

LOVE NEVER FAILS

SATB, accompanied, with optional bass, guitar and drums*

Music by J.S.BACH**

Text: I Corinthians 13

Adapted by AMY SKY and MARC JORDAN

Arranged by TEENA CHINN

Performance time: approx. 3:40

Slowly (♩ = ca. 72)

ACCOMP.

mp

D A/C# Bm F#m/A G G/A A

S A *mp (unison)*

Love, _____

T B *mp (unison)*

4 D A/C# Bm F#m/A

love is pa - tient, love is kind.

G E7/G# A A/G

*Bass/Guitar/Drums: See page 11.

**"Air On The G String"

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8

Love does not wor - ry, does not

8 F#m A/E B/D# B7

boast; it is not proud, it is not

Em G/D A7/C# A7

12

rude. It is not eas - i - ly an - gered;

12 D A/C# Bm E/G#

love_ keeps no rec - ord of_ wrongs.

A E7/G# A G/A

16 *mf*
Love nev - er fails, — nev - er

16 *mf* D/F# G E/G# A

fails. I prom - ise you, my —

F#/A# Bm Em G/D

20

love will nev - er fail, and I will

20 Am7/D D D7 G Bm/F#

To Coda ⊕

give to you_ faith, hope and

To Coda ⊕

Em7 G/D A/C# Bm A7

25

love.

25 D A/C# Bm F#m/A

love does not de - light_ in e - vil.

G E7/G# A A/G

29 Love_ will al - ways pro -

29 F#m A/E B/D# B7

tect, al - ways trust and al - ways

Em G/D A7/C# Asus A7

33

hope; and it will persevere...

33 D A/C# Bm E7/G# E/G#

D.S. $\%$ al Coda

Love re-joices in truth.

A E7/G# A G/A D.S. $\%$ al Coda

\oplus Coda

hope and

\oplus Coda A7 Bsus B

38

love.

38

E B/D# C#m G#m/B

A E/G# Esus B

42

mf Love *cresc. poco a poco* nev - er fails, *cresc. poco a poco* nev - er

42

E/G# A F#/A# B

mf *cresc. poco a poco*

fails. I prom - ise you, my

f

G#/B# C#m E/G# F#m7 A/E

f

46 love will nev - er fail, and I will

46 Bm7/E E A C#m/G#

49 *decresc. poco a poco*
 give to you faith, hope and
decresc. poco a poco

F#m7 49 B/D# B7 B6
decresc. poco a poco

love; but the great - est of these is

A/B B7 A/B B7sus B6

53 *mp* love.

53 *mp* E B/D# C#m G#m/B

molto rit. I give you love. *p*

A A/B B7 E(9)

molto rit. *p*

BASS/GUITAR/DRUMS*

Slowly (♩ = ca. 72)

Guitar: tacet to m. 16

Drums: cymbal color

D A/C# Bm F#m/A G G/A A [4] D A/C# Bm F#m/A G E7/G#

mp

A A/G [8] F#m A/E B/D# B7 Em G/D A7/C# A7 [12] D A/C#

[16] % *Guitar: play pattern*

Bm E/G# A E7/G# A G/A D/F# G E/G# A F#A# Bm

Drums: fill *mf*

Em G/D [20] Am7/D D D7 G Bm/F# Em7 G/D A/C# *To Coda* *Drums: fill*

[25] *pattern* D A/C# Bm F#m/A G E7/G# A A/G F#m A/E B/D# B7

[29] *D.S. % al Coda* *Drums: fill*

Em G/D A7/C# Asus A7 D A/C# Bm E7/G# E/G# A E7/G# A G/A

⊕ *Coda* *Drums: fill* *pattern* E B/D# C#m G#m/B A E/G# Bsus B

[38]

[42] E/G# A F#A# B G#m/B C#m E/G# F#m7 A/E

mf *cresc. poco a poco* *f*

[46] Bm7/E E A C#m/G# F#m7 [49] B/D# B7 B6

decresc. poco a poco

Drums: fill pattern *fill with ensemble to end*

A/B B7 A/B B7sus B6 [53] E B/D# C#m G#m/B A A/B B7 E(9)

mp *molto rit. > p*

* Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drums.

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