

in celebration of the Centennial of the Founding of  
Berry College, Mt. Berry, Georgia, 1902-2002

# I WILL LIFT UP MY EYES

for SATB voices, accompanied, with optional flute\*

Text based on Psalm 121  
Music by STAN PETHEL (ASCAP)

Performance time: approx. 2:30

Moderately, with expression

SOPRANO  
ALTO

TENOR  
BASS

FLUTE  
(optional)

Moderately, with expression

*mf* (legato throughout)

ACCOMP.

Moderately, with expression

*mf*

5 (unison) *mf*

I will  
(unison) *mf*

5

5

Flute part may be found on pgs. 13-14.

9 13

lift up my eyes as the hills I view. I will of - fer my

This system contains the first vocal line and piano accompaniment. The vocal line starts at measure 9 and ends at measure 13. The piano accompaniment is in the bass clef and follows the vocal line.

9 (2nd time only) 13

This system contains the second vocal line and piano accompaniment. The vocal line starts at measure 9 and ends at measure 13. The piano accompaniment is in the bass clef and follows the vocal line. A dynamic marking of *mf* is present.

17

hands with my strength re - newed. I will o - pen my

This system contains the third vocal line and piano accompaniment. The vocal line starts at measure 17 and ends at measure 17. The piano accompaniment is in the bass clef and follows the vocal line.

17 17

This system contains the fourth vocal line and piano accompaniment. The vocal line starts at measure 17 and ends at measure 17. The piano accompaniment is in the bass clef and follows the vocal line.

heart to the word of truth, as I seek God's

(unis.) 21



mf

21



will to know. I will lift up my

rit. a tempo 25



rit. a tempo 25



rit. a tempo 25



eyes; I will of - fer my hand; I will o - pen my heart.



to you, Lord.



36 *mf*

From the high-est moun-tain to the val-ley be-low,  
For the Lord of heav-en, the Cre-a-tor of all,

36 (play both times) *mf*

36

40

in the bright-est sun-light or moon-light's soft-er glow,  
hears my spir-it whis-per when-ev-er I may call.

40

40

44 *f*

on the long-est jour - ney, or safe - ly as I stay, — by  
My Lord nev - er slum - bers, my Lord will nev - er sleep; — and

*f*

44 *f*

44 *f*

48

faith I am up - lift - ed, there's no oth - er way. —  
with me now for - ev - er the prom - ise he keeps. —

48 *mf*

48 *mf*

DESCANT (a few sopranos)

1. 2. 55 *f*  
 Ah

1. 2. 55 (with confidence)  
 (unis.) *mf* (unis.) *f*  
 I will I will lift up my

(unis.) *mf* (unis.) *f*

1. 2. 55 *f*

1. 2. 55 *f*

59 Ah Ah

59 eyes as the hills I view. I will of - fer my hands with my

59 *f* 59

63

Ah \_\_\_\_\_ Ah \_\_\_\_\_

strength re - newed. I will o - pen my heart to the

67 (end Descant)

Ah \_\_\_\_\_

word of truth, as I seek God's will to

(unis.) (unis.)

mf



(unis.) 71

know. I will lift up my eyes; I will

(unis.)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano clef, and the bottom staff is a piano accompaniment in bass clef. Both staves begin with a whole rest followed by a half note. The vocal line then has a half note 'know.', followed by a half note 'I', a quarter note 'will', a quarter note 'lift', a quarter note 'up', a quarter note 'my', a quarter note 'eyes;', and a half note 'I will'. The piano accompaniment has a half note 'know.', followed by a half note 'I', a quarter note 'will', a quarter note 'lift', a quarter note 'up', a quarter note 'my', a quarter note 'eyes;', and a half note 'I will'. A box containing the number '71' is placed above the vocal staff.

71

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the previous system. A box containing the number '71' is placed above the top staff.

75 (opt. A. div.)

of - fer my hand; I will o - pen my heart

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line has a half note 'of -', a quarter note 'fer', a quarter note 'my', a quarter note 'hand;', a half note 'I will', a quarter note 'o -', a quarter note 'pen', a quarter note 'my', and a half note 'heart'. The piano accompaniment has a half note 'of -', a quarter note 'fer', a quarter note 'my', a quarter note 'hand;', a half note 'I will', a quarter note 'o -', a quarter note 'pen', a quarter note 'my', and a half note 'heart'. A box containing the number '75' is placed above the vocal staff, and '(opt. A. div.)' is written above the end of the vocal line.

75

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the previous system. A box containing the number '75' is placed above the top staff.

*decresc. poco a poco* Slower, with expression

80 *a tempo*  
*mp*

to you, Lord.

*decresc. poco a poco* *mp*

Slower, with expression

*decresc. poco a poco* *mp*

Slower, with expression

*decresc. poco a poco* *mp*  
*a tempo*

*rit. al fine* *f* *ff*

I will lift up my eyes.

*f* *ff*

*rit. al fine* *f* *ff*

*rit. al fine* *f* *ff*

FLUTE

Moderately, with expression

*mf* (legato throughout)

5

9 3 (2nd time only) 13 *mf*

17 4 21 *mf*

25 *rit.* *a tempo*

29 32

36 3 (play both times) *mf*

40 44 *f*

48 3 1. *mf*

2. 55 3 *f*

59

63 4 67 *mf*

71

75 *decresc. poco a poco*

*Slower, with expression* 80 *a tempo* *mp* *f* *rit. al fine*

*ff*

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