

# FOR THE AUTUMN SKY

for S.A.T.B. voices and keyboard

Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)

Gently (♩ = ca. 96)

KEYBOARD

5 SOPRANO  
ALTO  
TENOR  
BASS

9

\*Also available for S.A.B. voices, No. 29248.

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13 *cresc.*

*mf*

wind, for the au - tumn wind blow-ing through the trees; \_\_\_\_\_ for the

*cresc.*

17

*poco rall.*

leaves, for the col - ored leaves drift-ing gen - tly to the earth; Lord, we

*mf*

*poco rall.*

21

*a tempo*

thank You; Lord, we thank You; Lord, we thank You, \_\_\_\_\_

*a tempo*

24 (mf)

For the  
(mf)

For the

27

sun, for the gold - en sun and the gen - tle rain; For the

sun; gen - tle rain;

31

seed, for the fer - tile seed that has grown to grain; For the

35

*poco rall.*

feast, for the har - vest feast we en - joy this time each year; Lord, we

*poco rall.*

39

*a tempo*

thank You; Lord, we thank You; Lord, we thank You. For the

*a tempo*

43

beau - ty of the sea - sons ev - er chang - ing, al - ways a re -

47 *poco a poco cresc.*

mind - er You are ev - er - more the same. For the

*poco a poco cresc.*

*poco a poco cresc.*

51

boun - ty of the har - vest; For the bless - ings You so free - ly give; we

55 *rall. e cresc.* **f**

thank You, and we praise Your ho - ly Name. For Your

*rall. e cresc.* **f**

*rall. e cresc.*

59

*a tempo*

Son, \_\_\_\_\_ for Your pre-cious Son who has set us free; \_\_\_\_\_ For Your

*f a tempo*

63

gift of a - bun - dant life for e - ter - ni - ty; \_\_\_\_\_ For Your

67

love. for Your

bound - less love, bound - less love and a - maz - ing, sav - ing grace; Lord, we

love. for Your

71 *rit. e dim. poco a poco*

thank You; Lord, we thank You;

*rit. e dim. poco a poco*

74

Lord, we thank You.

*p*

*p*

The image shows a musical score for a song. It consists of three systems of staves. The first system (measures 71-73) features a vocal line with lyrics 'thank You; Lord, we thank You;' and a piano accompaniment. The tempo/mood is marked 'rit. e dim. poco a poco'. The second system (measures 74-76) continues the vocal line with 'Lord, we thank You.' and the piano accompaniment. The tempo/mood remains 'rit. e dim. poco a poco'. The third system (measures 77-79) shows the vocal line ending with a fermata and the piano accompaniment concluding with a piano (*p*) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**For the Autumn Sky** has become one of the best-loved harvest anthems by Ruth Elaine Schram. Expressing a grateful heart for the blessings bestowed by a loving and ever-faithful God, this offering of thanksgiving and praise is now available in multiple voicings.

Ideal for Thanksgiving or general worship during autumn, corresponding scriptures include Psalm 138, Isaiah 63:7, Sirach 50:22-24, Luke 17:11-19, and 1 Corinthians 1:3-9.

**Ruth Elaine Schram** wrote her first song at the age of 12, and her first octavo was published 20 years later, in 1988. In 1992, she became a full-time composer and arranger. She now has over 1,000 published works and is an annual recipient of the ASCAP Special Award. In addition to her choral music for church and school, her songs appear on 30 albums (four of which have been Dove-Award Finalists), and on numerous award-winning children's videos.

