

# THERE IS A BALM

for SATB voices with piano accompaniment

Spirituals (BALM IN GILEAD and KUM BA YAH)

Arranged by SONJA POORMAN (ASCAP)

Prayerfully, with feeling (♩ = ca. 100)

PIANO

*mp* L.h.

S  
A

*poco rit.* (unison) *mp* **S** *a tempo* *poco rit.*

There is a balm in Gil-e-ad to make the wound-ed whole. —

T  
B

*poco rit.* *a tempo* *poco rit.*

*a tempo* *mf*

(unison) *mp* *(div.) mf*

There is a balm in Gil-e-ad to heal the sin-sick soul.

*a tempo*

14 *poco più mosso*  
(div.)

times I feel dis - cour - aged, and think my work's in vain. — But

*poco più mosso*

*mf*

*poco rit.*

22

then the Ho - ly Spir - it re - vives my soul a - gain. — There is a

*poco rit.*

*a tempo*

(opt. A. div.)

*poco rit.*

balm in Gil - e - ad to make the wound - ed whole. —

*a tempo*

*poco rit.*

27 *a tempo* *poco rit.*

There is a balm in Gil-e-ad to heal the sin-sick

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The tempo is marked 'a tempo' and then 'poco rit.'. The lyrics are 'There is a balm in Gil-e-ad to heal the sin-sick'. The piano accompaniment is in the bass clef and provides harmonic support for the vocal line.

*Slightly faster* (♩ = ca. 108-112) *(unis.) mp*

soul. Kum ba

*(unis.) mp*

The second system continues the musical piece. It features a tempo change to 'Slightly faster' with a metronome marking of approximately 108-112 beats per minute. The vocal line includes the lyrics 'soul.' and 'Kum ba'. The piano accompaniment continues with a similar harmonic structure. Dynamics are marked as '(unis.) mp'.

35

yah, my Lord kum ba yah. Some-one's

The third system of the score includes the vocal line and piano accompaniment. The vocal line has the lyrics 'yah, my Lord kum ba yah. Some-one's'. The piano accompaniment continues with a melodic line in the bass clef. The dynamics are marked as 'mp'.

praying, Lord, kum ba yah. Some-one's (T.) Oh,

Some-one's

43 kum ba yah. *mf* crying, Lord, oh, there is a balm. Oh, there is a balm, *mf* *mp*

crying, Lord, kum ba yah. *mp*

Lord, kum ba yah. (stronger) *mf* Some-one *mf*

51

needs you, Lord; \_\_\_\_\_ come, heal our souls. \_\_\_\_\_ Some-one

*mf*

needs you, Lord; \_\_\_\_\_ come, make us whole. \_\_\_\_\_ Some-one

*f*

*f*

59

(gently) *mf*

needs you, Lord; \_\_\_\_\_ you are our balm. \_\_\_\_\_ We \_\_\_\_\_

*mf*

Slower  
(unis.) mp

need you, Lord, kum ba yah. There is a  
(unis.) mp  
Kum ba

Slower

*mf*

67

rit.

balm, kum ba yah. Kum ba  
yah, my Lord,

rit.

*mp*

*a tempo*

yah.

*a tempo*

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