

YOU RAISE ME UP

SATB, accompanied, with optional bass, guitar, drums and violin solo*

Words and Music by
ROLF LOVLAND
and BRENDAN GRAHAM
Arranged by TEENA CHINN

Performance time: approx. 4:30

Freely, with expression

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

mp

D

3

D/F# G

3

mf

mf

6

6

Asus A G/B D/A G(9)

*Bass/Guitar/Drums and Violin see pages 13 - 15.

© 2002 Universal Music Publishing, a division of Universal Music AS and Peermusic (Ireland) Ltd.
This Arrangement © 2003 Universal Music Publishing, a division of Universal Music AS and Peermusic (Ireland) Ltd.
All Rights for Rolf Lovland and Universal Music Publishing Administered in the U.S. and Canada by
Universal - PolyGram International Publishing, Inc. (Publishing) and Alfred Music (Print)
All Rights Reserved

rit.

Slowly (♩ = 62)

SOLO (or unison Tenors)
mp

When I am

rit.

mp

G(9)/B

D/A

A7sus

Slowly (♩ = 62)

D

decresc. *rit.* *mp*

12

down, and oh, my soul, so wea-ry, when trou-bles come and my heart bur-dened

12

12

G/D

D

D/F#

G(9)

16

be, then I am still and wait here in the si - lence un - til you

16

Asus A G D(9)/F# G(9)

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 16 with the lyrics 'be, then I am still and wait here in the si - lence un - til you'. The bottom staff is a piano accompaniment in bass clef, also in two sharps. It features chords labeled 'Asus', 'A', 'G', 'D(9)/F#', and 'G(9)'.

(end solo) 20

come and sit a while with me.

mf 20

You raise me up so I can stand on

mf

D/A A7 D Bm A/G G

mf

This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting at measure 20 with the lyrics 'come and sit a while with me.' and '(end solo)'. The bottom staff is a piano accompaniment in bass clef, starting at measure 20 with the lyrics 'You raise me up so I can stand on'. It includes a dynamic marking of *mf* and chords labeled 'D/A', 'A7', 'D', 'Bm', and 'A/G G'.

moun - tains. You raise me up to walk on storm - y seas. I am

mp

mp

D/F# A/C# Bm A/G G D/F# A

mp

24 strong when I am on your shoul - ders. You raise me

24 D G(9)/B D/A D/F# G

p

28 up to more than I can be.

28 D/A A7sus A7 D Bsus E A/E

32 *mp*

Oo *mp*

E E/G# A Bsus B A/C# A

You raise me *f*

E(9)/G# A(9) A E/B B7sus E

f

36 up so I can stand on moun - tains. You raise_ me

36 *Cin* B/A A E/G# B(9)/D#

up to walk on storm-y seas. I am strong when I am on your

mf 40

C#m B/A A E/B Bsus B 40 E A/C#

shoul - ders. You raise me up to more than I can be.

E/B E/G#A(9) E/B B7sus B E A/E

SOLO (or small group) **f** 45

You raise me up so I can stand on

(Sop. div.) 45

You raise me up so I

E C 45 Dm Bb

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The piano part includes a dynamic marking of **f** and a measure number of 45. The lyrics are: "You raise me up so I can stand on" and "You raise me up so I".

moun - tains. You raise me up to walk on storm - y

stand on moun - tains. Oo

F/A C/E Dm Bb

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (Bb, Eb). The piano accompaniment is in bass clef with the same key signature. The piano part includes a dynamic marking of **f** and a measure number of 45. The lyrics are: "moun - tains. You raise me up to walk on storm - y" and "stand on moun - tains. Oo".

49

seas. I am strong when I am on your shoulders. You raise me

49

storm - y seas. I am strong. You raise me

F/C Csus C 49 F Bb F Dm

53

up to more than I can be. You raise me up so I can stand on

53

up to more than I can be. Oo

F/C Csus C F A/C# Dm Bb

(end solo)

moun - tains. You raise_ me up to walk on storm - y__ seas.

stand on moun - tains. Oo. I am

F/A C/E Dm Bb F/C Csus C

mf

57 *decresc. poco a poco*

strong when I__ am on__ your shoul - ders. You raise me up__ to more than I__ can

decresc. poco a poco

57 F Bbsus F/B/F F Dm F/C C7sus C

decresc. poco a poco

62

be. You raise me up to

Dm Bb 62 F/C C F/C

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'be. You raise me up to'. The bottom staff is a piano accompaniment in bass clef. Chord symbols 'Dm', 'Bb', '62 F/C', 'C', and 'F/C' are placed below the piano staff. A box with the number '62' is located above the vocal staff.

more than I can be

rit. *p*

C F Bb/F F

rit. *p*

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics 'more than I can be'. The bottom staff is a piano accompaniment in bass clef. Chord symbols 'C', 'F', 'Bb/F', and 'F' are placed below the piano staff. Dynamic markings '*rit.*' and '*p*' are present in both staves. The system concludes with a double bar line.

Bass/Guitar/Drums*

Freely, with expression
 Drums: *tacet* to m. 44
 Guitar: *tacet* to m. 45

D

mp

Asus A G/B D/A G(9)

G(9)/B D/A A7sus

decresc. *rit.* *mp*

Slowly (♩ = 62)

12 16 20 Bm A/G G D/F# A/C#

24 Bm A/G G D/F# A D G(9)/B D/A D/F# G

D/A A7sus A7 D Bsus 28 E A/E E

E/G# A Bsus B 32 A/C# A E(9)/G# A(9) A

E/B B7sus E 36 C#m B/A A E/G# B(9)/D#

f

*Bass: Play the part as written.
 Guitar: Play ad lib., beginning in m. 45.
 Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

C#m B/A A E/B Bsus B 40 E A/C# E/B E/G# A(9)

mf

E/B B7sus B E A/E E C 45 Dm Bb

Drums: fill 49 pattern

Guitar: play pattern

f

F/A C/E Dm Bb F/C Csus C F Bb

Drums: fill 53 pattern

F Dm F/C C7sus C F A/C# Dm Bb

Drums: fill 57 pattern

F/A C/E Dm Bb F/C Csus C

Drums: fill

mf

57 pattern F Bbsus/F Bb/F F Dm F/C C7sus C Dm Bb

decresc. poco a poco

Drums: cymbal color to end

62 F/C C F/C C F Bb/F F

rit. *p*

Violin

Freely, with expression

mp

6

decrease

Slowly ($\text{♩} = 62$)

rit. *mp*

12 4 16 4 20 4

24 3 28 *mf*

32 3

36 4 40 5 45 4 49 4 53 4

57 5 62 2

rit.

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of seven lines of music. The first line begins with a dynamic marking of *mp* and includes a triplet of eighth notes. The second line features a fermata over a half note and a *decrease* marking. The third line is marked *Slowly* with a tempo of quarter note = 62, and includes a *rit.* marking and a dynamic of *mp*. It contains several measures with a '4' above them, likely indicating fingerings. The fourth line starts with a triplet of eighth notes and a dynamic of *mf*. The fifth line continues with a triplet of eighth notes. The sixth line contains measures with fingerings '4', '5', '4', '4', and '4' above them. The seventh line begins with a dynamic of *rit.* and includes fingerings '5' and '2' above measures.

Preview Only
Legal Use Requires Purchase



alfred.com