

for Letitia Lee

BLESSINGS

for SATB voices with piano accompaniment

Text by
ROBERT ROBINSON, 1758

from Wyeth's *Repository of Sacred Music*,
PART SECOND, 1813
Arranged by BENJAMIN HARLAN (ASCAP)

Flowing, legato (♩ = ca. 72)

SOPRANO
ALTO

TENOR
BASS

PIANO

(unison) mp 2 5 2

Come, thou Fount of ev - 'ry

bless - ing, Tune my heart to sing thy grace; Streams of

mer - cy, nev - er ceas - ing, Call for songs of loud - est

praise.

(unison) *mp*

Teach me — some me - lo - dious son - net, Sung by —

(mp) 2

Praise the mount! I'm fixed up -

flam - ing tongues a - bove;

on it, Mount of thy re - deem-ing love. Here I

raise — mine Eb - e - ne - zer, Hith - er by thy help — I'm

21

(div.) 2

(div.) 2

come; — And I hope, — by thy good pleas - ure, Safe - ly

to ar - rive_ at home — Je - sus_ sought me when a

strang - er. Wan - d'ring from the fold of God; He, to

res - cue me from dan - ger, In - ter - posed his pre - cious

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'res - cue me from dan - ger, In - ter - posed his pre - cious'. The middle staff is the bass line in bass clef. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. There are several double bar lines with a '2' above them, indicating second endings or specific phrasing. A large red watermark 'Preview Only' is overlaid diagonally across the page.

blood.

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with the lyric 'blood.' followed by a long horizontal line indicating a sustained note. The middle staff is the bass line in bass clef. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs). The key signature has two flats, and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

rit. *(unis.) f* **41** Broadly

O to grace how great a

(unis.) f Broadly

rit. *f*

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'O to grace how great a'. The middle staff is the bass line in bass clef. The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs). The key signature has two flats, and the time signature is 4/4. The system begins with a circled number '41' and the instruction 'Broadly'. There are dynamic markings '*rit.*' and '*(unis.) f*' and '*f*'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

debt - or Dai - ly I'm con - strained to be; Let thy grace, Lord, like a

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "debt - or Dai - ly I'm con - strained to be; Let thy grace, Lord, like a". The piano accompaniment starts with a bass clef and a key signature of one flat. Both parts include various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with a "2" indicating a second. There are also markings for "div." (divisi) and slurs.

fet - ter, Bind my wan - d'ring heart to thee Prone to

The second system continues the musical piece. The vocal line has the lyrics "fet - ter, Bind my wan - d'ring heart to thee Prone to". The piano accompaniment continues with similar rhythmic patterns. The system includes musical notations such as eighth notes, quarter notes, and rests, with some notes marked with a "2". There are also markings for "div." and slurs.

49 wan - der, Lord, I feel it; Here's my
Prone to leave the God I love;

The third system begins with a circled number "49" in the upper left corner. The vocal line has the lyrics "wan - der, Lord, I feel it; Here's my Prone to leave the God I love;". The piano accompaniment continues with similar rhythmic patterns. The system includes musical notations such as eighth notes, quarter notes, and rests, with some notes marked with a "2". There are also markings for "div." and slurs.

heart, Lord, take and seal it, Seal it for thy

courts_ a - bove.

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