

CORRELATED FLUTE SOLOS

THE MAGIC FLUTE

W. A. Mozart — Arr. by Douglas Steensland

OFFENBACH BALLETT

J. Offenbach — Arr. by Douglas Steensland

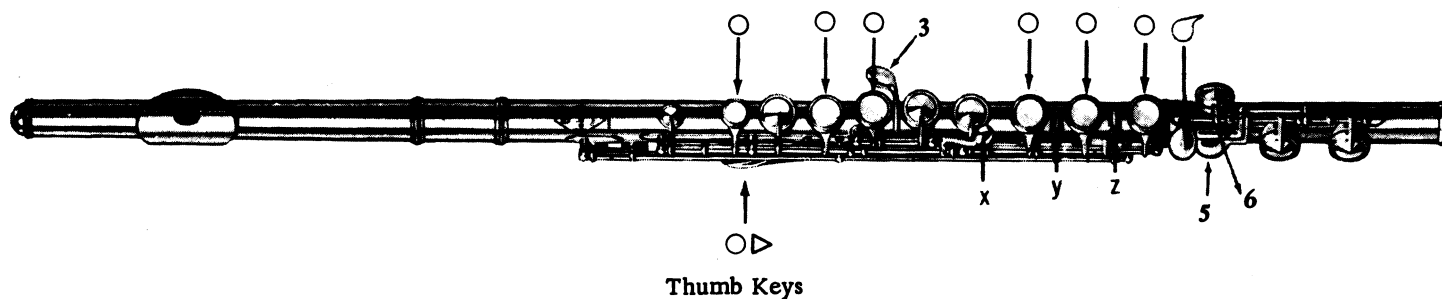
HUNGARIAN DANCE NO. 6

J. Brahms — Arr. by Douglas Steensland

THEMES FROM LA TRAVIATA

G. Verdi — Arr. by Douglas Steensland

FLUTE FINGERING CHART



When a number is given, refer to picture of the instrument for additional key to be pressed.

When two ways to finger a note are given, the first way is the one most often used. The second fingering is for use in special situations.

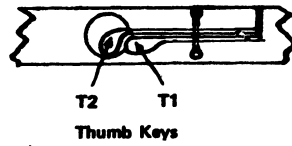
When two notes are given together (F# and Gb), they are the same tone and, of course, played the same way.

C	D \flat (C \sharp)	D	E \flat (D \sharp)	E (F \flat)	F	F \sharp (G \flat)	G		
A \flat (G \sharp)	A	B \flat (A \sharp)	B (C \flat)	C	D \flat (C \sharp)	D	E \flat (D \sharp)	E (F \flat)	
F	F \sharp (G \flat)	G	A \flat (G \sharp)	A	B \flat (A \sharp)	B (C \flat)	C	D \flat (C \sharp)	D
E \flat (D \sharp)	E (F \flat)	F	F \sharp (G \flat)	G	A \flat (G \sharp)	A	*B \flat (A \sharp)	B \sharp	C \sharp

*High B \flat may respond better with right little finger up.

TRILL CHART

See explanation of trills on page 42. For trills not shown on this page use the regular fingerings.



			(or Trill only 2nd L.H.)		
			1st Triller		
	2nd Triller				
	T1		2nd Triller		both Trillers
<i>Start with left first finger up.</i>					
	T1		T1		T1
	T1		T1		T1
	T1		T1		T1
<i>(or Trill only 2nd L.H.)</i>					
	T1		T1		T1
	T1		1st Triller		T1
	T1		1st Triller		T1
<i>Start with regular fingering for high G. Take high A:</i>					
	T1		both Trillers		T1
<i>Then Trill 3rd L.H.</i>					
	T1		T1		T1

Note: When playing the right hand triller keys (y and z) use the third (middle) finger on key y and the fourth finger on key z.