

ADVENT HYMN

for SATB voices with keyboard and optional flute*

Text based on John Mason Neale's translation of *Veni Emmanuel*.
Additional Text by P. M. L.

Based on *St. Columba*
Arranged by *PATRICK M. LIEBERGEN*

Performance time: approx. 2:10

Smoothly, expressively (♩ = ca. 96)

SOPRANO
ALTO

TENOR
BASS

FLUTE
(optional)

ACCOMP.

Smoothly, expressively (♩ = ca. 96)

Smoothly, expressively (♩ = ca. 96)

mp

5

5

5

*Flute part may be found on pp. 11-12.

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(unison) *mp*

O

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9

come, O come, Em - man - u - el,

(unison) *mp*

and

9

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13 *mf*
that
cresc. *mf*
ran - som cap - tive Is - ra - el,

13 *cresc.*

13 *cresc.* *mf*

17
mourns in lone - ly ex - ile here un -

17 *mf*

17

21 *dim.* *mp* *mf*

til the Son of God ap - pear. Re -

(unis.) *dim.* *mp* *mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest, followed by notes for 'til', 'the', 'Son', 'of', 'God', 'ap - pear.', and 'Re -'. Dynamics include *dim.* above the first measure, *mp* above the 'ap - pear.' measure, and *mf* above the 'Re -' measure. The bottom staff is a piano accompaniment in bass clef, starting with a measure rest and providing harmonic support for the vocal line. Dynamics *dim.*, *mp*, and *mf* are also indicated below the piano line.

21 *dim.* *mp*

21 *dim.* *mp* *mf*

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef, continuing from the previous system with a long melodic phrase. It includes dynamics *dim.* and *mp*. The middle staff is a vocal line in treble clef, also continuing the melodic phrase, with dynamics *dim.*, *mp*, and *mf*. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with dynamics *dim.*, *mp*, and *mf*.

25

joice! Re - joice! Em - man u -

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics 'joice! Re - joice! Em - man u -'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support. Dynamics *mf* and *mf* are indicated.

25 *mf*

25

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef, continuing the melodic phrase with dynamics *mf*. The middle staff is a vocal line in treble clef, also continuing the melodic phrase. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with dynamics *mf*.

30 *cresc.*
el shall come to you, O Is - ra -

30 *cresc.*

f *poco rit.*
el!
f *(unis.) f*
O

f *poco rit.*
f *poco rit.*

a tempo
37 *f*
 Come, come, Em - man - u - el,
 King of Love, Em - man - u - el, from_

a tempo
37
a tempo

41 *cresc.*
 from God a - bove come down to dwell; Let_
 God a - bove *cresc.* come down to dwell;

41 *cresc.*
41 *cresc.*

45 *ff* all the world re - jice that night, *mf*

ff *(unis.) mp* when_

45 *mp*

45 *ff* *mp* *mp*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Both staves start with a dynamic marking of *ff* and end with *mf*. A crescendo hairpin is shown above the vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

49 *(unis.) mp* when high a - bove your

high a - bove your star shines bright,

49

49

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The vocal line starts with a dynamic marking of *(unis.) mp*. The piano accompaniment continues with a similar rhythmic pattern to the first system.

53 *mf* *f*
star shines bright, O Lord of light.

53 *mf* *f*

57 *ff* *ff*
Come, come on earth to

57 *ff* *ff*

mf (unis.) *mp* 61

dwel, King of Love, Em - man - u -

mf (unis.) *mp*

King of Love, Em - man - u -

mf 61

mf *mp*

rit. poco a poco al fine *pp*

el, Em - man - u - el.

pp

el, Em - man - u - el.

rit. poco a poco al fine *pp*

rit. poco a poco al fine *pp*

FLUTE

Smoothly, expressively ($\text{♩} = \text{ca. } 96$)

mp

5

9

13

cresc. *mf*

17

21

dim. *mp*

25

mf

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30 **3** *f* *poco rit.*

37 *a tempo* **41**

cresc. **45** **3** *mp*

53 **3**

57 *ff* *mf* **61** **2**

rit. poco a poco al fine *pp*

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