' containing a whole rest, followed by chords Asus, A, G, D(9)/F#, and G(9).

(end solo) 20

come and sit a while with me.

(unis.) *mf* 20

You raise me up so I can stand on

(unis.) *mf*

D/A A D Bm A/G G

*mf*

This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a measure marked '(end solo) 20' containing a whole rest, followed by the lyrics 'come and sit a while with me.' and a measure marked '20'. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part starts with a measure marked '20' containing a whole rest, followed by chords D/A, A, D, Bm, and A/G G. A dynamic marking '*mf*' is placed below the piano part.

moun - tains. — You raise\_ me up to walk on storm - y\_ seas. I am

D/F# A/C# Bm A/G G D/F# A

24 strong when I\_ am on\_ your shoul - ders. — You raise me

24 D G(9/B) D/A D/F# G

up\_ to more than I\_ can be.

D/A A7sus A7 D Bsus 28 E A/E

32 *mp*

Oo *mp*

E E/G# A Bsus B 32 A/C# A

*f* You raise me

*f*

E(9)/G# A(9) A E/B B7sus E

*f*

26 up so I can stand on moun - tains. You raise me

36 C#m B/A A E/G# B(9)/D#

up to walk on storm-y seas. I am strong when I am on your

*mf* 40

*mf* 40

C#m B/A A E/B Bsus B 40 E A/C#

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with the lyrics 'up to walk on storm-y seas. I am strong when I am on your'. It features a dynamic marking of *mf* and a rehearsal mark '40'. The bottom staff is the piano accompaniment, also marked *mf* and '40'. Chords are indicated above the piano staff: C#m, B/A, A, E/B, Bsus, B, 40, E, and A/C#.

shoul - ders. You raise me up to more than I can be.

E/B E/G# (9) E/B B7sus B E A/E

Detailed description: This system contains the second two staves of music. The top staff is the vocal line, with lyrics 'shoul - ders. You raise me up to more than I can be.'. The bottom staff is the piano accompaniment. Chords are indicated above the piano staff: E/B, E/G# (9), E/B, B7sus, B, E, and A/E.

*SOLO (or small group)* **f** 45

You raise me up so I can stand on

*(opt. S. div.)* **f** 45

You raise me up so I

**E** **C** 45 **Dm** **Bb**

moun - tains. You raise me up to walk on storm - y

stand on moun - tains. *Oo*

**F/A** **C/E** **Dm** **Bb**

49

seas. I am strong when I am on your shoul - ders. You raise me

storm - y seas. I am strong. You raise me

F/C Csus C F Bb F Dm

53

up to more than I can be. You raise me up so I can stand on

up to more than I can be. Oo

F/C C7sus C F A/C# Dm Bb



(end solo)

moun - tains. You raise\_ me up to walk on storm - y\_\_ seas.

stand on moun - tains. Oo\_\_\_\_\_ I am

*mf*

F/A C/E Dm B $\flat$  F/C E $\flat$ sus C

*mf*

57 *decresc. poco a poco*

strong when I am on your shoul - ders. You raise me up to more than I can

*decresc. poco a poco*

57 F B $\flat$ sus/F B $\flat$ /F F Dm F/C C7sus C

*decresc. poco a poco*

62

be. \_\_\_\_\_ You raise me up to

Dm Bb 62 F/C C F/C

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics "be." are written below the first measure, and "You raise me up to" are written below the subsequent notes. The bottom staff is a piano accompaniment in bass clef. It starts with a whole note chord of Dm (D2, F2, A2), followed by a whole note chord of Bb (Bb1, D2, F2). The melody consists of a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. A box containing the number "62" is placed above the first measure of the piano accompaniment. Chord symbols "Dm", "Bb", "62 F/C", "C", and "F/C" are written above the piano staff.

rit. p

more than I can be. \_\_\_\_\_

C F Bb/F F

rit. p

This system contains the next two staves of music. The top staff is a vocal line in treble clef. It begins with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics "more than I can be." are written below the notes. The bottom staff is a piano accompaniment in bass clef. It starts with a half note chord of C (C2, E2, G2), followed by a half note chord of F (F2, A2, C3), a half note chord of Bb/F (Bb2, D3, F3), and a half note chord of F (F2, A2, C3). The melody consists of a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. A box containing the number "62" is placed above the first measure of the piano accompaniment. Chord symbols "C", "F", "Bb/F", and "F" are written above the piano staff. The word "rit." is written above the piano staff, and the dynamic marking "p" is written above the vocal staff.



40

C#m B/A A E/B Bsus B E A/C# E/B E/G# A(9)

*mf*

E/B B7sus B E A/E E C

Drums: fill

Guitar: play pattern

45

Dm Bb

*f*

F/A C/E Dm Bb F/C

Drums: fill

49

Csus C F Bb

F Dm F/C C7sus C F

Drums: fill

53

A/C# Dm Bb

F/A C/E Dm Bb F/C Csus C

Drums: fill

*mf*

57

pattern

F Bbsus/F Bb/F F Dm F/C C7sus C Dm Bb

*decresc. poco a poco*

Drums: cymbal color to end

62

F/C C F/C C F Bb/F F

*rit.*

*p*

Violin

Freely, with expression

*mp*

*decresc.*

Slowly ( $\text{♩} = 62$ )

*rit.* *mp*

*mf*

*mf*

*mf*

*rit.*

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