

# ADVENT HYMN

for SAB voices with keyboard and optional flute\*

Text based on John Mason Neale's  
translation of *Veni Emmanuel*.  
Additional Text by P. M. L.

Based on *St. Columba*  
Arranged by *PATRICK M. LIEBERGEN*

Performance time: approx. 2:10

Smoothly, expressively (♩ = ca. 96)

SOPRANO  
ALTO

BARITONE

FLUTE  
(optional)

ACCOMP.

5

\*Flute part may be found on pp. 11-12.

(unison) *mp*

O

The first system of the score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter rest, and then a half note 'O' with a horizontal line underneath. The second staff is a bass line in bass clef, also in two sharps, with whole rests throughout. The third and fourth staves are piano accompaniment. The right hand plays a series of eighth notes (F#, G, A, B, C, D, E, F#) under a slur. The left hand plays a rhythmic accompaniment of eighth and quarter notes.

9

come, O come, Em - man - u - el,

*mp*

and\_

9

9

The second system of the score continues with four staves. The top staff is the vocal line, with lyrics 'come, O come, Em - man - u - el,' written below it. The melody consists of quarter notes: F#, G, A, B, C, D, E, F#. The second staff is the bass line, with whole rests followed by a half note 'and\_' at the end. The piano accompaniment (third and fourth staves) continues with the same rhythmic and melodic patterns as in the first system. The number '9' is written in a box above the first measure of the vocal and piano parts.

13 *mf*

ran - som cap - tive *cresc.* Is - ra - el, *mf*

13 *cresc.*

13 *cresc.* *mf*

17

mourns in lone - ly ex - ile here un -

17 *mf*

17