

# YOU RAISE ME UP

SAB, accompanied, with optional bass, guitar, drums and violin solo\*

Words and Music by  
ROLF LOVLAND  
and BRENDAN GRAHAM  
Arranged by TEENA CHINN

Performance time: approx. 4:30

Freely, with expression

SOPRANO ALTO

BARITONE

ACCOMP.

*mp*

D

3

D/F# G

3

*mf*

Oo

*mf*

Asus

A

6

G/B

D/A

G(9)

\*Bass/Guitar/Drums and Violin see pages 13 - 15.

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16

be, then I am still and wait here in the si - lence un - til you

16

Asus A G D(9)/F# G(9)

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure marked '16' containing a quarter rest, followed by the lyrics 'be, then I am still and wait here in the si - lence un - til you'. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part starts with a measure marked '16' containing a whole rest, followed by chords Asus, A, G, D(9)/F#, and G(9).

(end solo) 20

come and sit a while with me.

(unis.) *mf* 20

You raise me up so I can stand on

(unis.) *mf*

D/A A D Bm A/G G

*mf*

This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a measure marked '(end solo) 20' containing a whole rest, followed by the lyrics 'come and sit a while with me.' The bottom two staves are piano accompaniment in treble and bass clefs. The piano part starts with a measure marked '(end solo) 20' containing a whole rest, followed by chords D/A, A, D, Bm, and A/G G. A dynamic marking '*mf*' is placed below the piano part.

moun - tains. — You raise\_ me up to walk on storm - y\_ seas. I am

*mp*

D/F# A/C# Bm A/G G D/F# A

*mp*

24 strong when I\_ am on\_ your shoul - ders. — You raise me

24 D G(9/B) D/A D/F# G

up\_ to more than I\_ can be.

28

D/A A7sus A7 D Bsus 28 E A/E

32 *mp*

Oo *mp*

E E/G# A Bsus B 32 A/C# A

*f* You raise me

E(9)/G# A(9) A E/B B7sus E *f*

26 up so I can stand on moun - tains. You raise me

36 C#m B/A A E/G# B(9)/D#

up to walk on storm-y seas. I am strong when I am on your

*mf* 40

C#m B/A A E/B Bsus B 40 E A/C#

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'up to walk on storm-y seas. I am strong when I am on your'. The bottom line is the piano accompaniment in bass clef. A guitar chord chart is positioned between the two staves, listing chords: C#m, B/A, A, E/B, Bsus, B, E, and A/C#. A box with the number '40' is placed above the piano staff. Dynamics include *mf* (mezzo-forte) with hairpins.

shoul - ders. You raise me up to more than I can be.

E/B E/G# (9) E/B B7sus B E A/E

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in treble clef, with lyrics 'shoul - ders. You raise me up to more than I can be.'. The bottom line is the piano accompaniment in bass clef. A guitar chord chart is positioned between the two staves, listing chords: E/B, E/G# (9), E/B, B7sus, B, E, and A/E. Dynamics include *mf* (mezzo-forte) with hairpins.

SOLO (or small group)

You raise me up so I can stand on

You raise me up so I

moun - tains. You raise me up to walk on storm - y

stand on moun - tains.

Oo

F/A

C/E

Dm

Bb

49

seas. I am strong when I am on your shoulders. You raise me

storm - y seas. I am strong. You raise me

F/C Csus C F Bb F Dm

Detailed description: This system contains the first three staves of music. The top staff is a vocal line starting with a treble clef and a key signature of one flat. It begins with a measure marked '49' and contains the lyrics 'seas. I am strong when I am on your shoulders. You raise me'. The middle staff is a vocal line with a treble clef, containing the lyrics 'storm - y seas. I am strong. You raise me'. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. It features a chord chart above the staff: F/C, Csus, C, F, Bb, F, Dm. A measure marked '49' is also present in this system.

53

up to more than I can be. You raise me up so I can stand on

up to more than I can be. Oo

F/C C7sus C F A/C# Dm Bb

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat, starting with a measure marked '53' and containing the lyrics 'up to more than I can be. You raise me up so I can stand on'. The middle staff is a vocal line with a treble clef, containing the lyrics 'up to more than I can be. Oo'. The bottom staff is a piano accompaniment with a grand staff and a key signature of one flat. It features a chord chart above the staff: F/C, C7sus, C, F, A/C#, Dm, Bb. A measure marked '53' is also present in this system.

(end solo)

moun - tains. You raise\_ me up to walk on storm - y\_\_ seas.

stand on moun - tains. Oo\_\_\_\_\_ I am

*mf*

*mf*

F/A C/E Dm Bb F/C Csus C

*mf*

57 *decresc. poco a poco*

strong when I am on your shoul - ders. You raise me up to more than I can

*decresc. poco a poco*

57 F Bbsus/F Bb/F F Dm F/C C7sus C

*decresc. poco a poco*

62

be. \_\_\_\_\_ You raise me up to

Dm Bb 62 F/C C F/C

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics "be." are written below the first measure, and "You raise me up to" are written below the subsequent notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord of Dm (F, A, C), followed by a whole note chord of Bb (Bb, D, F), and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A box containing the number "62" is located above the first measure of the piano part. Chord symbols "Dm", "Bb", "62 F/C", "C", and "F/C" are placed above the piano staff.

rit. p

more than I can be. \_\_\_\_\_

C F Bb/F F

rit. p

This system contains the second two staves of music. The top staff is a vocal line in treble clef, continuing from the previous system. It features a half note G4, a half note A4, and a half note Bb4. The lyrics "more than I can be." are written below these notes. The bottom staff is a piano accompaniment in bass clef, continuing with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. A box containing the number "62" is located above the first measure of the piano part. Chord symbols "C", "F", "Bb/F", and "F" are placed above the piano staff. Dynamic markings "rit." and "p" are present above the vocal staff and below the piano staff.

Bass/Guitar/Drums\*

Freely, with expression  
 Drums: *tacet* to m. 44  
 Guitar: *tacet* to m. 45

mp

D D/F# G

Asus A G/B D/A G(9)

G(9)/B D/A A7sus D

decresc. rit. mp

Slowly (♩ = 62)

12 16 20 Bm A/G G D/F# A/C#

mf

24 Bm A/G G D/F# A D G(9)/B D/A D/F# G

mp

D/A A7sus A7 D Bsus 28 E A/E E

E/G# Bsus B 32 A/C# A E(9)/G# A(9) A

E/B B7sus E 36 C#m B/A A E/G# B(9)/D#

f

\*Bass: Play the part as written.

Guitar: Play ad lib., beginning in m. 45.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

40

C#m B/A A E/B Bsus B E A/C# E/B E/G# A(9)

*mf*

E/B B7sus B E A/E E C

Drums: fill

Guitar: play pattern

45

Dm Bb

*f*

F/A C/E Dm Bb F/C

Drums: fill

49

pattern

Csus C F Bb

F Dm F/C C7sus C F

Drums: fill

53

pattern

A/C# Dm Bb

F/A C/E Dm Bb F/C Csus C

Drums: fill

*mf*

57

pattern

F Bbsus/F Bb/F F Dm F/C C7sus C Dm Bb

*decresc. poco a poco*

Drums: cymbal color to end

62

F/C C F/C C F Bb/F F

*rit.*

*p*

Violin

Freely, with expression

*mp*

*decresc.*

Slowly ( $\text{♩} = 62$ )

*rit.* *mp*

*mf*

*mf*

*mf*

*rit.*

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