

AMAZING GRACE

for SAB voices with keyboard accompaniment

Words by JOHN NEWTON (1779)

Early American Melody
from *Southern Harmony* (1835)
Arranged by DONALD MOORE (ASCAP)

Gospel style (♩ = ♪³ ♪), (♩ = ca. 92)

The musical score is arranged for Soprano, Alto, Baritone, and Keyboard Accompaniment. The key signature is one flat (B-flat major) and the time signature is 3/4. The vocal parts (Soprano, Alto, and Baritone) are shown in the first system, with rests indicating they are silent for the first few measures. The keyboard accompaniment (ACCOMP.) begins in the second system with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. At the end of the vocal line, there is a '(unison)' marking and a 'p' dynamic, with a fermata over the final note 'A -'. The keyboard accompaniment continues with a piano (*p*) dynamic in the final system.

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9

maz - ing — grace! How sweet the sound that —

saved a — wretch like — me! — I —

17

once — was — lost, but now — I'm — found; was —

Oo — — — — — was

blind, but now I see. (mp)

blind, but now I see. Through

3

25 (mp)

Through man - y toils, and snares,

man - y dan - gers, toils, and snares, I

(div.)

have al - read - y come; (mf)

have al - read - y come; 'tis

(b)

33 *(mp)* *mf*

Oo and

grace hath brought me safe thus far and

mf

(mf)

grace will lead me home. When

grace will lead me home.

41

(mf)

we've been there ten thousand years, bright

When we've been there ten thousand years, and bright

sun, we've

shin - ing as the sun, we've no less

shin - ing as the sun,

49 no less days

days, no days to sing God's praise than

when we'd first be - gun, than

mp

mp

57

when we'd first be - gun, than_

p

mp

3

61

when we'd first be -

mf

p

f rit. *ff*

gun. A - maz - ing grace!

*Al - le - lu - ia!

f *ff*

mf *rit.* *ff*

*alternate text
 **cued notes are optional

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