

WHEN HE CAME

for SAB voices, accompanied

Words and Music by
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Flowing (♩ = ca. 100)

(unison) *mp*

SOPRANO
ALTO

BARITONE

ACCOMP.

When He



5

came long a - go, when they

9

heard _____ heav - en's wind com - ing down from a -

This block contains the vocal line for measures 9 through 12. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. The lyrics are "heard _____ heav - en's wind com - ing down from a -".

This block contains the piano accompaniment for measures 9 through 12. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The left hand plays a simple bass line with quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

13

bove, _____ when He came _____ long a -

This block contains the vocal line for measures 13 through 16. The melody continues with quarter notes E4, D4, C4, B3, A3, G3, and F3. The lyrics are "bove, _____ when He came _____ long a -".

This block contains the piano accompaniment for measures 13 through 16. The right hand continues with eighth notes: E4, D4, C4, B3, A3, G3, F3. The left hand continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

17

go, _____ Tongues of

mp

mp

This block contains the vocal line for measures 17 through 20. The melody starts with a half note G3, followed by quarter notes F3, E3, D3, and C3. The lyrics are "go, _____ Tongues of". The dynamic marking *mp* (mezzo-piano) is indicated above the staff.

This block contains the piano accompaniment for measures 17 through 20. The right hand continues with eighth notes: G3, F3, E3, D3, C3. The left hand continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

21

flame _____ touched each one, _____ hearts were

This system contains the vocal line and piano accompaniment for measures 21 through 24. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "flame _____ touched each one, _____ hearts were".

25

stirred, _____ and the church was em - pow - ered with

This system contains the vocal line and piano accompaniment for measures 25 through 28. The vocal line continues with the lyrics: "stirred, _____ and the church was em - pow - ered with".

29

love, _____ when He came _____ long a -

This system contains the vocal line and piano accompaniment for measures 29 through 32. The vocal line continues with the lyrics: "love, _____ when He came _____ long a -".

This system shows the piano accompaniment for measures 29 through 32, continuing from the previous system. It features a grand staff with treble and bass clefs.

33

go.

Musical score for measures 33-36. It features a vocal line with a long note on 'go.' and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with eighth-note chords.

37

mf (div.)

Lord, send us your Spir - it,

mf

Musical score for measures 37-40. The vocal line has lyrics: "Lord, send us your Spir - it,". The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The dynamic marking is *mf*.

mf

Musical score for measures 41-44. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords. The dynamic marking is *mf*.

send us your Spir - it, we pray;

Musical score for measures 45-48. The vocal line has lyrics: "send us your Spir - it, we pray;". The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords.

Musical score for measures 49-52. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords.

45

Lord, send us your Spir - it; em -

51

pow - er us to - day.

55

(unis.) mf
Come a - gain, Gen - tle

mf

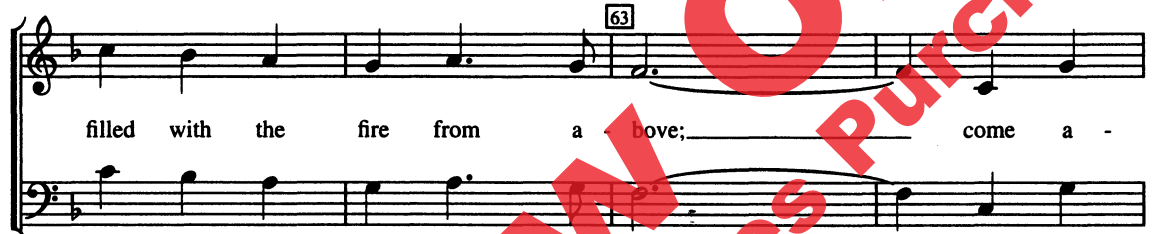
59

Dove; _____ how we yearn _____ to be



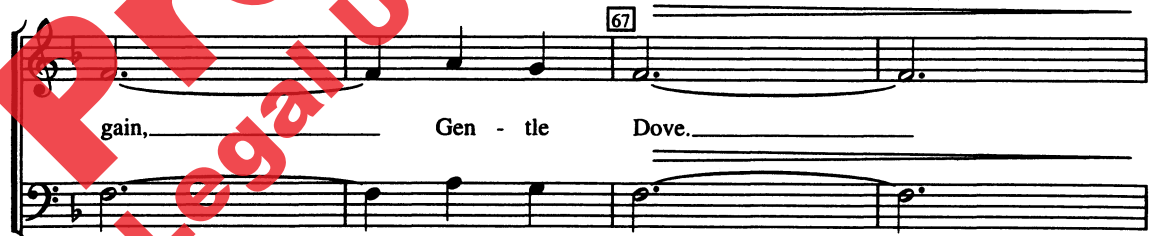
63

filled with the fire from a Dove; _____ come a -



67

gain, _____ Gen - tle Dove. _____



mf 71

Touch each one _____ with your

mf



mf



75

flame; _____ stir our hearts _____ and em -



79

pow - er your church with your love; _____ come a -



83

gain, Gen - tle Dove.



87


mf Lord, send us your



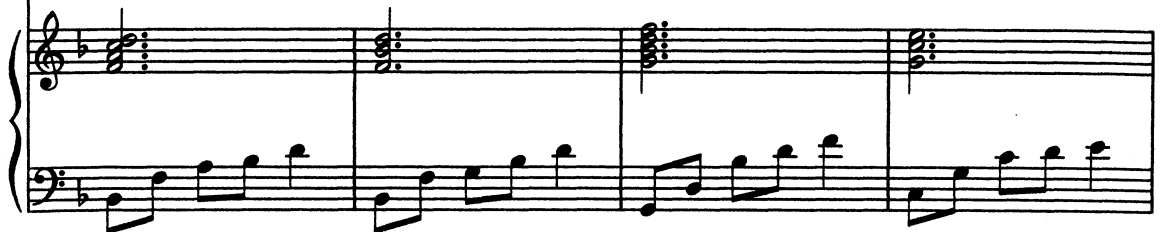
mf



Spir it, send us your Spir - it, we



(opt. div.)



95

pray; _____ Lord, send us your



Spir - it; em - pow - er us to -



101

day. _____



105

Lord, send us your Spir - it,

f

f

This system contains the first two measures of the piece. It features a vocal line and a piano accompaniment. The vocal line begins with a dynamic marking of *f* and the lyrics "Lord, send us your Spir - it,". The piano accompaniment also starts with a dynamic marking of *f*.

f

This system shows the piano accompaniment for the first two measures. It consists of a grand staff with treble and bass clefs. The dynamic marking *f* is present at the beginning.

send us your Spir - it, we pray.

This system contains the next two measures. The vocal line continues with the lyrics "send us your Spir - it, we pray." and ends with a fermata over the final note. The piano accompaniment continues with a similar rhythmic pattern.

This system shows the piano accompaniment for the next two measures, continuing from the previous system.

113

Lord, send us your Spir - it; em -

mf

mf

This system contains measures 113 and 114. The vocal line starts with a dynamic marking of *mf* and the lyrics "Lord, send us your Spir - it; em -". The piano accompaniment also begins with a dynamic marking of *mf*. A fermata is placed over the final note of the vocal line.

mf

This system shows the piano accompaniment for measures 113 and 114, continuing from the previous system.

pow - er us to - day, em -

(unis.) *mp*

mp

121

pow - er us to -

mp

day

rit. *pp*

pp

rit. *pp*

